

# SKARA BRAE

Chris Brown

q = 60

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

Bass in B♭

Timpani

Percussion

Glockenspiel

The musical score is arranged in a grand staff format with 18 staves. The top 17 staves are for brass instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and Bass in B♭. The 18th staff is for Timpani, and the 19th staff is for Percussion. The 20th staff is for Glockenspiel. The score is in common time (C) and the key signature has two flats (B♭). The tempo is marked 'q = 60'. The percussion part includes a 'SUS CYMBAL' section. Dynamics markings include *ff*, *pp*, *ff*, *pp*, *ff*, *pp*, *ff*, *ppff*, *pp*, *f*, and *pp*. A *ff* marking is also present at the end of the Bass in B♭ staff.



14

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.

ff sffpp ff  
ff sffpp ff  
ff sffpp ff  
ff sffpp ff  
ff sffpp ff  
pp ff sffpp ff  
pp ff sffpp ff  
p ff sffpp ff  
p ff sffpp ff  
p ff sffpp ff  
pp ff sffpp ff  
p ff sffpp ff  
p ff sffpp ff  
mf ff

gliss.  
gliss.  
gliss.



27 **rall.** **q = 96**

**Sop. Cnt.** ff

**Solo Cnt.** ff

**Rep. Cnt.** ff

**2nd Cnt.** ff

**3rd Cnt.** ff

**Flug.** ff

**Solo Hn.** ff

**1st Hn.** ff

**2nd Hn.** ff

**1st Bar.** ff mf

**2nd Bar.** ff mf

**1st Tbn.** ff mf

**2nd Tbn.** ff mf

**B. Tbn.** ff mf

**Euph.** ff mf

**Eb Bass** ff pp mf

**Bass** ff pp mf

**Timp.** mf

**Perc.** ff TO KIT mf **Hi Hat**

**Glock.**

34 **B**

Sop. Cnt. *mf* *f*

Solo Cnt. *p*

Rep. Cnt. *mf* *f* *mp*

2nd Cnt. *mf* *f* *mp*

3rd Cnt. *mf* *f* *mp*

Flug. *mf* *f* *mp*

Solo Hn. *mf* *f* *mp*

1st Hn. *mf* *f* *mp*

2nd Hn. *mf* *f* *mp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Eb Bass *mp*

Bass *mp*

Timp.

Perc.

Glock.

38

Sop. Cnt.

Solo Cnt. (sim)

Rep. Cnt. p mf f ff

2nd Cnt. p mf f ff

3rd Cnt. p mf f ff

Flug. p mf f ff

Solo Hn. p mf f

1st Hn. p mf f

2nd Hn. p mf f

1st Bar. ff

2nd Bar. ff

1st Tbn. ff

2nd Tbn. ff

B. Tbn. f ff

Euph. f ff

Eb Bass ff

Bass ff

Timp.

Perc. (sim) S.D. ff

Glock.

42

Sop. Cnt.

Solo Cnt. (sim) p

Rep. Cnt. p mp p mf f

2nd Cnt. p mp p mf f

3rd Cnt. p mp p mf f

Flug. p mp p mf f

Solo Hn. p mp p p

1st Hn. p mp p p

2nd Hn. p mp p p

1st Bar. p

2nd Bar. p

1st Tbn. p

2nd Tbn. p

B. Tbn. p

Euph. p mp

Eb Bass p mp

Bass p mp

Timp.

Perc. Hi Hat p (sim) f

Glock.





50

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.



**D**

58

Sop. Cnt. f ff

Solo Cnt. f ff p

Rep. Cnt. f ff

2nd Cnt. f ff

3rd Cnt. f ff

Flug. f ff mp f

Solo Hn. f ff mp f

1st Hn. f ff

2nd Hn. f ff

1st Bar. f ff mp f

2nd Bar. f ff mp f

1st Tbn. f ff p

2nd Tbn. f ff p

B. Tbn. f ff p

Euph. f ff

Eb Bass f ff f p

Bass f ff p

Timp.

