



A

16

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Xyl.

*mf*

A

30 **B**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Xyl.

Xylophone

*f* *p*

45 C

Sop. Cor. *p*

Solo Cor. *p* *mf*

Rep. Cor. *p*

2nd Cor.

3rd Cor.

Flug. *p* *f* *mf*

Solo Hn. *p* *f* *mf*

1st Hn. *p* *f* *mf*

2nd Hn. *p* *f* *mf*

1st Bar. *mf*

2nd Bar.

1st Tbn. *p* *f* *mf*

2nd Tbn. *p* *f* *mf*

B. Tbn. *p* *f* *mf*

Euph.

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp.

Dr. *f* C

Perc. 1

Xyl. *p* *mf*



**D**

74

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

**D**

Dr. *p* 2 2

Perc. 1

Xyl.

87

Sop. Cor. *f* *mf*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Eb Bass *f* *mf*

Bb Bass *f* *mf*

Timp. *mf*

Dr. *f* *mf*

Perc. 1 *mf*

Xyl. *mf*

E

102

Musical score for a concert band, measures 102-111. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugs, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, Percussion 1, and Xylophone. Dynamics range from *f* to *mf*. A section marker 'E' is present above measure 105 and below measure 109. The score is in 2/4 time with a key signature of one sharp (F#).



118 **F**

Sop. Cor. *f<sub>sub</sub>*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f<sub>sub</sub>*

3rd Cor. *f<sub>sub</sub>*

Flug. *f<sub>sub</sub>*

Solo Hn. *f<sub>sub</sub>*

1st Hn. *f<sub>sub</sub>*

2nd Hn. *f<sub>sub</sub>*

1st Bar. *f<sub>sub</sub>*

2nd Bar. *f<sub>sub</sub>*

1st Tbn. *f<sub>sub</sub>*

2nd Tbn. *f<sub>sub</sub>*

B. Tbn. *f<sub>sub</sub>*

Euph. *f<sub>sub</sub>*

E♭ Bass *f<sub>sub</sub>*

B♭ Bass *f<sub>sub</sub>*

Timp. *f* *f<sub>sub</sub>*

Dr. *f<sub>sub</sub>* **F**

Perc. 1 *f*

Xyl. *f*

133

**Sop. Cor.** *ff* *f*

**Solo Cor.** *ff* *f*

**Rep. Cor.** *ff* *f*

**2nd Cor.** *ff* *f*

**3rd Cor.** *ff* *f*

**Flug.** *ff* *f*

**Solo Hn.** *ff* *f*

**1st Hn.** *ff* *f*

**2nd Hn.** *ff* *f*

**1st Bar.** *ff* *f*

**2nd Bar.** *ff* *f*

**1st Tbn.** *ff* *f*

**2nd Tbn.** *ff* *f*

**B. Tbn.** *ff* *f*

**Euph.** *ff* *f*

**E♭ Bass.** *ff* *f*

**B♭ Bass.** *ff* *f*

**Timp.** *ff* *f*

**Dr.** *ff* *f*

**Perc. I** *ff* *f*

**Xyl.** *ff* *f*

148

Sop. Cor. *ff* *f* *ff*

Solo Cor. *ff* *f* *ff*

Rep. Cor. *ff* *f* *ff*

2nd Cor. *ff* *f* *ff*

3rd Cor. *ff* *f* *ff*

Flug. *ff* *f* *ff*

Solo Hn. *ff* *f* *ff*

1st Hn. *ff* *f* *ff*

2nd Hn. *ff* *f* *ff*

1st Bar. *ff* *f* *ff*

2nd Bar. *ff* *f* *ff*

1st Tbn. *ff* *f* *ff*

2nd Tbn. *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Euph. *ff* *f* *ff*

E♭ Bass *ff* *f* *ff*

B♭ Bass *ff* *f* *ff*

Timp. *ff* *f* *ff*

Dr. *ff* *f* *ff*

Perc. I *ff* *ff*

Xyl. *ff*

Detailed description: This page contains the musical score for measures 148, 149, and 150. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flute, Solo Horn, 1st Horn, and 2nd Horn. The brass section includes 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Drums, Percussion I, and Xylophone. The score features dynamic markings of *ff* (fortissimo) and *f* (forte) throughout. The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic accompaniment. The strings are not visible on this page.

