

SUITE for BAND

I

Chris Brown

q. = 120

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Drums

Percussion

Glockenspiel

q. = 120

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Tim.

Dr.

Perc.

Glock.

A

Sop. Cor. **f**

Solo Cor. **f** **mf**

Rep. Cor. **f**

2nd Cor. **f**

3rd Cor. **f**

Flug. **f**

Solo Hn. **f**

1st Hn. **f**

2nd Hn. **f**

1st Bar. **f** **mf**

2nd Bar. **f** **mf**

1st Tbn. **f**

2nd Tbn. **f**

B. Tbn. **f**

Euph. **f** **mf**

Bass Eb. **f**

Bass Bb. **f**

Tim. **f**

Dr.

Perc.

Glock.

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.

B

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

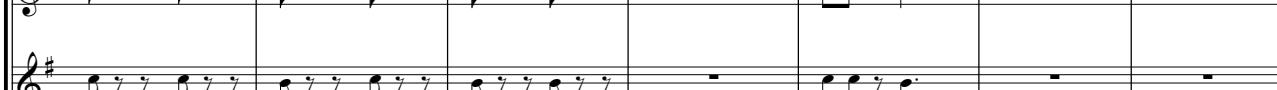
1st Hn. 

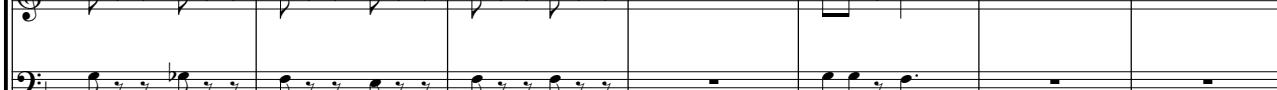
2nd Hn. 

1st Bar. 

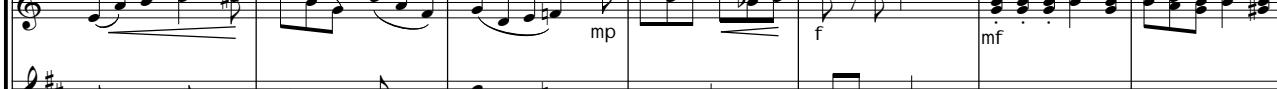
2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

Bass Eb. 

Bass Bb. 

Timp. 

Dr. 

Perc. 

Glock. 

B

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.

C

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.

C

Sop. Cor.

Solo Cor. *f* sfp

Rep. Cor. *f* sfp

2nd Cor. *f* #sfp #.

3rd Cor. *f* #sfp #.

Flug. *f* sfp

Solo Hn *f* sfp

1st Hn *f* sfp

2nd Hn *f* sfp

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

Bass Eb *f* sfp

Bass Bb *f* sfp

Tim.

Dr.

Perc.

Glock.

Sop. Cor. f sfp

Solo Cor. f sfp

Rep. Cor. f sfp

2nd Cor. f sfp

3rd Cor. f sfp

Flug. f sfp

Solo Hn f sfp

1st Hn f sfp

2nd Hn f sfp

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. f

Bass Eb f sfp

Bass Bb f sfp

Tim.

Dr.

Perc.

Glock.

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

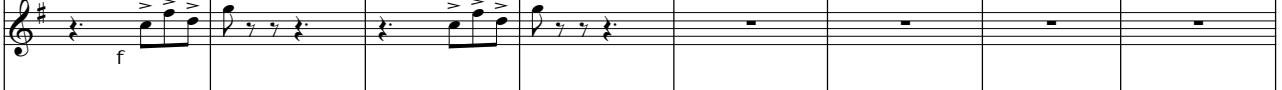
Tim.

Dr.

Perc.

Glock.

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn 

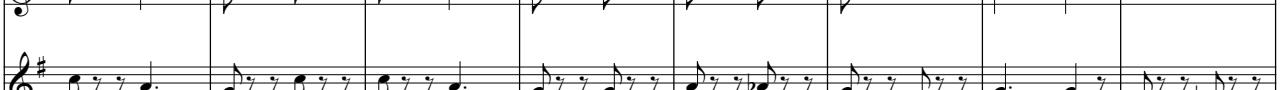
1st Hn 

2nd Hn 

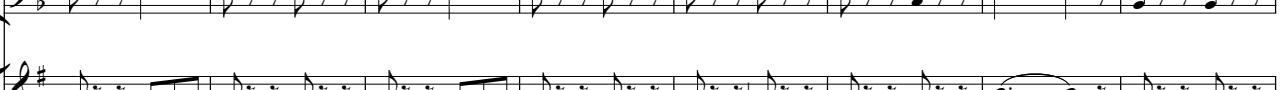
1st Bar. 

