

SUITE for BAND I

Chris Brown

q. = 120

The musical score is arranged in a standard concert band format with the following parts from top to bottom:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Drums
- Percussion (includes Sus Cym.)
- Glockenspiel

The score is in 6/8 time with a key signature of one sharp (F#). It begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The percussion part includes a cymbal section marked "Sus Cym." with a dynamic of *f*. The score concludes with a dynamic marking of *mf* (mezzo-forte) and a tempo marking of *q. = 120*.

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Dr.

Perc.

Glock.

A

Musical score for a brass and woodwind ensemble. The score is written in G major and 4/4 time. It features the following parts:

- Sop. Cor. (Soprano Cornet): *f* dynamics, melodic line with accents.
- Solo Cor. (Solo Cornet): *f* dynamics, melodic line with accents, *mf* dynamics in the second measure.
- Rep. Cor. (Repetitive Cornet): *f* dynamics, rhythmic accompaniment.
- 2nd Cor. (2nd Cornet): *f* dynamics, melodic line with accents.
- 3rd Cor. (3rd Cornet): *f* dynamics, melodic line with accents.
- Flug. (Flugelhorn): *f* dynamics, rhythmic accompaniment.
- Solo Hn (Solo Horn): *f* dynamics, melodic line with accents.
- 1st Hn (1st Horn): *f* dynamics, melodic line with accents.
- 2nd Hn (2nd Horn): *f* dynamics, melodic line with accents.
- 1st Bar. (1st Baritone): *f* dynamics, rhythmic accompaniment, *mf* dynamics in the second measure.
- 2nd Bar. (2nd Baritone): *f* dynamics, rhythmic accompaniment, *mf* dynamics in the second measure.
- 1st Tbn. (1st Trombone): *f* dynamics, melodic line with accents.
- 2nd Tbn. (2nd Trombone): *f* dynamics, melodic line with accents.
- B. Tbn. (Bass Trombone): *f* dynamics, melodic line with accents.
- Euph. (Euphonium): *f* dynamics, rhythmic accompaniment, *mf* dynamics in the second measure.
- Bass Eb (Bass Eb Trombone): *f* dynamics, melodic line with accents.
- Bass Bb (Bass Bb Trombone): *f* dynamics, melodic line with accents.
- Timp. (Timpani): *f* dynamics, rhythmic accompaniment.
- Dr. (Drums): Rhythmic accompaniment.
- Perc. (Percussion): Rhythmic accompaniment.
- Glock. (Glockenspiel): Rhythmic accompaniment.

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

Musical score for a concert band, page 5, section B. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Drums, Percussion, and Glockenspiel. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. Dynamics include mp, f, and mf. The score is divided into measures by vertical bar lines.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

mf

mp

p

WOOD BLOCK

Musical score for a brass and woodwind ensemble, page 7, section C. The score is written for the following instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., Perc., and Glock. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a rest for all instruments. At measure 7, the woodwinds and horns enter with various rhythmic patterns. The brass instruments (trumpets, trombones, and tuba) play a steady eighth-note accompaniment. Dynamics include *mf*, *f*, *mp*, *p*, and *sfp*. A crescendo hairpin is present in the Solo Horn part between measures 7 and 8. The section concludes at measure 10 with a *sfp* dynamic.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

mf

f

sfz

Sop. Cor. *f* *sfz*

Solo Cor. *f* *sfz*

Rep. Cor. *f* *sfz*

2nd Cor. *f* *sfz*

3rd Cor. *f* *sfz*

Flug. *f* *sfz*

Solo Hn *f* *sfz*

1st Hn *f* *sfz*

2nd Hn *f* *sfz*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f* *sfz*

Bass Bb *f* *sfz*

Timp.

Dr.

Perc.

Glock.

