

SONGS of the '45

Chris Brown

q = 72 *accel.....* *q = 144*

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Glockenspiel

Drum Set

Percussion

p *C, D, Eb, A* *SUSPENDED CYMBAL* *SIDE DRUM*

The score is arranged in systems for various instruments. The first system includes Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, and 3rd Cornet Bb. The second system includes Flugelhorn, Solo Horn Eb, 1st Horn Eb, and 2nd Horn Eb. The third system includes 1st Baritone Bb and 2nd Baritone Bb. The fourth system includes 1st Trombone Bb, 2nd Trombone Bb, and Bass Trombone. The fifth system includes Euphonium Bb, Bass Eb, and Bass Bb. The sixth system includes Timpani and Glockenspiel. The seventh system includes Drum Set and Percussion. The score features dynamic markings such as *p* and *mf*, and includes performance instructions like *accel.....*, *SUSPENDED CYMBAL*, and *SIDE DRUM*. The tempo is marked as *q = 72* and *q = 144*.

This musical score page contains measures 9 through 14 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Percussion (Perc.).

Measures 9-14 are characterized by a dynamic range from *p* (piano) to *f* (forte). The brass instruments (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb) play sustained notes with accents and dynamic markings. The woodwinds (Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar.) play melodic lines with accents and dynamic markings. The percussion (Dr., Perc.) provides a rhythmic accompaniment with dynamic markings.

Measure 9 starts with a *sfp* (sforzando piano) dynamic. Measure 10 features a *f* (forte) dynamic. Measure 11 has a *sfp* dynamic. Measure 12 has a *f* dynamic. Measure 13 has a *sfp* dynamic. Measure 14 has a *f* dynamic.

17

Sop. Cor. *sfp*

Solo Cor. *sfp*

Rep. Cor. *sfp*

2nd Cor. *sfp*

3rd Cor. *sfp*

Flug. *sfp*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *sfp*

2nd Tbn. *f* *sfp*

B. Tbn. *f* *sfp*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp.

Glock. *f*

Dr. *f*

Perc.

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Perc.

B = 160

B = 160

Musical score for page 33, featuring various instruments including Cor Anglais, Flute, Horns, Trombones, Euphonium, Basses, Timpani, Glockenspiel, and Percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Glock.
- Dr.
- Perc.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *p* (piano). A box labeled "TRIANGLE" is present in the Percussion part.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Perc.

48

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn

1st Hn *f*

2nd Hn *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Glock. *f*

Dr. *f*

Perc.

C

p

54

Sop. Cor. *f*

Solo Cor. *p* *f*

Rep. Cor. *p* *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *p* *f*

Bass Eb. *p* *f*

Bass Bb. *f*

Timp.

Glock.

Dr. *p* *f*

Perc.

This musical score page, numbered 10, covers measures 67 through 72. The instrumentation includes Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Percussion (Perc.).

The score begins at measure 67 with a key signature of one flat (B-flat major/D minor). The Soprano Cor part features a melodic line with eighth-note patterns and rests. The Solo Cor and Repetitive Cor parts play a rhythmic eighth-note accompaniment. The 2nd, 3rd, and Flugelhorn parts also play eighth-note accompaniment. The Solo Horn, 1st Horn, and 2nd Horn parts have rests until measure 70, where they enter with a sustained note. The 1st Baritone and 2nd Baritone parts have rests until measure 70, where they enter with a sustained note. The 1st Trombone and 2nd Trombone parts have rests until measure 70, where they enter with a sustained note. The Bass Trombone part has rests until measure 70, where it enters with a sustained note. The Euphonium, Bass Eb, and Bass Bb parts have rests until measure 70, where they enter with a sustained note. The Timpani part has rests throughout. The Glockenspiel part has rests throughout. The Drums and Percussion parts play a rhythmic pattern throughout, with a dynamic marking of *ff* (fortissimo) starting in measure 72.

Dynamic markings include *ff* (fortissimo) for the Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bass Bb parts. The Drums and Percussion parts also have a *ff* marking in measure 72.