Perc. f ff p TENOR DRUM

Glock.

63

Sop. Cnt.

Solo Cnt. mp p (sim)

Rep. Cnt. p mp p

2nd Cnt. p mp p

3rd Cnt. p mp p

Flug. p mp p

Solo Hn. p p

1st Hn. p p

2nd Hn. p p

1st Bar. p p

2nd Bar. p p

1st Tbn. f mp

2nd Tbn. f mp

B. Tbn. f mp

Euph. p mp p

Eb Bass. f mp p mp

Bass. f mp p mp

Timp.

Perc. f p Hi Hat

Glock.

Detailed description: This page of a musical score, numbered 63, features a vocal ensemble and a full orchestra. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The Solo Cnt. part begins with a mezzo-piano (mp) dynamic and transitions to piano (p) with a 'sim' (sustained) marking. The instrumental parts include Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone Saxophone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Eb Bass, Bass, and Percussion (Hi Hat). The percussion part features a prominent Hi Hat pattern starting in the third measure. Dynamics range from piano (p) to fortissimo (f). The score is written in a key signature of two flats and a 4/4 time signature.



71

Sop. Cnt. p (sim) (sim) f

Solo Cnt. p (sim) (sim) f

Rep. Cnt. p (sim) (sim) f

2nd Cnt. mf f

3rd Cnt. mf f

Flug. mf f

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. f

2nd Bar. f

1st Tbn. f

2nd Tbn. f

B. Tbn. f

Euph. f

E♭ Bass f

Bass

Timp.

Perc. STOP STOP

Glock.

77

Sop. Cnt.

Solo Cnt. **SOLO** mf

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. fp ff mf

2nd Bar. fp ff mf

1st Tbn. fp ff mf

2nd Tbn. fp ff mf

B. Tbn. fp ff mf

Euph. Solo mf

Eb Bass fp ff mf

Bass ff

Timp. ff

Perc. ff

Glock. mf



E

86

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. [One, muted] mf [Snd OPEN] f

3rd Cnt. [One, muted] mf [Snd OPEN] f

Flug. mf f

Solo Hn. mf f

1st Hn. mf f

2nd Hn. mf f

1st Bar. mf

2nd Bar. mf mp

1st Tbn. f mp

2nd Tbn. f mp

B. Tbn. f mp

Euph. mf

Eb Bass. mf f mp

Bass. mf f

Timp.

Perc.

Glock. f

93

Sop. Cnt. p mf

Solo Cnt. **TUTTI** mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mf

Solo Hn. p mf

1st Hn. sfp mf

2nd Hn. sfp mf

1st Bar. sfp mf

2nd Bar. sfp mf

1st Tbn. sfp mf

2nd Tbn. sfp mf

B. Tbn. sfp mf

Euph. sfp mf Both

Eb Bass sfp mf

Bass mf

Timp.

Perc.

Glock. p mf





112

Sop. Cnt. *cresc.* *ff*

Solo Cnt. *mf* *cresc.* *ff* **ONE** *mf*

Rep. Cnt. *mf* *cresc.* *ff*

2nd Cnt. *mf* *cresc.* *ff*

3rd Cnt. *mf* *cresc.* *ff*

Flug. *mf* *cresc.* *ff*

Solo Hn. *mf* *cresc.* *ff*

1st Hn. *mf* *cresc.* *ff*

2nd Hn. *mf* *cresc.* *ff*

1st Bar. *mf* *cresc.* *ff* *mf*

2nd Bar. *mf* *cresc.* *ff* *ff* *mf*

1st Tbn. *cresc.* *ff*

2nd Tbn. *cresc.* *ff*

B. Tbn. *cresc.* *ff*

Euph. *cresc.* *ff* **ONE** *mf*

Eb Bass *mf* *cresc.* *ff* *mf*

Bass *mf* *cresc.* *ff*

Timp.