D

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

D

Sop. Cor. *mf cresc.*

Solo Cor. *mf cresc.*

Rep. Cor. *mf cresc.*

2nd Cor. *mf cresc.*

3rd Cor. *mf cresc.*

Flug. *mp cresc. mf cresc.*

Solo Hn *mp cresc. mf cresc.*

1st Hn *mp cresc. mf cresc.*

2nd Hn *mp cresc. mf cresc.*

1st Bar. *mp f mp cresc. mf cresc.*

2nd Bar. *mp f mf cresc.*

1st Tbn. *mp f mf cresc.*

2nd Tbn. *mp f mf cresc.*

B. Tbn. *mp mp cresc. mf cresc.*

Euph. *mf cresc.*

Bass Eb *mp mp cresc. mf cresc.*

Bass Bb *mp f mp cresc. mf cresc.*

Timp. *mp cresc. mf cresc.*

Dr. *mf cresc.*

Perc.

Glock.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

Sus Cym.

sfpp *f* *sfp* *ff*

Sop. Cor.

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph.

Bass Eb *mf*

Bass Bb *mp*

Timp.

Dr.

Perc.

Glock.

This musical score page, numbered 16, features a variety of instruments. The top section includes Soprano Cor (Sop. Cor.), Solo Cor., and three parts of the Cornet (Rep. Cor., 2nd Cor., 3rd Cor.). Below these are the Flute (Flug.), Solo Horn (Solo Hn.), and two parts of the Horn (1st Hn., 2nd Hn.). The middle section contains two parts of the Baritone (1st Bar., 2nd Bar.), the first part of the Trombone (1st Tbn.), and the second and third parts of the Trombone (2nd Tbn., B. Tbn.). The bottom section includes Euphonium (Euph.), Bass Eb, Bass Bb, and three percussion instruments: Timpani (Timp.), Drums (Dr.), and Glockenspiel (Glock.). The score is written in a key with one sharp (F#) and a common time signature. Dynamics such as *mf* and *f* are indicated throughout. The music features melodic lines with slurs and ties, and rhythmic patterns in the lower instruments.

F

Musical score for a concert band, page 17. The score includes parts for Sopranos, Solos, Reeds, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. It features a dynamic marking of *mf* and a section marker **F**.

Instrument parts shown:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Dr.
- Perc.
- Glock.

F

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., Perc., and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into four measures. The woodwinds and brass sections play melodic lines with various articulations and dynamics. The strings (Euph., Bass Eb, Bass Bb) provide harmonic support with sustained notes and triplets. The percussion section (Timp., Dr., Perc., Glock.) is mostly silent, with the Glockenspiel playing a rhythmic pattern in the final measure.

Musical score for a brass and woodwind ensemble, page 19. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, Drums, Percussion, and Glockenspiel. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *sfp*.

Sop. Cor. *p*

Solo Cor. *mp* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mf* *mp* *mf*

Flug. *p*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf* *p*

2nd Bar. *mf*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

Bass Eb *mf* *p* *mf*

Bass Bb *mf* *mf*

Timp.

Dr.

Perc. *Sus Cym.* *mf*

Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

1.

2.

G

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

mf

f

mf

f

f

Sus Cym.

G

G

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

[Sus Cym.]

WOOD BLOCKS

f

p

cresc.

^

This musical score page, numbered 25, is arranged in a standard orchestral format. It features the following parts and their dynamics:

- Cor:** Soprano, Solo, and 3rd Cor parts. Dynamics include *mp* and *f*.
- Flug.:** Flugelhorn part, starting with *mp*.
- Horn:** Solo Horn, 1st Horn, and 2nd Horn parts. Dynamics include *f*.
- Trumpet:** 1st Trb., 2nd Trb., and B. Trb. parts. Dynamics include *mp* and *f*.
- Trombone:** 1st Tbn., 2nd Tbn., and B. Tbn. parts. Dynamics include *f*.
- Euph.:** Euphonium part, starting with *mp*.
- Bass:** Bass Eb and Bass Bb parts. Dynamics include *f*.
- Percussion:** Timp., Dr., and Perc. parts. Percussion includes *Sus Cym.* and *f*.
- Glock.:** Glockenspiel part.

The score includes various musical notations such as dynamics (*mp*, *f*), articulation marks (accents, staccato), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4.