2nd Bar. 

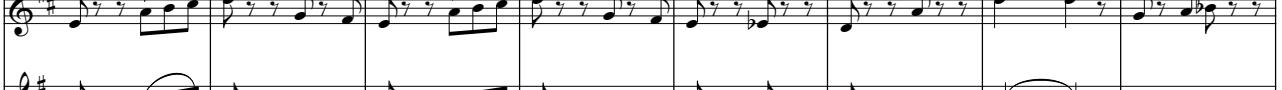
1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

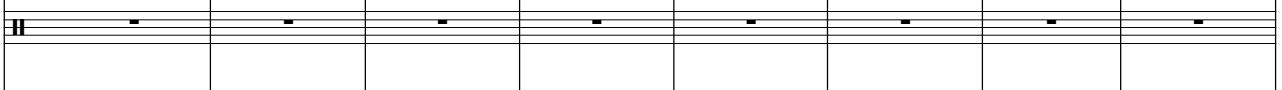
Bass Eb 

Bass Bb 

Tim. 

Dr. 

Perc. 

Glock. 

E

Sop. Cor. - f sfp - ff

Solo Cor. f sfp f sfp ff

Rep. Cor. f sfp f sfp ff

2nd Cor. f sfp f sfp ff

3rd Cor. f sfp ff

Flug. f sfp ff

Solo Hn f sfp ff

1st Hn f sfp ff

2nd Hn f sfp ff

1st Bar. f ff

2nd Bar. f ff

1st Tbn. f ff

2nd Tbn. f ff

B. Tbn. f ff

Euph. f ff

Bass Eb f sfp ff

Bass Bb f sfp ff

Tim. -

Dr. -

Perc. Sus Cym. f ff

Glock. -

E

$q = 104$

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.

$q = 104$

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Eup.

Bass Eb

Bass Bb *mp*

Tim.

Dr.

Perc.

Glock.

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

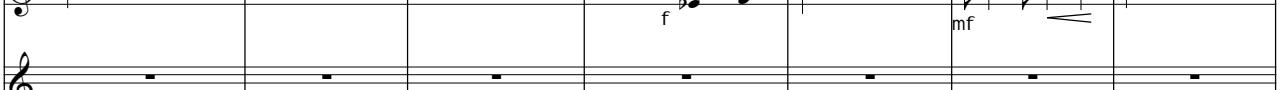
1st Hn. 

2nd Hn. 

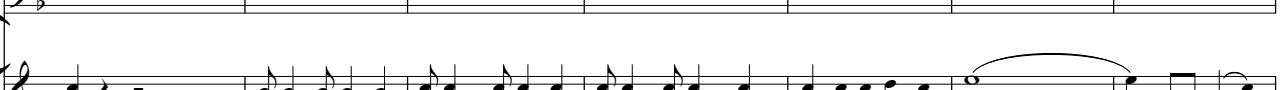
1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

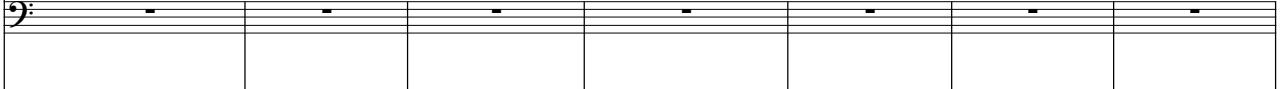
B. Tbn. 

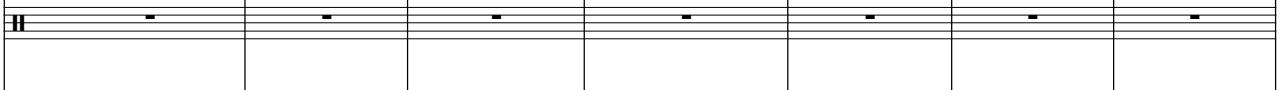
Euph. 

Bass Eb. 

Bass Bb. 

Tim. 

Dr. 

Perc. 

Glock. 