Perc.

Glock.

118 q = 104

Sop. Cnt. p mf

Solo Cnt. TUTTI

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mf mp

Solo Hn. p mf mp

1st Hn. sfp mf mp

2nd Hn. sfp mf mp

1st Bar. sfp mf

2nd Bar. sfp mf

1st Tbn. mf

2nd Tbn. mf

B. Tbn. mf

Euph. mf

E♭ Bass sfp mf mp

Bass mf

Timp. mp mp

Perc. mp

Glock. mp

125

Sop. Cnt. mp mf f

Solo Cnt. mp mf f

Rep. Cnt. mp mf f

2nd Cnt. mp f

3rd Cnt. mp f

Flug. f

Solo Hn. mf f

1st Hn. mf f

2nd Hn. mf f

1st Bar. mp

2nd Bar. mp

1st Tbn. mf mp f

2nd Tbn. mp f

B. Tbn. mp f

Euph.

Eb Bass. f

Bass. f

Timp. mp mf f

Perc. mp mf

Glock.





135

Sop. Cnt. mp ff

Solo Cnt. 1. p ff

Rep. Cnt. mp ff

2nd Cnt. mf ff

3rd Cnt. mf ff

Flug. mp ff

Solo Hn. p mp f ff

1st Hn. mp f ff

2nd Hn. mp f ff

1st Bar. p mp f ff

2nd Bar. f ff

1st Tbn. f ff

2nd Tbn. f ff

B. Tbn. f ff

Euph. 1. p Both f ff

Eb Bass mf f ff

Bass mf f ff

Timp.

Perc. p

Glock.

Detailed description: This is a page of a musical score, numbered 135. It contains 18 staves of music. The top five staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The next five staves are for brass instruments: Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.). The following three staves are for tubas: 1st Tuba (1st Tbn.), 2nd Tuba (2nd Tbn.), and Bass Tuba (B. Tbn.). The next two staves are for euphonium (Euph.) and E-flat Bass (Eb Bass). The next two staves are for Bass and Timpani (Timp.). The final two staves are for Percussion (Perc.) and Glockenspiel (Glock.). The score includes various dynamic markings such as *p*, *mp*, *mf*, *f*, and *ff*. There are also performance instructions like "1." and "Both". The music is written in a key with one sharp (F#) and a time signature of 4/4. The vocal parts have lyrics, though they are not clearly legible in this image. The brass and percussion parts feature complex rhythmic patterns and articulation marks.

140 rall. . . . á Tempo

Sop. Cnt. *ff* *sffpp*

Solo Cnt. *ff* *sffpp*

Rep. Cnt. *ff* *sffpp*

2nd Cnt. *ff* *sffpp*

3rd Cnt. *ff* *sffpp*

Flug. *ff* *sffpp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *gliss. #* *sffpp* *ff* *gliss. #* *sffpp*

2nd Tbn. *gliss. #* *sffpp* *ff* *gliss. #* *sffpp*

B. Tbn. *pp* *ff* *pp*

Euph. *mf*

Eb Bass *pp* *ff* *pp*

Bass *pp* *ff* *pp*

Timp. *ff* *pp* *ff* *pp*

Perc. *ff* *SUS CYM* *pp*

Glock.

147

Sop. Cnt. ff sffpp

Solo Cnt. ff sffpp

Rep. Cnt. ff sffpp

2nd Cnt. ff sffpp

3rd Cnt. ff sffpp

Flug. ff sffpp

Solo Hn. ff pp

1st Hn. ff pp

2nd Hn. ff pp

1st Bar. ff pp

2nd Bar. ff pp

1st Tbn. *gliss.* sfpp

2nd Tbn. *gliss.* sfpp

B. Tbn. pp

Euph. **SOLO** *espress. mf* *accel*

Eb Bass ff pp

Bass pp

Timp. ff pp ff

Perc. pp ff

Glock.



