

The Three Tenors

Chris Brown

q = 144

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bass in Bb
Timpani
Drum Kit
Percussion

mf
ff
mf
ff
mf
ff
mf
ff
fp
mf
f
ff
fp
mf
f
ff
fp
mf
f
pp
f
p
mf
f
f
p
mf
f

SUS CYMBAL

This musical score page contains measures 8 through 13. It features a variety of instruments and vocal soloists. The vocal soloists (Soprano, Solo, and Alto) and woodwinds (Flute, Clarinet, Bassoon) play melodic lines with dynamic markings ranging from *mf* to *ff*. The brass section (Trumpets, Trombones, Euphonium, and Bass) provides harmonic support with sustained notes and dynamic changes. The percussion section (Timpani and Percussion) includes rhythmic patterns and dynamic markings like *f* and *p*. The score is written in a key with one sharp (F#) and a 4/4 time signature. A repeat sign appears at the end of measure 10, indicating a first ending that concludes in measure 13.

8

Sop. Cnt. *mf* *ff* *f*

Solo Cnt. *mf* *ff* *f*

Rep. Cnt. *mf* *ff* *f*

2nd Cnt. *mf* *ff* *f* *ff*

3rd Cnt. *mf* *ff* *f* *ff*

Flug. *mf* *ff* *f* *ff*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p* *fp* *mf* *ff* *p*

2nd Bar. *p* *fp* *mf* *ff* *p*

1st Tbn. *p* *f* *mf* *f* *p*

2nd Tbn. *p* *f* *mf* *f* *p*

B. Tbn. *p* *f* *mf* *f* *p*

Euph. *p* *fp* *mf* *ff* *p*

E♭ Bass *p* *f* *fp* *mf* *f*

Bass *p* *f* *fp* *mf* *f* *p*

Timp. *p* *fp* *mf* *f* *p*

Perc. *p* *f* *mf* *f* *p*

Perc. *f* *p* *mf* *f*

15 **A**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Perc.

22

This musical score page, numbered 22, contains 18 staves for various instruments and vocal soloists. The music is in 4/4 time with a key signature of one sharp (F#). The vocal soloists (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and Flugelhorn (Flug.) parts are marked with 'mute' and 'p' (piano) dynamics. The Horns (Solo Hn., 1st Hn., 2nd Hn.) are marked with 'mf' (mezzo-forte). The Baritone (1st Bar., 2nd Bar.) and Euphonium (Euph.) parts are marked with 'p'. The Trombones (1st Tbn., 2nd Tbn., B. Tbn.) and Bass (Bass) parts are marked with 'p'. The Percussion (Perc.) parts are marked with 'p'. The score shows a transition from a 4/4 time signature to a 3/4 time signature at the beginning of measure 23. The vocal soloists enter in measure 23 with a melodic line, while the horns and woodwinds provide accompaniment. The percussion parts include a snare drum pattern in the first staff and a cymbal pattern in the second staff.

Sop. Cnt. mute p

Solo Cnt. mute p

Rep. Cnt. mute p

2nd Cnt. mute p

3rd Cnt. mute p

Flug. p

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. p

2nd Bar. p

1st Tbn. p

2nd Tbn. p

B. Tbn. p

Euph. p

E♭ Bass p

Bass p

Timp.

Perc. p

Perc. p

To Coda

26

Sop. Cnt. mf

Solo Cnt. mf

Rep. Cnt. mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mf

Solo Hn. f

1st Hn. f

2nd Hn. f

1st Bar. p mf

2nd Bar. p mf

1st Tbn. mp mf

2nd Tbn. mp mf

B. Tbn. mp mf

Euph. p mf

E♭ Bass p f

Bass p f

Timp. f

Perc. mp mf

Perc. p

31 **B**

Sop. Cnt. mp

Solo Cnt. mp

Rep. Cnt. mp

2nd Cnt. mp

3rd Cnt. mp

Flug. mp

Solo Hn. p mp mf

1st Hn. p mp mf

2nd Hn. p mp mf

1st Bar. p mp

2nd Bar. p mp

1st Tbn. p mp

2nd Tbn. p mp

B. Tbn. p mp

Euph. p mp

Eb Bass p mp

Bass p mp

Timp.