F

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.

F

Musical score page 18 featuring 20 staves of music for various instruments. The instrumentation includes:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Timp.
- Dr.
- Perc.
- Glock.

The score consists of five systems of four measures each. The instrumentation varies by system, with some staves appearing only in certain systems. Measure 1 (systems 1-4) features woodwind entries. Measure 2 (systems 5-8) introduces brass and percussion. Measure 3 (systems 9-12) continues with brass and percussion. Measure 4 (systems 13-16) concludes the section. Measure 5 (systems 17-20) begins a new section with woodwind entries. Measure 6 (systems 18-21) introduces brass and percussion. Measure 7 (systems 19-22) continues with brass and percussion. Measure 8 (systems 20-23) concludes the section. Measure 9 (systems 21-24) begins a new section with woodwind entries. Measure 10 (systems 22-25) introduces brass and percussion. Measure 11 (systems 23-26) continues with brass and percussion. Measure 12 (systems 24-27) concludes the section. Measure 13 (systems 25-28) begins a new section with woodwind entries. Measure 14 (systems 26-29) introduces brass and percussion. Measure 15 (systems 27-30) continues with brass and percussion. Measure 16 (systems 28-31) concludes the section. Measure 17 (systems 29-32) begins a new section with woodwind entries. Measure 18 (systems 30-33) introduces brass and percussion. Measure 19 (systems 31-34) continues with brass and percussion. Measure 20 (systems 32-35) concludes the section.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

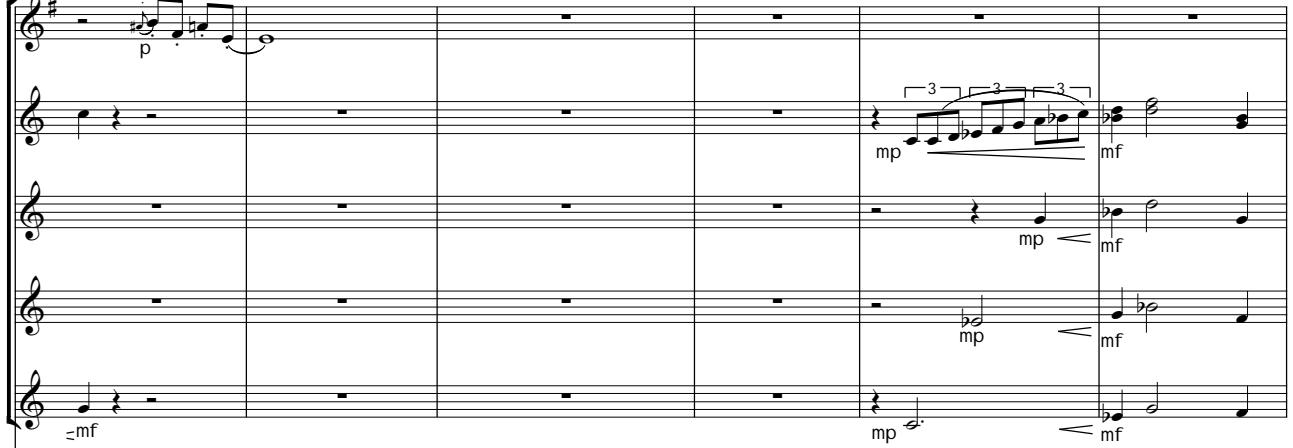
Bass Bb

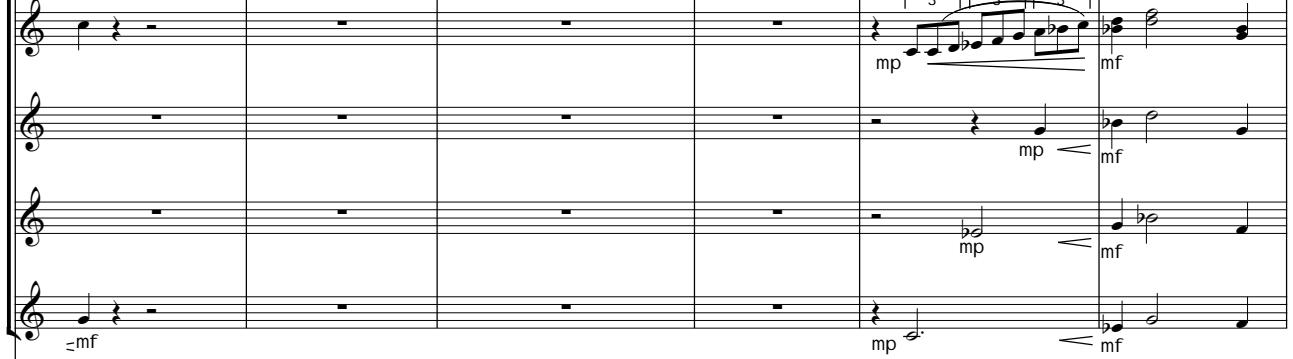
Tim.