158 **G**

Sop. Cnt. *f*

Solo Cnt. *p* (sim)

Rep. Cnt. *f* *mp* *p* *mf*

2nd Cnt. *f* *mp* *p* *mf*

3rd Cnt. *f* *mp* *p* *mf*

Flug. *f* *mp* *p* *mf*

Solo Hn. *f* *mp* *p* *mf*

1st Hn. *f* *mp* *p* *mf*

2nd Hn. *f* *mp* *p* *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Eb Bass *mp*

Bass *mp*

Timp.

Perc. (sim)

Glock.

162

Sop. Cnt.

Solo Cnt. *f* *ff* *p* (sim)

Rep. Cnt. *f* *ff* *p* *mp* *p*

2nd Cnt. *f* *ff* *p* *mp* *p*

3rd Cnt. *f* *ff* *p* *mp* *p*

Flug. *f* *ff* *p* *mp* *p*

Solo Hn. *f* *p* *mp* *p*

1st Hn. *f* *p* *mp* *p*

2nd Hn. *f* *p* *mp* *p*

1st Bar. *f* *ff* *p*

2nd Bar. *f* *ff* *p*

1st Tbn. *f* *ff* *p*

2nd Tbn. *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Euph. *f* *ff* *p*

Eb Bass *f* *ff* *p* *mp*

Bass *f* *ff* *p* *mp*

Timp.

Perc. *ff* *p* (sim)

Glock.



**H**

170

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Glock.

This page contains a musical score for measures 170 through 173. The score is written for a vocal soloist and a full orchestra. The vocal parts (Soprano, Solo, and Repetition) are mostly silent, indicated by a horizontal line with a dash. The instrumental parts include Flute (Flug.), Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bass, Timpani, Percussion, and Glockenspiel. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics such as piano (p) and mezzo-piano (mp). The Flute and Solo Horn parts have melodic lines with slurs and accents. The 1st Trombone part has a rhythmic pattern with slurs and accents. The Euphonium part has a complex rhythmic pattern with slurs and accents. The Eb Bass and Bass parts have a steady rhythmic pattern. The Percussion and Glockenspiel parts are silent.



174

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Perc.

Glock.

Dynamics: p, f, 6



182

Sop. Cnt. p f ff ff

Solo Cnt. p f ff ff

Rep. Cnt. p f ff ff

2nd Cnt. p f ff ff

3rd Cnt. p f ff ff

Flug. p f ff ff

Solo Hn. f ff sfz sfz ff sfz sfz

1st Hn. f ff sfz sfz ff sfz sfz

2nd Hn. f ff sfz sfz ff sfz sfz

1st Bar. f ff sfz sfz ff sfz sfz

2nd Bar. f ff sfz sfz ff sfz sfz

1st Tbn. f ff gliss. sfz sfz ff gliss. sfz sfz

2nd Tbn. f ff gliss. sfz sfz ff gliss. sfz sfz

B. Tbn. f ff pp ff pp

Euph. p f ff sfz sfz ff sfz sfz

Eb Bass. f ff pp ff pp

Bass. f ff pp ff pp

Timp. f ff ff pp ff ff pp

Perc. p f ff pp ff pp

Glock. - - - - -

187

Sop. Cnt. *pp* *f*

Solo Cnt. *pp* *f*

Rep. Cnt. *pp* *f*

2nd Cnt. *pp* *f*

3rd Cnt. *pp* *f*

Flug. *pp* *f*

Solo Hn. *pp* *f*

1st Hn. *pp* *f*

2nd Hn. *pp* *f*

1st Bar. *pp* *f*

2nd Bar. *pp* *f*

1st Tbn. *pp* *f*

2nd Tbn. *pp* *f*

B. Tbn. *pp* *f*

Euph. *pp* *f*

Eb Bass *pp* *f*

Bass *pp* *f*

Timp. *pp*

Perc. *pp*

Glock. *pp*

190

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bass  
Timp.  
Perc.  
Glock.