74

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Perc.

p

D

This page of a musical score, numbered 12 and 80, features a variety of instruments. The top section includes woodwinds: Sopranos (Sop. Cor.), Solo Cor, Repetitive Cor (Rep. Cor.), 2nd Cor, 3rd Cor, Flugel, Solo Horn (Solo Hn), 1st Horn (1st Hn), and 2nd Horn (2nd Hn). The middle section includes brass instruments: 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The bottom section includes percussion: Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Percussion (Perc.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo Cor part begins with a melodic line in the first measure, followed by rests and then a melodic phrase in the fifth measure marked *à2*. The Flugel part starts in the third measure with a *p* dynamic. The Solo Hn and 1st Hn parts enter in the fifth measure with a *p* dynamic. The 1st Bar. and 2nd Bar. parts have melodic lines throughout. The 1st Tbn., 2nd Tbn., and B. Tbn. parts are mostly silent. The Euph. part has a melodic line in the first three measures. The Glock. part has a melodic line in the fifth measure. The Dr. part has a rhythmic pattern throughout. The Perc. part is mostly silent.

86

This musical score page contains measures 86 through 91 for a brass and woodwind ensemble. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Rests throughout the entire passage.
- Solo Cor. (Solo Cornet):** Features a melodic line with slurs and accents, starting on a dotted quarter note and moving through various intervals.
- Rep. Cor. (Repetitive Cornet):** Rests throughout.
- 2nd Cor. (Second Cornet):** Rests throughout.
- 3rd Cor. (Third Cornet):** Rests throughout.
- Flug. (Flugelhorn):** Plays a rhythmic pattern of eighth and sixteenth notes, often with slurs.
- Solo Hn (Solo Horn):** Plays a rhythmic pattern of eighth and sixteenth notes, mirroring the Flugelhorn.
- 1st Hn (First Horn):** Plays a rhythmic pattern of eighth and sixteenth notes, mirroring the Solo Horn.
- 2nd Hn (Second Horn):** Rests throughout.
- 1st Bar. (First Baritone):** Plays a rhythmic pattern of eighth and sixteenth notes.
- 2nd Bar. (Second Baritone):** Rests throughout.
- 1st Tbn. (First Trombone):** Rests throughout.
- 2nd Tbn. (Second Trombone):** Rests throughout.
- B. Tbn. (Bass Trombone):** Rests throughout.
- Euph. (Euphonium):** Features a melodic line with slurs and accents, starting on a dotted quarter note.
- Bass Eb (Bass Euphonium):** Rests until measure 88, then plays a short melodic phrase marked with a piano (*p*) dynamic.
- Bass Bb (Bass Trombone):** Rests throughout.
- Timp. (Timpani):** Rests throughout.
- Glock. (Glockenspiel):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Dr. (Drum):** Plays a rhythmic pattern of eighth and sixteenth notes.
- Perc. (Percussion):** Rests throughout.

E

92

Sop. Cor.

Solo Cor. *Tutti* *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Glock. *mf* **E**

Dr.

Perc.

accel.

99

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Perc.

F $q = 60$

accel.

This musical score page contains 16 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Glock., Dr., and Perc. The score is written in G major (one sharp) and 4/4 time. The tempo is marked 'q. =144'. The music begins at measure 107. The Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., Euph., Bass Eb, and Bass Bb parts all start with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The 1st and 2nd Tbn. parts start with a dynamic marking of *p* and include fingering numbers (2) for their notes. The Dr. part starts with a dynamic marking of *p* and includes a *cresc.* instruction. The Perc. part is marked with a double bar line. The score concludes at measure 112.

This musical score is for a brass and woodwind ensemble, covering measures 114 through 117. The score is written for the following instruments: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Glockenspiel (Glock.), and Percussion (Perc.).

The score is in the key of D major (one sharp) and 4/4 time. It features a variety of dynamics, including *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and percussion provide harmonic support. The percussion part includes a snare drum pattern and a cymbal pattern. The score concludes with a final measure (117) marked with a fermata and a *ff* dynamic.

121

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Perc.

dim.

f

pp

mp

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

G

Dr.