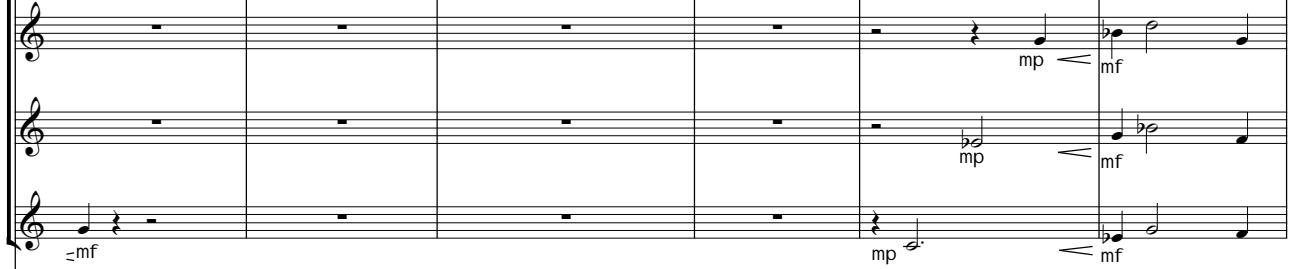
Dr.

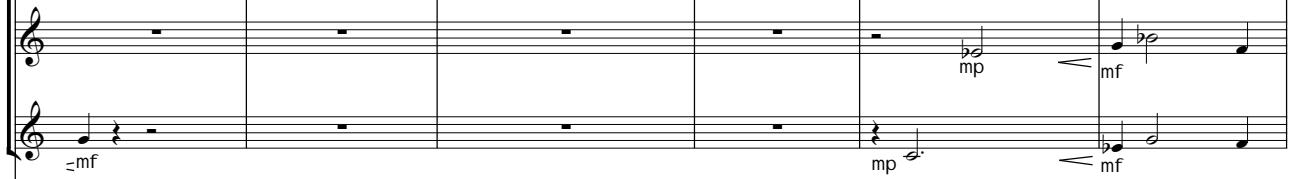
Perc.

Glock.

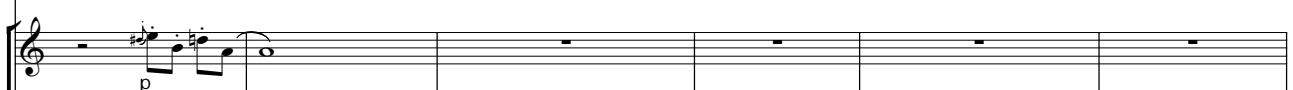
Sop. Cor. 

Solo Cor. 

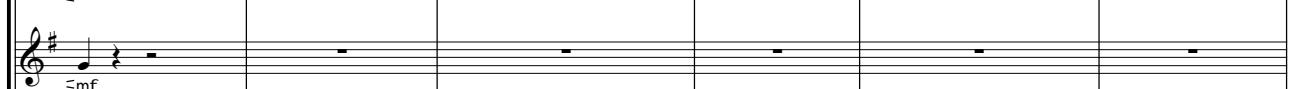
Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

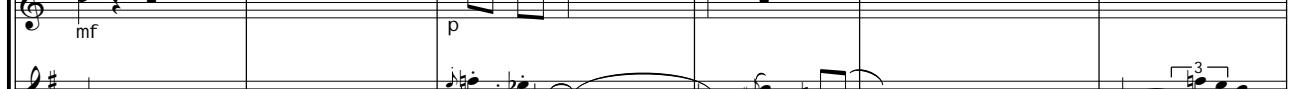
2nd Bar. 