Perc.

Perc.

47

Sop. Cnt. *f* *p*

Solo Cnt. *f* *p*

Rep. Cnt. *f* *p*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p*

Flug. *f* *p*

Solo Hn. *f* *mf* *mp*

1st Hn. *f* *mf* *mp*

2nd Hn. *f* *mf* *mp*

1st Bar. *f* *fp* *p*

2nd Bar. *f* *fp* *p*

1st Tbn. *fp* *p*

2nd Tbn. *fp* *p*

B. Tbn. *f* *fp* *p*

Euph. *f* *fp* *p*

E♭ Bass *f* *fp* *p*

Bass *f* *fp* *p*

Timp. *p*

Perc. **CLOSED HI HAT** *p*

Perc. **TRIANGLE** *p*

Detailed description: This is a page of a musical score for a concert band, page 47. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Soprano, Solo, and Repetitive Contrabass (Sop. Cnt., Solo Cnt., Rep. Cnt.); 2nd, 3rd, and Flugelhorn (2nd Cnt., 3rd Cnt., Flug.); Solo, 1st, and 2nd Horn (Solo Hn., 1st Hn., 2nd Hn.); 1st and 2nd Baritone (1st Bar., 2nd Bar.); 1st and 2nd Trombone, and Bass Trombone (1st Tbn., 2nd Tbn., B. Tbn.); Euphonium (Euph.); E♭ Bass and Bass (E♭ Bass, Bass); and Percussion (Timp., Perc.). The score is in 4/4 time and G major. It features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *fp* (fortissimo piano). Performance instructions include **CLOSED HI HAT** and **TRIANGLE** for the percussion section. The music includes melodic lines for woodwinds and brass, and a rhythmic accompaniment for the percussion.

C

58

Sop. Cnt. *f* *mf* senza sord.

Solo Cnt. *mf* *mf* senza sord.

Rep. Cnt. *f* *mf* senza sord.

2nd Cnt. *f* *mf* senza sord.

3rd Cnt. *f* *mf* senza sord.

Flug. *mf* *mf* senza sord.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p* *f* *fp* *mf*

2nd Bar. *p* *f* *fp* *mf*

1st Tbn. *mp* *f* *f* *mf*

2nd Tbn. *mp* *f* *f* *mf*

B. Tbn. *mp* *f* *f* *mf*

Euph. *p* *fp* *mf*

E♭ Bass *p* *f* *fp* *mf*

Bass *p* *f* *fp* *mf*

Timp. *mp* *f* *fp* *mf*

Perc. *pp* *f p* *mf*

Perc. *p* *f* *p* *mf* SUS CYM

66

Sop. Cnt. *ff* *f* *mf* *ff*

Solo Cnt. *ff* *f* *mf* *ff*

Rep. Cnt. *ff* *f* *mf* *ff*

2nd Cnt. *ff* *f* *ff* *mf* *ff* *f* *ff*

3rd Cnt. *ff* *f* *ff* *mf* *ff* *f* *ff*

Flug. *ff* *f* *ff* *mf* *ff* *f* *ff*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f* *ff* *p* *fp* *mf* *ff*