This musical score is arranged in a system of 18 staves, each representing a different instrument. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., Perc., and Glock. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many parts include slurs and accents. The percussion section includes timpani, drums, and a glockenspiel. The score concludes with a double bar line and a key signature change to one flat (Bb) for the glockenspiel part.

II

H

q = 84

Soprano Cornet Bb
mp

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn
mp

Solo Horn Eb
(sim)

1st Horn Eb
mp

2nd Horn Eb
mp

1st Baritone Bb
mp

2nd Baritone Bb
mp

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb
mp

Bass Eb
mp

Bass Bb
mp

Timpani

Drums

Percussion
Sus Cym, soft sticks

Glockenspiel

q = 84

H

Musical score for page 28, featuring various instruments including Cor. (Sop., Solo, Rep., 2nd, 3rd), Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., Perc., and Glock.

The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Sop. Cor.**: Rest throughout.
- Solo Cor.**: Rest throughout.
- Rep. Cor.**: Rest throughout.
- 2nd Cor.**: Rest throughout.
- 3rd Cor.**: Rest throughout.
- Flug.**: Rest throughout.
- Solo Hn**: Active part with melodic lines and dynamics markings.
- 1st Hn**: Active part with dynamics marking *mp*.
- 2nd Hn**: Active part with dynamics marking *mp*.
- 1st Bar.**: Active part with dynamics marking *mp*.
- 2nd Bar.**: Active part with dynamics marking *mp*.
- 1st Tbn.**: Rest throughout.
- 2nd Tbn.**: Rest throughout.
- B. Tbn.**: Rest throughout.
- Euph.**: Active part with dynamics marking *mp*.
- Bass Eb**: Active part with dynamics marking *mp*.
- Bass Bb**: Active part with dynamics marking *mp*.
- Timp.**: Rest throughout.
- Dr.**: Rest throughout.
- Perc.**: Active part with dynamics marking *mp*.
- Glock.**: Active part with dynamics marking *mp*.

I

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flug.

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Dr.

Perc.

Glock. *mf*

I

mf

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

f

mf

mp

J

Sop. Cor.

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mp*

Bass Eb

Bass Bb *p*

Timp.

Dr.

Perc.

Glock. *f*

J

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

p

mf

f

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. mp

3rd Cor. mp

Flug.

Solo Hn

1st Hn mp

2nd Hn mp

1st Bar. mp

2nd Bar. mp

1st Tbn.

2nd Tbn. mp

B. Tbn. mp

Euph. mp

Bass Eb mp

Bass Bb mp

Timp.

Dr.

Perc.

Glock. mp

K

q = 84

Sop. Cor. *Rall* *mf*

Solo Cor. *Rall* *mf*

Rep. Cor. *Rall* *mf*

2nd Cor. *Rall* *mf*

3rd Cor. *Rall* *mf*

Flug. *Rall* *mf*

Solo Hn *Rall* *mf*

1st Hn *Rall* *mf*

2nd Hn *Rall* *mf*

1st Bar. *mf* *p* *Rall* *mf*

2nd Bar. *mf* *p* *Rall* *mf*

1st Tbn. *mf* *p* *Rall* *mf*

2nd Tbn. *mf* *p* *Rall* *mf*

B. Tbn. *mf* *p* *Rall* *mf*

Euph. *mf* *p* *Rall* *mf*

Bass Eb *mf* *p* *Rall* *mf*

Bass Bb *Rall* *mf*

Timp.

Dr.

Perc.

Glock. *f* *q = 84*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Dr.

Perc.

Glock.

mp

L

Musical score for a brass and woodwind ensemble, page 36. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Drums, Percussion, and Glockenspiel. The score is in 4/4 time with a key signature of one sharp (F#). Dynamics include mf and mp.

L

Musical score for a brass and woodwind ensemble, page 37. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, Drums, Percussion, and Glockenspiel. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include mp and p.

III

38

q = 144

Soprano Cornet Eb

Solo Cornet Bb
mf

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn
mf

Solo Horn Eb
mf

1st Horn Eb

2nd Horn Eb

1st Baritone Bb
mf

2nd Baritone Bb
mf

1st Trombone Bb

2nd Trombone Bb

Bass Trombone

Euphonium Bb
mf

Bass Eb

Bass Bb

Timpani

Drums

Percussion

Glockenspiel
q = 144

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

mf

mf

mf

mf

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

Sus Cym.

f

Sop. Cor.