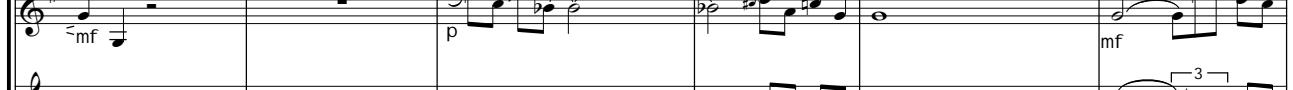
1st Tbn. 

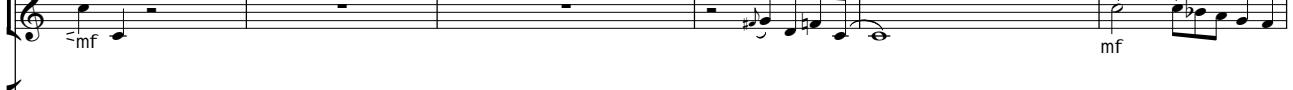
2nd Tbn. 

B. Tbn. 

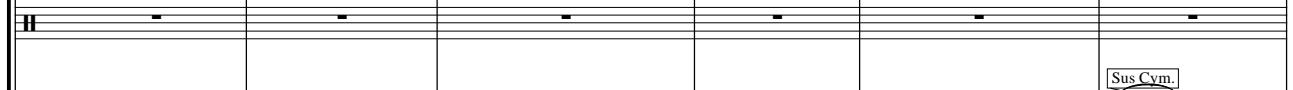
Euph. 

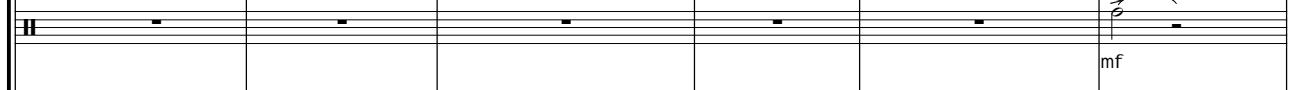
Bass Eb. 

Bass Bb. 

Tim. 

Dr. 

Perc. 

Glock. 

q. = 120

Sop. Cor.

Solo Cor. 8

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.

G

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.

Sus Cym.

f

G

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.

Sus Cym.

WOOD BLOCKS

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor.

Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass Eb. Bass Bb. Timp. Dr. Perc. Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.

II

H

27

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb

Bass Eb

Bass Bb

Timpani

Drums

Percussion

Glockenspiel

q = 84

(sim)

mf

mp

(sim)

mp

Sus Cym, soft sticks

q = 84

H

Musical score page 28 featuring 21 staves of music for various instruments. The instrumentation includes:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb.
- Bass Bb.
- Timp.
- Dr.
- Perc.
- Glock.

The score consists of 12 measures. Measures 1-6 show mostly rests or sustained notes. Measures 7-12 feature more active melodic lines, particularly for Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Bass Eb., Bass Bb., and Glock. Measure 11 includes dynamic markings like *mp* and slurs. Measure 12 concludes with a final dynamic *mp*.

I

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Dr.

Perc.

Glock.

I

Musical score for orchestra, page 30:

- Sop. Cor.**: Playing eighth-note patterns.
- Solo Cor.**: Playing eighth-note patterns, dynamic **f**.
- Rep. Cor.**: Playing eighth-note patterns, dynamic **f**.
- 2nd Cor.**: Playing eighth-note patterns.
- 3rd Cor.**: Playing eighth-note patterns.
- Flug.**: Playing eighth-note patterns.
- Solo Hn.**: Playing eighth-note patterns.
- 1st Hn.**: Playing eighth-note patterns.
- 2nd Hn.**: Playing eighth-note patterns.
- 1st Bar.**: Playing eighth-note patterns.
- 2nd Bar.**: Playing eighth-note patterns.
- 1st Tbn.**: Playing quarter notes.
- 2nd Tbn.**: Playing quarter notes.
- B. Tbn.**: Playing quarter notes.
- Euph.**: Playing eighth-note patterns.
- Bass Eb.**: Playing quarter notes.
- Bass Bb.**: Playing quarter notes.
- Timp.**: Rests.
- Dr.**: Rests.
- Perc.**: Rests.
- Glock.**: Playing eighth-note patterns, dynamic **mp**.

J

Sop. Cor.

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *p*

B. Tbn. *p*

Eup. *mp*

Bass Eb

Bass Bb *p*

Tim.

Dr.

Perc.