## 2. THE BURRY MAN

$\text{♩} = 80$

The score is for a piece titled "2. THE BURRY MAN" with a tempo of 80 beats per minute. It features a variety of instruments:

- Soprano Cornet:** Remains silent throughout the piece.
- Solo Cornet:** Remains silent throughout the piece.
- Repiano Cornet:** Plays a rhythmic pattern of eighth notes, starting at *mp*.
- 2nd Cornet:** Plays a rhythmic pattern of eighth notes, starting at *mp*.
- 3rd Cornet:** Plays a rhythmic pattern of eighth notes, starting at *mp*.
- Flugel:** Starts with a rhythmic pattern of eighth notes at *mp*. At measure 10, it begins a melodic line with the instruction "Cue solo horn" and continues at *mp*.
- Solo Horn:** Remains silent until measure 10, then plays a melodic line at *mp*.
- 1st Horn:** Remains silent until measure 10, then plays a rhythmic pattern of eighth notes at *mp*.
- 2nd Horn:** Remains silent until measure 10, then plays a rhythmic pattern of eighth notes at *mp*.
- 1st Baritone:** Remains silent until measure 10, then plays a rhythmic pattern of eighth notes at *mp*.
- 2nd Baritone:** Remains silent throughout the piece.
- 1st Trombone:** Plays a rhythmic pattern of eighth notes, starting at *mp*.
- 2nd Trombone:** Plays a rhythmic pattern of eighth notes, starting at *mp*.
- Bass Trombone:** Plays a rhythmic pattern of eighth notes, starting at *mp*.
- Euphonium:** Remains silent throughout the piece.
- E♭ Bass:** Starts with a rhythmic pattern of eighth notes at *f*. At measure 10, it plays a melodic line with a triplet of eighth notes.
- B♭ Bass:** Starts with a rhythmic pattern of eighth notes at *f*. At measure 10, it plays a melodic line with a triplet of eighth notes. A "F.C." (First Ending) bracket is shown under the first few notes.
- Timpani:** Plays a rhythmic pattern of eighth notes, starting at *mp*.
- Drum Kit:** Plays a rhythmic pattern of eighth notes, starting at *mp*.
- Cymbals:** Remains silent throughout the piece.
- Xylophone:** Remains silent throughout the piece.

$\text{♩} = 80$

G

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Xyl.

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*mf*

*mp*

*mp*

*mp*

G

G

28

Sop. Cor.

Solo Cor. *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *3*

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Xyl. *mp*

39

Sop. Cor. *f* **H**

Solo Cor. *f* **H**

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Dr. *mf* **H**

Perc. I

Xyl.

53

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Xyl.

*mf*



64

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. I

Xyl.



91

Sop. Cor. 

Solo Cor.  *f* *tutti*

Rep. Cor.  *f*

2nd Cor.  *f*

3rd Cor.  *f*

Flug.  *f*

Solo Hn.  *f*

1st Hn.  *f*

2nd Hn.  *f*

1st Bar.  *f*

2nd Bar.  *f*

1st Tbn. 

2nd Tbn. 

B. Tbn. 

Euph.  *f*

E♭ Bass  *f*

B♭ Bass  *f*

Timp. 

Dr. 

Perc. I 

Xyl.  *mp* *To Glock.*

101

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Xyl.

# 3. QUEEN MARGARET

114  $\text{♩} = 72$

**J** 2nd time only

Sop. Cor. *p*

Solo Cor. *p* Solo 1st time, tutti 2nd

Rep. Cor. *p* 2nd time only

2nd Cor. *p* 2nd time only

3rd Cor. *p* 2nd time only

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p* 2nd time only

1st Bar. *p*

2nd Bar.

1st Tbn. *p* 2nd time only

2nd Tbn. *p* 2nd time only

B. Tbn. *p* 2nd time only

Euph. *pp* *p* 2nd time only

E♭ Bass *p*

B♭ Bass *p* 2nd time only

Temp.

$\text{♩} = 72$

**J**

Dr.

Perc. I

Glock. Glockenspiel *p*

127

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Glock.

Bottom part 2nd X only

*p*

Both times

*p*

*p*

2nd time only

*p*

2nd time only

*p*

2nd time only

*p*

2nd time only

*p*

*p*

*p*

*p*

142 **K** 1. ♩ = 84

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

**K** 1. ♩ = 84

Dr.

Perc. 1

Glock.

(Cue Solo Ct)

157 | 2.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Glock.

*p*

*pp*

Cue: Solo Horn

Cue: Solo Horn &ve up

Detailed description: This page of a musical score covers measures 157 to 160. The score is arranged for a large ensemble. The top staves are for the woodwinds: Soprano Cor Anglais (Sop. Cor.), Solo Cor Anglais (Solo Cor.), Repetition Cor Anglais (Rep. Cor.), 2nd Cor Anglais (2nd Cor.), and 3rd Cor Anglais (3rd Cor.), followed by the Flugelhorn (Flug.). The middle section contains the Horns: Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). Below the horns are the Trombones: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The Euphonium (Euph.) follows. The bottom section contains the Brass and Percussion: E♭ Bass, B♭ Bass, Timpani (Timp.), Drums (Dr.), Percussion 1 (Perc. 1), and Glockenspiel (Glock.). The score begins at measure 157, marked with a first ending bracket and a repeat sign. The Solo Horn part has a 'Cue: Solo Horn' marking. The 2nd and 3rd Cor parts also have 'Cue: Solo Horn' markings. The B. Tbn. part has a 'Cue: Solo Horn &ve up' marking. The Euph. part has a '*pp*' dynamic marking. The Glockenspiel part has a '*p*' dynamic marking. The score ends at measure 160, marked with a second ending bracket and a repeat sign.





