

THE GOVAN STONES

The opening 8 bars are optional

Chris Brown

$\text{♩} = 72$

Soprano Cornet

Solo Cornet *solo*
p *mf* *mp* *mf* *f*

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn
mf *mf* *f*

1st Horn

2nd Horn

1st Baritone
Cue Euph 1
p *mf* *mp* *mf* *mf* *f*

2nd Baritone
Cue Euph 2
p *mf* *mp* *mf* *mf* *f*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium
p *mf* *mp* *mf* *f*

E♭ Bass
mf *mp* *mf* *f*

B♭ Bass
p *mf* *f*

Timpani
p

$\text{♩} = 72$

Drum Kit

Cymbals

A
THE SUN STONE

Sop. Cor. *ff* *mp* *ff* *mf*

Solo Cor. *ff* *mp* *ff* *mf*

Rep. Cor. *ff* *mp* *ff* *mf*

Both
2nd Cor. *ff* *mp* *ff* *mf*

3rd Cor. *ff* *mp* *ff* *mf*

Flug. *ff* *mp* *ff* *mf*

Solo Hn. *ff* *mp* *ff* *mf*

1st Hn. *ff* *mp* *ff* *mf*

2nd Hn. *ff* *mp* *ff* *mf*

1st Bar. *ff* *mp* *ff*

2nd Bar. *ff* *mp* *ff*

1st Tbn. *ff* *mp* *ff* *mf*

2nd Tbn. *ff* *mp* *ff* *mf*

B. Tbn. *ff* *mp* *ff* *mf*

Euph. *ff* *mp* *ff*

E♭ Bass *ff* *mp* *ff* *mf*

B♭ Bass *ff* *mp* *ff*

Timp. *ff* *ff* *mf*

A
Dr. *ff* *mp* *ff*

Cym. *ff* *mp* *ff*

tutti

16

Sop. Cor. *mf* ⁶ *f*

Solo Cor. *mp* *f*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor.

Flug. *mf* ⁶ *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn.

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mp* *f*

Euph. *mp* *f*

E♭ Bass *mp* *f*

B♭ Bass *mp* *f*

Timp. *mp* *f*

Dr.

Cym. *mf*

Musical score for a brass and woodwind ensemble, measures 22-28. The score includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), and Cymbals (Cym.).

Measures 22-28 show a complex arrangement of parts. The Solo Cor, Rep. Cor, 2nd Cor, Solo Hn, and 1st Hn parts feature melodic lines with dynamic markings of *mp* and *f*. The 1st Bar, 2nd Bar, 1st Tbn, 2nd Tbn, and B. Tbn parts play a rhythmic pattern with dynamics *mp*, *mf*, *mp*, *f*, and *mp*. The Euph, Eb Bass, and Bb Bass parts also play this rhythmic pattern. The Timp part has a *mf* dynamic. The Dr part has a *mp* dynamic. The Cym part has a *mf* dynamic.

29 **B**

Sop. Cor. *mf* *mf*

Solo Cor. *mf* *mp* *f* *f*

Rep. Cor. *mf* *mp* *f* *f*

2nd Cor. *mf* *mp* *f* *mf*

3rd Cor. *mf* *mf*

Flug. *mf* *mf*

Solo Hn. *mf* *mp* *f* *f*

1st Hn. *mf* *mp* *f* *f*

2nd Hn. *mf*

1st Bar. *-*

2nd Bar. *-*

1st Tbn. *mf* *mf*

2nd Tbn. *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *f* *mp* *f* *f*

E♭ Bass *f* *mf* *mf* *f*

B♭ Bass *f* *mf* *f*

Timp. *f* *mf*

B

Dr. *mf* *mf*

Cym. *f* *f* *mf* *<f* *f*

36 C

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf* *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *mf* *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *mf* *ff*

C

Dr. *mf* *ff*

Cym. *ff* l.v. l.v.

♩ = 80

THE CUDDY STANE

43

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* Play 2nd time only

2nd Tbn. *mf* Play 2nd time only

B. Tbn. *mf* Play 2nd time only

Euph.

E♭ Bass *mf*

B♭ Bass *mf* Play 2nd time only

Timp.

Dr. *mf*

Cym. *mf*
To Cym.
To Tri.

♩ = 80

D

52 2nd time only

Sop. Cor. *mf* < *mf*

Solo Cor.

Rep. Cor.

2nd Cor. 2nd time only *mp*

3rd Cor. 2nd time only *mp*

Flug.

Solo Hn. *mf* < *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. Play 2nd time only *p*

E♭ Bass *mf*

B♭ Bass Play 2nd time only

Timp.

D

Dr. *mp*

Cym.

61

Sop. Cor. *mp* < > solo 1st x, tutti 2nd x

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* < > *mf* >

Solo Hn.

1st Hn. *mp* < >

2nd Hn. *mp* < >

1st Bar. Play 2nd time only *mp*

2nd Bar.

1st Tbn. Play 2nd time only *mp*

2nd Tbn.

B. Tbn.

Euph. Play 2nd time only *mp*

E♭ Bass *mp* < >

B♭ Bass Play 2nd time only

Timp.