Glock.

J

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.

K

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn

1st Hn *mp*

2nd Hn *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Eup.

Bass Eb *mp*

Bass Bb *mp*

Tim.

Dr.

Perc.

Glock. *mp*

K

Rall

q = 84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Dr.

Perc.

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.

L

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb. *mp*

Bass Bb. *mp*

Tim.

Dr.

Perc.

Glock.

L

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor. *p*

3rd Cor. *p*

Flug.

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *p*

B. Tbn.

Eup. *p*

Bass Eb *mp*

Bass Bb *p*

Tim. *p*

Dr.

Perc.

Glock. *p*

III

38

 $q = 144$

Soprano Cornet Eb

Solo Cornet Bb mf

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn mf

Solo Horn Eb mf

1st Horn Eb

2nd Horn Eb

1st Baritone Bb mf

2nd Baritone Bb mf

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb mf

Bass Eb

Bass Bb

Timpani

Drums

Percussion

Glockenspiel $q = 144$

Musical score for orchestra and band, page 39. The score consists of 18 staves. The first six staves are woodwind instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug. The next six staves are brass instruments: Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn. The following three staves are brass instruments: 2nd Tbn., B. Tbn., Euph. The last four staves are percussion: Bass Eb, Bass Bb, Timp., Dr. and Perc. The Glock staff is at the bottom.

The score includes dynamic markings: *mf* (mezzo-forte) appears under the 1st Bar. staff, and *mf'* (mezzo-forte) appears under the 1st Tbn. staff. The *mf* marking also appears under the Bass Eb staff.

Instrument list from top to bottom:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Dr.
- Perc.
- Glock.

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Tim.

Dr.

Perc.

Glock.

M

Sop. Cor.

Solo Cor. *Ist take mute* mp *1st muted*

Rep. Cor. mp

2nd Cor. mp

3rd Cor. mp

Flug.

Solo Hn f sfp mf

1st Hn f sfp mf

2nd Hn f sfp mf

1st Bar. f sfp

2nd Bar. f sfp

1st Tbn.

2nd Tbn. f sfp

B. Tbn. f sfp

Euph. f sfp

Bass Eb f sfp

Bass Bb f sfp

Tim. f sfp

Dr.

Perc. sfp

Glock.

M

Sop. Cor.

Solo Cor. **TUTTI, OPEN**

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.

Sop. Cor.

Solo Cor. *One, one*

TUTTI

p

Rep. Cor. *mf*

mp

2nd Cor. *mf*

mp

3rd Cor. *mf*

mp

Flug.

mp

Solo Hn

p

1st Hn

p

2nd Hn

p

1st Bar.

p

2nd Bar.

p

1st Tbn.

mf

p

2nd Tbn.

p

B. Tbn.

p

Euph.

p

Bass Eb

p

Bass Bb

p

Tim.

p

Dr.

p

WOOD BLOCKS

Perc.

mf

Glock.

N

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf* *mp* *p*

1st Bar. *mf* *mp* *p*

2nd Bar. *mf* *mp* *p*

1st Tbn. *mf* *mp* *p*

2nd Tbn. *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Euph. *mf* *mp* *p*

Bass Eb *mf* *mp* *p*

Bass Bb *mf* *mp* *p*

Tim.

Dr.

Perc. *mf*

Glock.

N

Sop. Cor.

Solo Cor. f mp f mp

Rep. Cor. f mp f mp

2nd Cor. f mp f mp

3rd Cor. f mp f mp

Flug. mf

Solo Hn

1st Hn

2nd Hn

1st Bar. mp f mp f mp

2nd Bar. mp mp f mp

1st Tbn. mp mp

2nd Tbn. mp mp

B. Tbn. mp

Euph. mf mp

Bass Eb mp f mp f mp

Bass Bb mp mp

Tim.

Dr.

Perc.

Glock.

O

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.

O

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

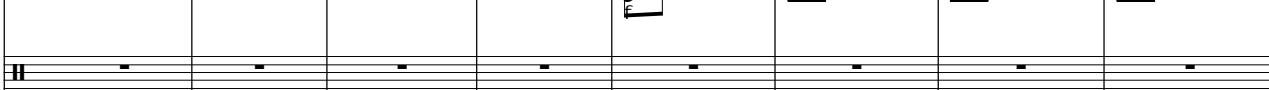
Euph. 