Solo Cor. *1st take mute* mp *1st muted* mf

Rep. Cor. mp

2nd Cor. mp

3rd Cor. mp

Flug. sfp

Solo Hn. f sfp mf

1st Hn. f sfp mf

2nd Hn. f sfp mf

1st Bar. f sfp

2nd Bar. f sfp

1st Tbn.

2nd Tbn. f sfp

B. Tbn. f sfp

Euph. f sfp

Bass Eb. f sfp

Bass Bb. f sfp

Timp. f sfp

Dr.

Perc. f sfp

Glock.

M

Sop. Cor. *mf* *mf*

Solo Cor. **TUTTI, OPEN** *mf*

Rep. Cor. *mf* *sfz* *mf*

2nd Cor. *mf* *sfz* *mf*

3rd Cor. *mf* *sfz* *mf*

Flug. *mf* *sfz* *mf*

Solo Hn *mf* *sfz* *mf*

1st Hn *mf* *sfz* *mf*

2nd Hn *mf* *sfz* *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

1st Tbn. *mf* *sfz* *mf*

2nd Tbn. *mf* *sfz* *mf*

B. Tbn. *mf* *sfz* *mf*

Euph. *mf*

Bass Eb *mf* *sfz* *mf*

Bass Bb *mf* *sfz* *mf*

Timp. *mf* *sfz* *mf*

Dr. *mf* *p* *mf*

Perc. *mf*

Glock. *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

Ons. obbl.

TUTTI

mf

mp

p

WOOD BLOCKS

N

Musical score for page 44, rehearsal mark N. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flute, Solo and 1st/2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Drums, Percussion (Triangle), and Glockenspiel. The score is in G major and 2/4 time. Dynamics include *mf*, *mp*, and *p*. A triangle is used in the percussion part.

N

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

Dr.

Perc.

Glock.

Musical score for a brass and woodwind ensemble, page 47. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Drums, Percussion, and Glockenspiel. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf*, *f*, and *sfz*.

Musical score for a brass and woodwind ensemble, page 48. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Timpani, Drums, Percussion (with Wood Block), and Glockenspiel. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics range from fortissimo (f) to pianissimo (p).

Q

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

p

mf

Solo, ad lib

Q

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

f

mf

mf

accel.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

accel.

R

q = 144

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

WOOD BLOCK

sfz *sfp* *f* *mf*

S

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Perc.

Glock.

f

p

mp

S

S

Sop. Cor. *sfp* *f* *sfp*

Solo Cor. *sfp* *f* *sfp*

Rep. Cor. *sfp* *f* *sfp*

2nd Cor. *sfp* *f* *sfp*

3rd Cor. *sfp* *f* *sfp*

Flug. *sfp* *f* *sfp* *f*

Solo Hn *sfp* *f* *sfp* *f*

1st Hn *sfp* *f* *sfp* *f*

2nd Hn *sfp* *f* *sfp* *f*

1st Bar. *mf* *f* *mf* *f*

2nd Bar. *mf* *f* *mf* *f*

1st Tbn. *mf* *f* *mf* *f*

2nd Tbn. *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Bass Eb *sfp* *f* *sfp* *f*

Bass Bb *sfp* *f* *sfp* *f*

Timp.

Dr. *mf* *f* *mf* *f*

Perc.

Glock.

Sop. Cor. *mf*

Solo Cor. *mf* *ff*

Rep. Cor. *mf* *ff*

2nd Cor. *mf* *ff*

3rd Cor. *mf* *ff*

Flug. *mf*

Solo Hn *mf*

1st Hn *sfz* *mf*

2nd Hn *sfz* *mf*

1st Bar. *sfz* *f*

2nd Bar. *sfz*

1st Tbn. *sfz* *f*

2nd Tbn. *sfz* *f*

B. Tbn. *sfz* *f*

Euph. *sfz* *f*

Bass Eb *sfz* *f*

Bass Bb *sfz* *f*

Timp.