### 4. THE BRIDGES

179  $\text{♩} = 120$

Sop. Cor.  $mf$   $f$   $ff$

Solo Cor.  $mf$   $f$   $ff$

Rep. Cor.  $mf$   $f$   $ff$

2nd Cor.  $mf$   $f$   $ff$

3rd Cor.  $mf$   $f$   $ff$

Flug.  $mf$   $mf$   $f$   $ff$

Solo Hn.  $mf$   $mf$   $f$   $ff$

1st Hn.  $mf$   $mf$   $f$   $ff$

2nd Hn.  $mf$   $mf$   $f$   $ff$

1st Bar.  $mf$   $mf$   $f$   $ff$

2nd Bar.  $mf$   $mf$   $f$   $ff$

1st Tbn.  $mf$   $f$   $ff$

2nd Tbn.  $mf$   $f$   $ff$

B. Tbn.  $mf$   $f$   $ff$

Euph.  $mf$   $mf$   $f$   $ff$

E♭ Bass  $f$   $ff$

B♭ Bass  $f$   $ff$

Timp.  $mp < f$   $mp < f$   $mp < f$   $f$

$\text{♩} = 120$

Dr.  $mp < f$   $mp < f$   $mp < f$

Perc. I  $f$

Xyl. Xylophone

L

194

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Xyl.

*mf*

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

*p*

*f*

*p*

208 **M**

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

**M**

Dr. *mf*

Perc. I

Xyl. *mf* *gliss*

220

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mp < f* *mp < f* *mp < f*

Dr. *mp < f* *mp < f* *mp < f*

Perc. I *f*

Xyl.

**N**

234

Sop. Cor. - - - - -

Solo Cor. *mp*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. - - - - -

Flug. *mf* *mf*

Solo Hn. *mf* *mf*

1st Hn. *mf* *mf*

2nd Hn. *mf* *mf*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mf* *mp*

2nd Tbn. *mf* *mf* *mp*

B. Tbn. *mf*

Euph. *mf* *mf* *mp*

Eb Bass *mf* *mf*

Bb Bass *mf* *mf*

Timp. - - - - -

Dr. *mf* *mf* *mf*

Perc. 1 - - - - -

Xyl. *mp* *mp* *mp*

**N**

On hi-hat

246

O

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc. 1

Xyl.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mp*

*mf*

259

Sop. Cor. *mf* *f*

Solo Cor. *mf* *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Dr. *f* *f*

Perc. 1

Xyl. *mf* *mf*



274

**P**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *mf* *mp*

Solo Hn. *mf* *mf* *mp*

1st Hn. *mf* *mf* *mp*

2nd Hn. *mf* *mf* *mp*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *mf* *mf* *mp*

2nd Tbn. *mf* *mf* *mp*

B. Tbn. *mf* *mf*

Euph. *f* *mf*

E♭ Bass *mf* *mf*

B♭ Bass *mf* *mf*

Timp.

Dr. *f* *mf* *mf* On hi-hat

Perc. 1

Xyl. *mf*

287

Sop. Cor. *mf* *f*

Solo Cor. *mf*

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn.

Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp.

Dr. *mf* *f*

Perc. I

Xyl.

299 **Q** **R**

Sop. Cor. *mf* solo *f* tutti

Solo Cor. *mf* *f*

Rep. Cor. *mf* *f* *f* *f*

2nd Cor. *mf* *f* *f* *f*

3rd Cor. *mf* *f* *f* *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f* *f* *f*

2nd Tbn. *mf* *f* *f* *f*

B. Tbn. *f* *f* *f*

Euph. *mf* *f*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *p* *mf*

**Q** **R**

Dr. *p* *mf*

Perc. I

Xyl. *mf* *gliss.*

312

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass

B♭ Bass

Timp. *mp < f* *mp <*

Dr. *mp < f* *mp <*

Perc. 1 *f*

Xyl. *mf*

324

Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *mf* *f* *ff*

Solo Hn. *mf* *f* *ff*

1st Hn. *mf* *f* *ff*

2nd Hn. *mf* *f* *ff*

1st Bar. *mf* *f* *ff*

2nd Bar. *mf* *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *mf* *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *mp < f* *< ff*

Dr. *f* *mp < f* *< ff*

Perc. I *ff*

Xyl. *f* *ff*