Bass Eb. 

Bass Bb. 

Tim. 

Dr. 

Perc. 

Glock. 

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.

WOOD BLOCK

mf

mp

P

Sop. Cor. - - - - | - - - - | - - - - | 3 γ - - - -
 Solo Cor. f f | f | f | 3 γ - - - -
 Rep. Cor. mp f | f | f | 3 γ - - - -
 2nd Cor. mp f | f | f | 3 γ - - - -
 3rd Cor. mp f | f | f | 3 γ - - - -
 Flug. mp f | f | f | 3 γ - - - -
 Solo Hn p f | f | f | 3 γ - - - -
 1st Hn p f | f | f | 3 γ - - - -
 2nd Hn p f | f | f | 3 γ - - - -
 1st Bar. - - - - | - - - - | - - - - | 3 γ - - - -
 2nd Bar. - - - - | - - - - | - - - - | 3 γ - - - -
 1st Tbn. f sfp f | sfp f | sfp f | 3 - - - -
 2nd Tbn. f sfp f | sfp f | sfp f | 3 - - - -
 B. Tbn. f sfp f | sfp f | sfp f | 3 - - - -
 Eup. f f | f | f | 3 - - - -
 Bass Eb f f | f | f | 3 γ - - - -
 Bass Bb f f | f | f | 3 γ - - - -
 Tim. f - - - - | 3 - - - -
 Dr. - - - - | 3 - - - -
 Perc. - - - - | TRIANGLE | 3 γ - - - -
 Glock. - - - - | mf | 3 - - - -

P

Q

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Eup.

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.

p

p

p

Solo, ad lib

mf

mf

Q

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb. *f* *mf*

Bass Bb.

Timp.

Dr.

Perc.

Glock.

accel.

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor.

Flug. Solo Hn. 1st Hn. 2nd Hn.

1st Bar. 2nd Bar.

1st Tbn. 2nd Tbn. B. Tbn.

Euph. Bass Eb. Bass Bb.

Tim. Dr.

Perc.

Glock.

q = 144

R

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.

WOOD BLOCK

S

Sop. Cor.

Solo Cor. *p*

Rep. Cor. *f*

2nd Cor.

3rd Cor. *f*

Flug.

Solo Hn *f*

1st Hn *f*

2nd Hn *f* *p* *f*

1st Bar. *f* *f* *f* *f*

2nd Bar. *f* *f* *f* *f*

1st Tbn. *f* *mf* *f* *p* *f*

2nd Tbn. *mf* *f* *p* *f*

B. Tbn. *mf* *f* *p* *f*

Eup.

Bass Eb *mf* *f* *p* *f*

Bass Bb *f*

Tim.

Dr. *p* *f*

Perc.

Glock.

S

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

2nd Cor. 

3rd Cor. 

Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph. 

Bass Eb. 

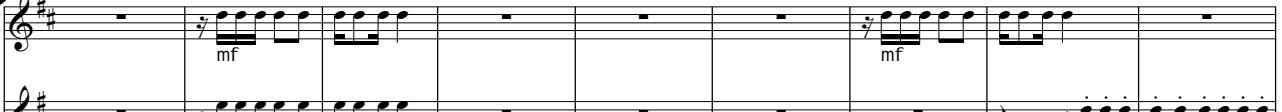
Bass Bb. 

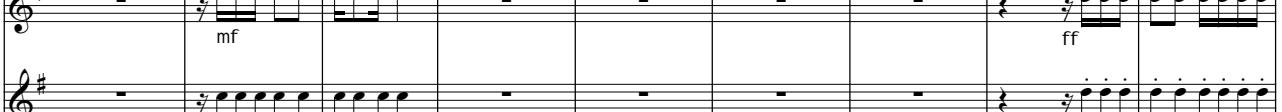
Tim. 

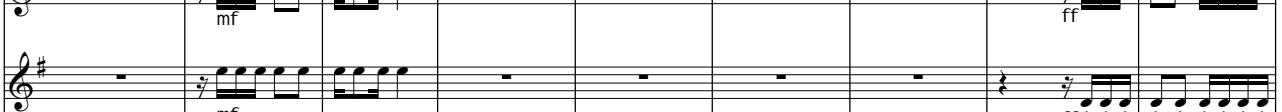
Dr. 

