

St Magnus

This musical score is for the piece "St Magnus" and is arranged for a large brass and percussion ensemble. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments included are:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bass in Bb
- Timpani
- Drum Kit

The score is divided into measures, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano) indicated throughout. The brass instruments generally play a melodic line, while the percussion instruments provide a rhythmic accompaniment. The score concludes with a final chord in the brass and a drum kit flourish.

10 **A**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *p* *mf* *mf*

Solo Hn. *p* *mf* *mf*

1st Hn. *p* *mf* *mf*

2nd Hn. *mf*

1st Bar. *p* *mf* *mf*

2nd Bar. *p* *mf* *mf*

1st Tbn. *p* *mf* *mf*

2nd Tbn. *p* *mf* *mf*

B. Tbn. *p* *mf* *mf*

Euph. *p* *mf* *mf*

Eb Bass *p* *mf* *mf*

Bass *p* *mf* *mf*

Timp. *mf*

Dr.

Laudate Dominum

26

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bass *f*

Timp. *f*

Dr. *Sus. Cym*

mf < f *mf < f*

37 A

Sop. Cnt.
Solo Cnt. *Flug*
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug. *Solo*
Solo Hn. *mp*
1st Hn. *mp* *Solo Hn*
2nd Hn.
1st Bar. *mp*
2nd Bar. *mp* *1st Bt*
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. *Solo*
Eb Bass *Euph*
Bass *mp*
Timp.
Dr. *mf < f*

B

49

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Timp.

Dr.

mp

cresc.

f

Both

Sus. Cym

mf < f

