

MARCH: THE LOONY DOOK

Fourth movement from the Queensferry Suite

Chris Brown

q = 120

The score is arranged for a large ensemble. The brass section includes Soprano, Solo, and Repiano Cornets; 2nd, 3rd, and Flugel Cornets; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; and Euphonium. The woodwind section includes Eb Bass and Bb Bass. The percussion section includes Timpani (with a Bb F, C key signature), Drum Kit, CYMBALS, Percussion 2, Glockenspiel, and Xylophone. The tempo is marked 'q = 120'. The score begins with a 2-measure rest for all instruments, followed by a dynamic marking of 'mf' (mezzo-forte) for the brass and woodwinds. The drum kit part starts with a dynamic marking of 'f' (forte) and includes a second ending marked with a '2' and a repeat sign. The score is written in 2/4 time and the key signature has one sharp (F#).

A

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc. 1

Perc. 2

Glock.

Xyl.

mf

A

35 **B**

Sop. Cor. *f* *p*

Solo Cor. *f* *p*

Rep. Cor. *f* *p*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *p* *mf*

Solo Hn. *f* *p* *f* *mf*

1st Hn. *f* *p* *f* *mf*

2nd Hn. *f* *p* *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f*

1st Tbn. *f* *p* *f*

2nd Tbn. *f* *p* *f*

B. Tbn. *f* *p* *f*

Euph. *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp. *f*

B

Dr. *f*

Perc. 1

Perc. 2

Glock.

Xyl. *f* *p*

D

69

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Dr. *p* 2 2

Perc. 1

Perc. 2

Glock.

Xyl.

86

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc. 1

Perc. 2

Glock.

Xyl.

f

mf

104 **E**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

E

Dr.

Perc. 1

Perc. 2

Glock.

Xyl.

123 **F**

Sop. Cor. *f sub* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f sub* *ff*

3rd Cor. *f sub* *ff*

Flug. *f sub* *ff*

Solo Hn. *f sub* *ff*

1st Hn. *f sub* *ff*

2nd Hn. *f sub* *ff*

1st Bar. *f sub* *ff*

2nd Bar. *f sub* *ff*

1st Tbn. *f sub* *ff*

2nd Tbn. *f sub* *ff*

B. Tbn. *f sub* *ff*

Euph. *f sub* *ff*

Eb Bass *f sub* *ff*

Bb Bass *f sub* *ff*

Timp. *f sub* *ff*

F

Dr. *f sub* *ff*

Perc. 1 *f* *ff*

Perc. 2

Glock.

Xyl. *f* *ff*

141

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Dr.

Perc. 1

Perc. 2

Glock.

Xyl.