Dr.

Cym. Triangle *mf*

70 **E**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Tri.

Cymbals

79

1.

Sop. Cor. *mp*

Solo Cor. *f* tutti

Rep. Cor. *f*

2nd Cor. *f* Both

3rd Cor.

Flug. *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr. *mf*

Cym.

89 | 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

f

mf

mf

mf

mf

mf > *mp*

mp

mp

mp

p

mp

p

p

Horse whinny

mf

Both

HOGBACKS

101

$\text{♩} = 72$ **F** $\text{♩} = 54$ **G**

Sop. Cor.

Solo Cor. *solo* *p* *mf* *p*

Rep. Cor. *solo* *p* *mf* *p*

2nd Cor. *solo* *p* *mf* *p*

3rd Cor. *solo* *p* *mf* *p*

Flug. *p* *mf* *p*

Solo Hn. *p* *mf* *p*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *1st* *p* *2nd* *p*

E♭ Bass

B♭ Bass

Timp. *pp*

Dr. $\text{♩} = 72$ **F** $\text{♩} = 54$ **G**

Cym. *l.v.* *pp*

108 $\text{♩} = 72$

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p* Both

2nd Cor. *p* Both

3rd Cor. *p* Both

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p* Both

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Dr. $\text{♩} = 72$

Cym. *p*

115 **H** ♩ = 54

Sop. Cor. *mf* *p*

Solo Cor. *mf* *p*

Rep. Cor. *mf* *p*

2nd Cor. *mf* *p*

3rd Cor. *mf* *p*

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *p*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *mf* *p*

H ♩ = 54

Dr. *p* Bell Tree

Cym. *mf* *p*

123 ♩ = 72

Sop. Cor. *pp*

Solo Cor. *pp* tutti *p* *mf*

Rep. Cor. *pp* *mp* *mf*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp* *mf*

Solo Hn. *p*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp* *mp* *mf*

2nd Bar. *pp* *mp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn.

Euph. *mp* *mf*

E♭ Bass *pp* *pp*

B♭ Bass

Timp.

Dr. ♩ = 72

Cym.

130

I

Sop. Cor. *mf* *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *mf* *f*

3rd Cor. *pp* *mf* *f*

Flug. *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *pp* *mf* *f*

Euph. *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *p* < *f*

Dr. *p* < *f*

Cym. *p* < *f* l.v.

♩ = 60

I

138

Sop. Cor. ff f ff p pp

Solo Cor. ff f ff p p

Rep. Cor. ff f ff p pp

2nd Cor. ff f ff p pp

3rd Cor. ff f ff p

Flug. ff f ff p

Solo Hn. ff f ff p

1st Hn. ff f ff p

2nd Hn. ff f ff p

1st Bar. ff f ff p pp

2nd Bar. ff f ff p

1st Tbn. ff f ff p

2nd Tbn. ff f ff p

B. Tbn. ff f ff p

Euph. ff f ff p

E♭ Bass ff f ff p

B♭ Bass ff f ff p

Timp. ff f ff p

Dr. p

Cym. p

Bell Tree

$\text{♩} = 72$
J

149

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

pp

p

mp

mf

$\text{♩} = 52$
K

155

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor. 1 player *mf*

3rd Cor. *pp* *mf* *div.*

Flug.

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn.

1st Bar. *mf* *p*

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *pp* *mf*

Euph. *mf* *p* solo

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf* *p*

$\text{♩} = 52$
K Bell Tree

Dr. *p*

Cym.

THE SARCOPHAGUS

164

$\text{♩} = 60$

L $\text{♩} = 72$

Sop. Cor.

Solo Cor. solo, con sord. *p*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. solo, con sord. *p*

2nd Tbn.

B. Tbn.

Euph. *pp*

E♭ Bass *pp* solo *pp*

B♭ Bass *pp* solo *pp*

Timp. *pp*

$\text{♩} = 60$

L $\text{♩} = 72$

Dr.

Cym.

174

Sop. Cor. -

Solo Cor. *pp* 6 6 6 6

Rep. Cor. *pp* 6 6 6 6

2nd Cor. *pp* 6 6 6 6

3rd Cor. -

Flug. -

Solo Hn. *pp*

1st Hn. -

2nd Hn. -

1st Bar. *mp* *pp*

2nd Bar. *mp* *pp*

1st Tbn. open *mp* *pp*

2nd Tbn. *mp* *pp*

B. Tbn. *mp* *pp*

Euph. div. *mp* *pp*

E♭ Bass *mp* *pp* *pp*

B♭ Bass *mp* *pp*

Timp. -

Dr. -

Cym. *mp*

178

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Cym.