2nd Bar. *f* *ff* *p* *fp* *mf* *ff*

1st Tbn. *f* *p* *f* *mf* *f*

2nd Tbn. *f* *p* *f* *mf* *f*

B. Tbn. *f* *p* *f* *mf* *f*

Euph. *f* *ff* *p* *fp* *mf* *ff*

E♭ Bass *f* *p* *fp* *mf* *f*

Bass *f* *p* *fp* *mf* *f*

Timp. *f* *p* *fp* *mf* *f*

Perc. *f* *p* *f* *mf* *f*

Perc. *f* *p* *mf* *f*

74 **D**

Sop. Cnt. *pp*

Solo Cnt. *pp*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

Bass *p*

Timp. *p*

Perc. *p* **CLOSED HI HAT** *p* *mf*

Perc. **TRIANGLE** *p*

82 **E**
q = 144

Sop. Cnt. *f* *mf* *mf*

Solo Cnt. *mf* *mf* *mf*

Rep. Cnt. *f* *mf* *mf*

2nd Cnt. *f* *mf* *mf*

3rd Cnt. *f* *mf* *mf*

Flug. *f* *mf* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf* *mf*

2nd Bar. *f* *mf* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *mf* *mf*

E♭ Bass *f* *mf*

Bass *f* *mf*

Timp. *f*

Perc. *f*

Perc. Wood Blocks *mf*

96 **F**

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mf* *mf*

2nd Bar. *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf* *mf*

E♭ Bass *p* *f*

Bass *p* *f*

Timp.

Perc. *p* *mf*

Perc. *mf*

G

111

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Timp.

Perc.

Perc.

I

138

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Timp.
Perc.
Perc.

151

The musical score is arranged in a standard concert band format. It begins at rehearsal mark 151. The key signature has one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Sop. Cnt.**: Soprano Cornet, playing a melodic line with a *mp* dynamic.
- Solo Cnt.**: Solo Cornet, playing a melodic line with a *mp* dynamic.
- Rep. Cnt.**: Repetition Cornet, playing a melodic line with a *mp* dynamic.
- 2nd Cnt.**: Second Cornet, playing a melodic line with a *mp* dynamic.
- 3rd Cnt.**: Third Cornet, playing a melodic line with a *mp* dynamic.
- Flug.**: Flugelhorn, playing a melodic line with a *mp* dynamic.
- Solo Hn.**: Solo Horn, playing a melodic line with a *mp* dynamic, transitioning to *p* later.
- 1st Hn.**: First Horn, playing a rhythmic accompaniment with a *mp* dynamic.
- 2nd Hn.**: Second Horn, playing a rhythmic accompaniment with a *mp* dynamic.
- 1st Bar.**: First Baritone/Euphonium, playing a melodic line with a *mp* dynamic.
- 2nd Bar.**: Second Baritone/Euphonium, playing a melodic line with a *mp* dynamic.
- 1st Tbn.**: First Trombone, playing a melodic line.
- 2nd Tbn.**: Second Trombone, playing a melodic line.
- B. Tbn.**: Bass Trombone, playing a melodic line.
- Euph.**: Euphonium, playing a melodic line with a *p* dynamic.
- E♭ Bass**: E♭ Bass, playing a rhythmic accompaniment with a *p* dynamic.
- Bass**: Bass, playing a rhythmic accompaniment with a *p* dynamic.
- Timp.**: Timpani, playing a rhythmic accompaniment.
- Perc.**: Percussion, playing a rhythmic accompaniment with a *p* dynamic.

164 **J**

Sop. Cnt. mp mf sfp
Solo Cnt. mp mf sfp
Rep. Cnt. mp
2nd Cnt. mp
3rd Cnt. mp
Flug. mp
Solo Hn. p ff
1st Hn. f p ff
2nd Hn. f p ff
1st Bar. mp
2nd Bar. mp
1st Tbn.
2nd Tbn.
B. Tbn.
Euph. mp p mf
E♭ Bass p ff
Bass p ff
Timp.
Perc. mp p ff
Perc.

177

Sop. Cnt. *p* *mf* *p*

Solo Cnt. *p* *mf* *p*

Rep. Cnt. *mf* *p* *mf* *p*

2nd Cnt. *mf* *p* *mf* *p*

3rd Cnt. *mf* *p* *mf* *p*

Flug. *p* *mf* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *mf* *mf* *p*

2nd Bar. *mf* *mf* *p*

1st Tbn. *p* *p*

2nd Tbn. *p*

B. Tbn. *p* *p*

Euph. *mf* *p*

E♭ Bass *p* *mf*

Bass *mf*

Timp.

Perc. *p* *p*

Perc. *p*

187 **D.C. al Coda** **○ CODA** **rall.** senza sord.

Instrumentation: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bass, Timp., Perc., Perc.

Performance Instructions: **rall.** (rallentando), **senza sord.** (senza sordine), **ff** (fortissimo).