Perc.

q = 96

146

This musical score page, numbered 146, features a variety of instruments. The top section includes Soprano Cor (Sop. Cor.), Solo Cor., and Repetitive Cor (Rep. Cor.), all of which have 'OPEN' markings. Below them are the 2nd and 3rd Cor parts. The woodwind section consists of Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The brass section includes 1st and 2nd Baritone (1st Bar., 2nd Bar.), 1st and 2nd Trombone (1st Tbn., 2nd Tbn.), and Bass Trombone (B. Tbn.), with 'OPEN' and 'MUTE' markings. The lower brass section includes Euphonium (Euph.), Bass Eb, and Bass Bb. The percussion section at the bottom includes Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Percussion (Perc.). The score is written in a key with one sharp (F#) and a common time signature (C). The Solo Cor, Rep. Cor, and B. Tbn. parts feature melodic lines with slurs and dynamic markings like 'p' and 'OPEN'. The 2nd Tbn. part includes a 'MUTE' marking. The Solo Hn. and 1st Hn. parts have a 'p' marking and a slur over the final notes.

152

Sop. Cor. *mp* *mf*

Solo Cor. *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *mf*

Bass Eb. *mf*

Bass Bb. *p* *mf*

Timp.

Glock. **I**

Dr. *mf*

Perc. *mf*

Both

This musical score page, numbered 23, contains rehearsal mark 156. It is a full orchestration for a brass and woodwind ensemble. The parts are arranged as follows from top to bottom:

- Sop. Cor.** (Soprano Cornet): Starts with a rest, then plays a melodic line starting on a half note G4.
- Solo Cor.** (Solo Cornet): Plays a melodic line starting on a half note G4.
- Rep. Cor.** (Repetition Cornet): Plays a melodic line starting on a half note G4.
- 2nd Cor.** (2nd Cornet): Plays a melodic line starting on a half note G4, with a "MUTE" instruction in the second measure.
- 3rd Cor.** (3rd Cornet): Plays a melodic line starting on a half note G4, with a "MUTE" instruction in the second measure.
- Flug.** (Flugelhorn): Plays a melodic line starting on a half note G4.
- Solo Hn.** (Solo Horn): Plays a melodic line starting on a half note G4.
- 1st Hn.** (1st Horn): Plays a melodic line starting on a half note G4.
- 2nd Hn.** (2nd Horn): Plays a melodic line starting on a half note G4.
- 1st Bar.** (1st Baritone): Plays a melodic line starting on a half note G4.
- 2nd Bar.** (2nd Baritone): Plays a melodic line starting on a half note G4.
- 1st Tbn.** (1st Trombone): Plays a melodic line starting on a half note G4.
- 2nd Tbn.** (2nd Trombone): Plays a melodic line starting on a half note G4.
- B. Tbn.** (Bass Trombone): Plays a melodic line starting on a half note G4.
- Euph.** (Euphonium): Plays a melodic line starting on a half note G4, with a "Solo" instruction in the second measure.
- Bass Eb** (Bass Eb): Plays a melodic line starting on a half note G4.
- Bass Bb** (Bass Bb): Plays a melodic line starting on a half note G4.
- Timp.** (Timpani): Shows a drum roll in the first measure.
- Glock.** (Glockenspiel): Shows a drum roll in the first measure.
- Dr.** (Drums): Shows a drum roll in the first measure.
- Perc.** (Other Percussion): Shows a drum roll in the first measure.

The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *p* (piano) and *pp* (pianissimo). The page concludes with a double bar line.

166

q = 120

This musical score is for a brass and woodwind ensemble, covering measures 166 to 170. The tempo is marked as *q = 120*. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Percussion (Perc.).

Key features of the score include:

- Measures 166-170:** The Solo Cor, Rep. Cor, 2nd Cor, and 3rd Cor parts play a melodic line starting with a *sfp* dynamic. The 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bass Bb parts play a rhythmic accompaniment. The Dr. part has a *f* dynamic in measure 167 and *mp* in measure 170.
- Measures 171-175:** The Solo Cor, Rep. Cor, 2nd Cor, and 3rd Cor parts play a melodic line starting with a *f* dynamic. The 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, and Bass Bb parts play a rhythmic accompaniment. The Dr. part has a *mp* dynamic in measure 171 and *f* in measure 175.

K

171

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Perc.

ff USE TWO IF POSSIBLE f

176

This musical score page contains measures 176 through 181. The instrumentation includes Soprano and Solo Cornets (Sop. Cor. and Solo Cor.), Repetitive Cornets (Rep. Cor.), 2nd and 3rd Cornets, Flugelhorn (Flug.), Solo, 1st, and 2nd Horns, 1st and 2nd Baritone horns, 1st and 2nd Tenors, Bass Tenor, Euphonium, Bass Eb, Bass Bb, Timpani, Glockenspiel, Drums, and Percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 2nd and 3rd Cornets, 1st and 2nd Tenors, and B. Tbn. parts have accents (^) and slurs. The Solo, 1st, and 2nd Horns, and Euph. parts have slurs. The Drums part features a consistent triplet pattern. The Percussion part is mostly silent.