6

mf

pp

2nd, open

solo

pp

mf

pp

mp

pp

mp

pp

mp

pp

pp

pp

mp

pp

pp

mp

pp

mp

pp

mp

pp

mp

pp

mp

pp

M

182 open

Sop. Cor. *pp* *f > p*

Solo Cor. *tutti* *pp* *f > p* *solo* *mf* *mp* *mf*

Rep. Cor. *open* *pp* *f > p* *mf* *mp* *mf*

2nd Cor. *Both* *pp* *f > p*

3rd Cor. *Both* *pp* *f > p*

Flug. *pp* *f > p* *mf* *mf*

Solo Hn. *pp* *f > p* *Cue Flug.* *mf* *mf*

1st Hn. *pp* *f > p*

2nd Hn. *pp* *f > p*

1st Bar. *pp* *f > p* *Cue Euph 1* *p* *mf* *mp* *mf*

2nd Bar. *pp* *f > p* *Cue Euph 2* *p* *mf* *mp* *mf*

1st Tbn. *pp* *f > p*

2nd Tbn. *pp* *f > p*

B. Tbn. *pp* *f > p*

Euph. *both* *f > p* *div.* *mf* *mp* *mf*

E♭ Bass *both* *f > p* *mf* *mp* *mf*

B♭ Bass *both* *f > p*

Timp. *f > p*

Dr. *M*

Cym. *z* *pp* *f*

191 $\text{♩} = 82$

Vocal Ensemble:
Sop. Cor. *mp* *mf* *mp* *mp* *mp*
Solo Cor. *f* *mf* *mf* *mp* *mp* *tutti* *mp*
Rep. Cor. *mp* *mf* *mp* *mp* *mp*

Woodwinds:
Flug. *f* *mf mp* *mf* *mp* *mp*
Solo Hn. *f* *mp* *mf* *mp* *mp*
1st Hn. *mp* *mf* *mp* *mp* *mp*
2nd Hn. *mp* *mf* *mp* *mp* *mp*
1st Bar. *f* *mp* *mf* *mp* *mp*
2nd Bar. *f* *mf mp* *mf* *mp* *mp*

Brass:
1st Tbn. *mf* *mp* *mf* *mp*
2nd Tbn. *mf* *mp* *mf* *mp*
B. Tbn. *mf* *mp* *mf* *mp*
Euph. *f* *mf mp* *mf* *mp* *mf* *mp*
Eb Bass *f* *mf mp* *mf* *mp* *mp*
Bb Bass *mf* *mp* *mf* *mp* *mp*

Timpani & Percussion:
Timp. *mf* *mp* *mf* *mp* *pp*
Dr. *pp*
Cym. *pp*

$\text{♩} = 82$

199 **N** ♩ = 72

rall. A tempo

Sop. Cor. *f* *tutti* *ff* *f* *f* *ff*

Solo Cor. *f* *ff* *f* *f* *f* *ff*

Rep. Cor. *f* *ff* *f* *f* *f* *ff*

2nd Cor. *f* *ff* *f* *f* *f* *ff*

3rd Cor. *f* *ff* *f* *f* *f* *ff*

Flug. *f* *ff* *f* *f* *f* *ff*

Solo Hn. *f* *ff* *f* *f* *f* *ff*

1st Hn. *f* *ff* *f* *f* *f* *ff*

2nd Hn. *f* *ff* *f* *f* *f* *ff*

1st Bar. *f* *ff* *f* *f* *f* *ff*

2nd Bar. *f* *ff* *f* *f* *f* *ff*

1st Tbn. *f* *ff* *f* *f* *f* *ff*

2nd Tbn. *f* *ff* *f* *f* *f* *ff*

B. Tbn. *f* *ff* *f* *f* *f* *ff*

Euph. *f* *ff* *f* *f* *f* *ff*

E♭ Bass *f* *ff* *f* *f* *f* *ff*

B♭ Bass *f* *ff* *f* *f* *f* *ff*

Timp. *f* *f* *f* *f* *f* *ff*

N ♩ = 72

rall. A tempo

Dr. *f* *f* *f* *f* *f* *ff*

Cym. *f* *f* *f* *f* *f* *ff*

208

Sop. Cor. *mf* *pp*

Solo Cor. *mf* *pp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *mf* *pp*

1st Hn. *mf* *pp*

2nd Hn. *mf* *pp*

1st Bar. *mf* *pp*

2nd Bar. *mf* *pp*

1st Tbn. *mf* *pp*

2nd Tbn. *mf* *pp*

B. Tbn. *mf* *pp*

Euph. *mf* *pp*

E♭ Bass *mf* *pp*

B♭ Bass *mf* *pp*

Timp. *mf* *pp*

Dr. *p* *ff* *p* *ff*

Cym. *p* *ff* *p* *ff*

215 **O** rall. A tempo rall. A tempo rall.

Sop. Cor. *p* *f* *ff*

Solo Cor. *p* *f* *ff* (solo, tutti)

Rep. Cor. *p* *f* *ff* (solo)

2nd Cor. *p* *f* *ff* (solo, Both)

3rd Cor. *p* *f* *ff* (solo, Both)

Flug. *p* *f* *ff*

Solo Hn. *p* *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *p* *f* *ff*

2nd Bar. *p* *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *p* *f* *ff* (solo, both)

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *p* *f* *ff*

O rall. A tempo rall. A tempo rall.

Dr. *p* *f* *ff*

Cym. *p* *f* *ff*