Dr. *mf*

Perc. *f* [Sus Cym.]

Glock.

Sop. Cor. *ff* *p* *cresc.* *f*

Solo Cor. *p* *cresc.* *f* *ff*

Rep. Cor. *p* *cresc.* *f* *ff*

2nd Cor. *p* *cresc.* *f* *ff*

3rd Cor. *p* *cresc.* *f* *ff*

Flug. *ff* *p* *cresc.* *f* *ff*

Solo Hn. *ff* *sfpp* *cresc.* *f* *ff*

1st Hn. *ff* *sfpp* *cresc.* *f* *ff*

2nd Hn. *ff* *sfpp* *cresc.* *f* *ff*

1st Bar. *ff* *sfpp* *cresc.* *f* *ff*

2nd Bar. *ff* *sfpp* *cresc.* *f* *ff*

1st Tbn. *ff* *sfpp* *cresc.* *f* *ff*

2nd Tbn. *ff* *sfpp* *cresc.* *f* *ff*

B. Tbn. *ff* *sfpp* *cresc.* *f* *ff*

Euph. *ff* *sfpp* *cresc.* *f* *ff*

Bass Eb. *ff* *sfpp* *cresc.* *f* *ff*

Bass Bb. *ff* *sfpp* *cresc.* *f* *ff*

Timp. *ff*

Dr.

Perc. *ff* *ff*

Glock.

This musical score page, numbered 58, is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cor Anglais, starting with a rest and then playing a melodic line from measure 4.
- Solo Cor.**: Solo Cor Anglais, playing a melodic line with dynamics *sfp*, *ff*, and *sfp*.
- Rep. Cor.**: Repetitive Cor Anglais, playing a rhythmic pattern with dynamics *sfp* and *f*.
- 2nd Cor.**: Second Cor Anglais, playing a rhythmic pattern with dynamics *sfp* and *f*.
- 3rd Cor.**: Third Cor Anglais, playing a rhythmic pattern with dynamics *sfp* and *f*.
- Flug.**: Flute, playing a melodic line with dynamics *sfp* and *f*.
- Solo Hn.**: Solo Horn, playing a melodic line with dynamics *sfp*, *ff*, and *sfp*.
- 1st Hn.**: First Horn, playing a rhythmic pattern with dynamics *sfp* and *f*.
- 2nd Hn.**: Second Horn, playing a rhythmic pattern with dynamics *sfp* and *f*.
- 1st Bar.**: First Baritone, playing a melodic line with dynamics *f*.
- 2nd Bar.**: Second Baritone, playing a rhythmic pattern with dynamics *f*.
- 1st Tbn.**: First Trombone, playing a melodic line with dynamics *sfp* and *f*.
- 2nd Tbn.**: Second Trombone, playing a melodic line with dynamics *sfp* and *f*.
- B. Tbn.**: Bass Trombone, playing a rhythmic pattern with dynamics *sfp* and *f*.
- Euph.**: Euphonium, playing a melodic line with dynamics *f*.
- Bass Eb.**: Bass Eb, playing a rhythmic pattern with dynamics *sfp* and *f*.
- Bass Bb.**: Bass Bb, playing a rhythmic pattern with dynamics *sfp* and *f*.
- Timp.**: Timpani, playing a rhythmic pattern with dynamics *sfp*, *ff*, and *f*.
- Dr.**: Drums, playing a rhythmic pattern with dynamics *sfp*, *ff*, and *sfp*.
- Perc.**: Percussion, with a rest throughout the page.
- Glock.**: Glockenspiel, with a rest throughout the page.

This page of a musical score, numbered 59, contains 20 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Dr., Perc., and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is organized into four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure features a dynamic marking of *ff* (fortissimo) and includes accents (*>*) over several notes. The third measure continues the melodic and harmonic development. The fourth measure concludes the passage with a final chord and rests. The percussion parts (Dr., Perc., Glock.) are mostly silent, with some activity in the final measure.