

# SPOOKED!

Chris Brown

q = 120

The musical score is for a piece titled "SPOOKED!" by Chris Brown, with a tempo of quarter note = 120. The score is written in 4/4 time and features a variety of instruments. The brass section includes Soprano Cornet, three Cornets (1, 2, 3), Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The woodwind section includes Euphonium, Eb Bass, and Bb Bass. The keyboard section includes Piano (for rehearsal only) and Vibraphone (optional). The percussion section includes Drum Kit and Triangle. The score is divided into measures, with dynamics such as *p* (piano) and *p* (Solo) indicated. Cues are provided for "Cue solo horn", "Cue Bases", and "Cue Bases". The Solo Horn part includes a solo section. The Piano part includes a rehearsal cue. The Triangle part includes a dynamic marking of *p*.

8

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Pno.

Dr.

Tri.

Vib.

1

14

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Pno.

Dr.

Tri.

Vib.

Solo

p

(sim)

Brushes on cymbal

p

3

3

1

20

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Pno.

Dr.

Tri.

Vib.

*p*

3

25

Sop. Cnt.  
Solo Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Pno.  
Dr.  
Tri.  
Vib.

ff <sup>3</sup>TUTTI <sup>3</sup> <sup>3</sup> <sup>3</sup>

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TUTTI

ff <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

[FULL KIT]

3 3

2

30

Sop. Cnt.  
Solo Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Pno.  
Dr. (STICKS)  
Tri.  
Vib.

35

Sop. Cnt.  
Solo Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Pno.  
Dr.  
Tri.  
Vib.

3

40

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Pno.

Dr.

Tri.

Vib.

Flutter

f

p

3



46

Sop. Cnt. sfz < f

Solo Cnt. sfz < f

2nd Cnt. sfz < f

3rd Cnt. sfz < f

Flug. sfz < f

Solo Hn. sfz < f

1st Hn. sfz < f

2nd Hn. sfz < f

1st Bar. sfz < f

2nd Bar. sfz < f

Tbn. p f Flutter

Tbn. p f Flutter

B. Tbn. p f Flutter

Euph. sfz < f

Eb Bass p f

Bb Bass p f

Pno. p f

Dr. f

Tri. p

Vib. 1.

51 [2.] **4**

Sop. Cnt. [2.]

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p cresc.*

2nd Bar. *p cresc.*

Tbn. *p*

Tbn. *p*

B. Tbn. *p*

Euph. *p cresc.*

E♭ Bass *pp cresc.*

B♭ Bass *pp cresc.*

Pno. *pp cresc.*

Dr. *pp*

Tri. *p*

Vib. [2.] **4**



61

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Pno.

Dr.

Tri.

Vib.

Detailed description: This page of a musical score, numbered 12, begins at measure 61. It features a variety of instruments and vocal parts. The vocal section includes Soprano, Solo, 2nd, and 3rd Contraltos, each with a staff. The woodwind section consists of Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section includes 1st and 2nd Baritone, two Tenor Trombones, Bass Trombone, Euphonium, Eb Bass, and Bb Bass. The piano part is shown in grand staff notation. The drum part includes Drums and Triangle. The vibraphone part is in treble clef. The score is written in a key signature of two flats (Bb) and a common time signature. The vocal parts have lyrics written below the notes. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The page ends with a double bar line at the end of measure 65.



71

Sop. Cnt.

Solo Cnt.

2nd Cnt. MUTED

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Pno.

Dr.

Tri.

Vib.

76

Sop. Cnt.  
Solo Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Pno.  
Dr.  
Tri.  
Vib.

81

Sop. Cnt.

Solo Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Pno.

Dr.

Tri.

Vib.

p

(sim)

3

3

3



86

Sop. Cnt.  
Solo Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
Tbn.  
Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Pno.  
Dr.  
Tri.  
Vib.