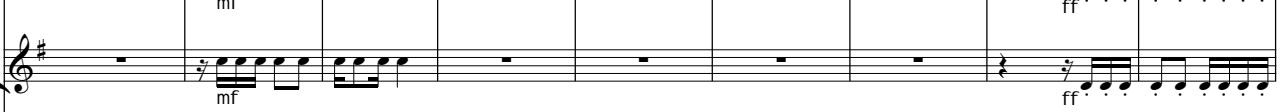
Perc. 

Glock. 

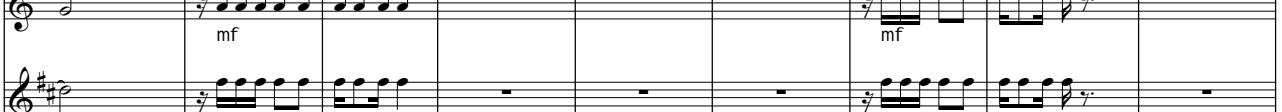
Sop. Cor. -  mf

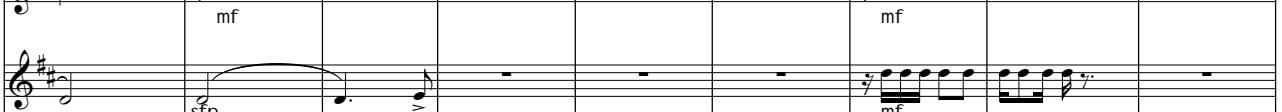
Solo Cor. -  ff

Rep. Cor. -  ff

2nd Cor. -  ff

3rd Cor. -  ff

Flug. -  mf

Solo Hn. -  mf

1st Hn. -  sfp

2nd Hn. -  sfp

1st Bar. -  f

2nd Bar. -  sfp

1st Tbn. -  sfp

2nd Tbn. -  sfp

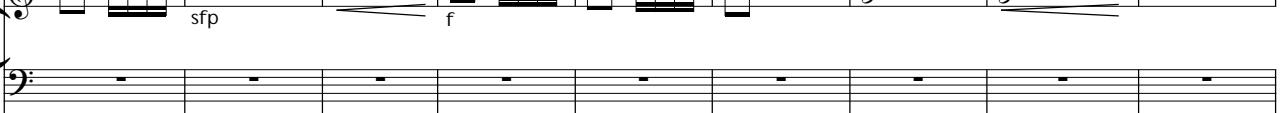
B. Tbn. -  sfp

Euph. -  sfp

Bass Eb. -  sfp

Bass Bb. -  sfp

Tim. - 

Dr. -  mf

Perc. -  Sus Cym.

Glock. -  f

T

Sop. Cor. ff p` cresc. f

Solo Cor. p` cresc. f ff

Rep. Cor. p` cresc. f ff

2nd Cor. p` cresc. f ff

3rd Cor. p` cresc. f ff

Flug. ff p` cresc. f ff

Solo Hn ff sfpp cresc. ff

1st Hn ff sfpp cresc. ff

2nd Hn ff sfpp cresc. ff

1st Bar. ff sfpp cresc. f ff

2nd Bar. ff sfpp cresc. f ff

1st Tbn. ff sfpp cresc. ff

2nd Tbn. ff sfpp cresc. ff

B. Tbn. ff sfpp cresc. ff

Euph. ff sfpp cresc. ff

Bass Eb ff sfpp cresc. ff

Bass Bb ff sfpp cresc. ff

Tim. ff

Dr.

Perc. ff

Glock.

T

Sop. Cor.

Solo Cor. *sfp* ff *sfp* f

Rep. Cor. *sfp* ff *sfp* f

2nd Cor. *sfp* ff *sfp* f

3rd Cor. *sfp* ff *sfp* f

Flug. *sfp* ff *sfp* f

Solo Hn *sfp* ff *sfp* f

1st Hn *sfp* ff *sfp* f

2nd Hn *sfp* ff *sfp* f

1st Bar.

2nd Bar. f

1st Tbn. *sfp* ff *sfp* f

2nd Tbn. *sfp* ff *sfp* f

B. Tbn. *sfp* ff *sfp* f

Euph.

Bass Eb *sfp* ff *sfp* f

Bass Bb *sfp* ff *sfp* f

Tim. *sfp* ff f

Dr. > ff > *sfp* f

Perc.

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Tim.

Dr.

Perc.

Glock.