

A

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc. 1

Perc. 2

Glock.

Xyl.

mf

A

35 **B**

Sop. Cor. *f* *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *p* *mf*

Solo Hn. *f* *p* *f* *mf*

1st Hn. *f* *p* *f* *mf*

2nd Hn. *f* *p* *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f*

1st Tbn. *f* *p* *f*

2nd Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *f*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Timp. *f*

B

Dr. *f*

Perc. 1

Perc. 2

Glock.

Xyl. *f* *p*

C

53

This musical score page contains 10 staves of music for a brass and woodwind ensemble, covering measures 53 to 62. The instruments are: Sopranino Cor (Sop. Cor.), Solo Cor., Repetitive Cor. (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Drums (Dr.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glock.), and Xylophone (Xyl.). The score is in 2/4 time with a key signature of one sharp (F#). A section marker 'C' is placed above measure 53. The dynamic marking 'mf' (mezzo-forte) is used throughout. The Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., and Flugelhorn parts have rests until measure 56, then enter with a melodic line. The Solo Hn., 1st Hn., and 2nd Hn. parts play a rhythmic pattern of eighth notes. The 1st Bar. and 2nd Bar. parts have rests until measure 56, then enter with a melodic line. The 1st Tbn., 2nd Tbn., and B. Tbn. parts have rests until measure 56, then enter with a melodic line. The Euph., Eb Bass, and Bb Bass parts play a rhythmic pattern of eighth notes. The Timp., Dr., Perc. 1, Perc. 2, Glock., and Xyl. parts have rests until measure 56, then enter with a melodic line. The Xyl. part has a 'mf' dynamic marking.

86

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc. 1

Perc. 2

Glock.

Xyl.

104 **E**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

E

Dr.

Perc. 1

Perc. 2

Glock.

Xyl.

123 **F**

Sop. Cor. *f sub* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f sub* *ff*

3rd Cor. *f sub* *ff*

Flug. *f sub* *ff*

Solo Hn. *f sub* *ff*

1st Hn. *f sub* *ff*

2nd Hn. *f sub* *ff*

1st Bar. *f sub* *ff*

2nd Bar. *f sub* *ff*

1st Tbn. *f sub* *ff*

2nd Tbn. *f sub* *ff*

B. Tbn. *f sub* *ff*

Euph. *f sub* *ff*

Eb Bass *f sub* *ff*

Bb Bass *f sub* *ff*

Timp. *f sub* *ff*

Dr. *f sub* *ff*

Perc. 1 *f* *ff*

Perc. 2

Glock.

Xyl. *f* *ff*

141

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Dr. *f*

Perc. 1 *f*

Perc. 2

Glock. *f*

Xyl. *f*

152

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Perc. 2

Glock.

Xyl.