L

182

Sop. Cor. *f*

Solo Cor. *mf* *sfp* *mf* *sfp* *mf*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *sfp* *mf* *sfp*

Solo Hn *mf* *sfp* *mf* *sfp*

1st Hn *mf* *sfp* *mf* *sfp*

2nd Hn *mf* *sfp* *mf* *sfp*

1st Bar. *mf* *sfp* *sfp*

2nd Bar. *mf* *sfp* *sfp*

1st Tbn. *sfp* *mf* *sfp*

2nd Tbn. *sfp* *mf* *sfp*

B. Tbn. *sfp* *mf* *sfp*

Euph. *mf* *sfp* *mf* *sfp*

Bass Eb *mf* *sfp* *mf* *sfp*

Bass Bb *mf* *sfp* *mf* *sfp*

Timp.

Glock.

Dr. *sfp* *mf* *sfp* *mf*

Perc. *sfp* *mf* *sfp* *mf*

sfp *mf* *sfp* *mf*

189

Musical score for a symphony orchestra, measures 189-194. The score includes parts for woodwinds, brass, and percussion. Dynamics range from *mf* to *sfp*. A 'M' marking is present at the end of the page.

Woodwinds:
Sop. Cor.: *mf*, *f*
Solo Cor.: *sfp*, *f*
Rep. Cor.: *mp*, *f*
2nd Cor.: *mp*, *f*
3rd Cor.: *mp*, *f*
Flug.: *mf*, *mp*
Solo Hn.: *mf*, *mp*, *f*
1st Hn.: *mf*, *mp*, *f*
2nd Hn.: *mf*, *mp*

Brass:
1st Bar.: *mf*, *f*
2nd Bar.: *mf*, *mp*, *f*
1st Tbn.: *mf*, *mp*, *f*
2nd Tbn.: *mf*, *mp*, *f*
B. Tbn.: *mf*, *mp*, *f*
Euph.: *mf*, *sfp*, *f*
Bass Eb.: *mf*, *sfp*, *f*
Bass Bb.: *mf*, *sfp*, *f*

Percussion:
Timp.:
Glock.:
Dr.: *f*
Perc.:

197

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Perc.

mp

N

213 q = 96

q = 144

Sop. Cor. *sfp*

Solo Cor. *sfp*

Rep. Cor. *sfp*

2nd Cor. *sfp*

3rd Cor. *sfp*

Flug. *sfp*

Solo Hn *p*

1st Hn *p*

2nd Hn

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *sfp*

2nd Tbn. *sfp*

B. Tbn. *sfp*

Euph. *p*

Bass Eb

Bass Bb

Timp. *pp*

Glock. **N**

Dr. q = 96 q = 144 *sfp*

Perc. *p*

225

This page of a musical score, page 33, contains measures 225 through 232. The score is for a full orchestra and a vocal soloist. The instruments and parts are arranged as follows from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Glockenspiel (Glock.), Drums (Dr.), and Percussion (Perc.). The key signature is B-flat major (two flats). The score features various dynamics such as *f* (forte), *sfz* (sforzando), *sfp* (sforzando piano), and *p* (piano). There are also hairpins for crescendo and decrescendo. The vocal soloist part (Sop. Cor.) has a melodic line with some slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns and textures.

O

234

Sop. Cor. *sfp*

Solo Cor. *sfp*

Rep. Cor. *sfp*

2nd Cor. *sfp*

3rd Cor. *sfp*

Flug. *sfp*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *sfp*

2nd Tbn. *sfp*

B. Tbn. *sfp*

Euph. *p*

Bass Eb *p*

Bass Bb *p*

Timp.

Glock.

Dr. *f*

Perc. *f*

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Glock.

Dr.

Perc.

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Glock., Dr., and Perc. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is organized into five measures across the page. The woodwind and brass sections play rhythmic patterns, often with accents, while the percussion section provides a steady beat. The Glockenspiel and Percussion parts are mostly silent, indicated by rests.