

THE TICKER-TAPE MARCH

Chris Brown

h = 144

A

Musical score for 'The Ticker-Tape March' by Chris Brown. The score is for a full band and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Cymbals
- Drum Kit

The score is in common time (C) and begins with a tempo marking of h = 144. The key signature is one flat (B♭). The dynamic marking *mp* (mezzo-piano) is used throughout. The score is divided into measures, with a section labeled 'A' starting at measure 5. The percussion parts include cymbals and a drum kit, with the drum kit part starting with a forte (*f*) dynamic.

10

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Cym.
Dr.

Detailed description of the musical score: The score is for a full orchestra and vocal ensemble. It begins at measure 10. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) feature melodic lines with various note values and rests. The instrumental parts include Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Cymbal (Cym.), and Drums (Dr.). The woodwinds and brass parts often play sustained notes or chords, while the percussion provides a rhythmic accompaniment. The key signature is one flat (Bb), and the time signature is 4/4.

19 **B**

Sop. Cnt. *mf* *mp*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Eb Bass *mf*

Bb Bass *mf*

Cym. *mf*

Dr. *mf*

28

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Cym.
Dr.

The musical score is written in a key signature of one flat (Bb) and a common time signature (C). It features a vocal ensemble with Soprano, Solo, and Repeat Chorus parts, and a full orchestra including woodwinds, brass, and percussion. The score begins at measure 28. The vocal parts have melodic lines with some rests and phrasing slurs. The instrumental parts provide harmonic support, with brass instruments often playing sustained chords or rhythmic patterns. The percussion includes cymbals and drums, with the drum part showing a steady rhythmic accompaniment. Dynamics such as *f* (forte) are indicated at the end of several measures.

37 **C**

Sop. Cnt. p

Solo Cnt. p

Rep. Cnt. p

2nd Cnt. p

3rd Cnt. p

Flug. p

Solo Hn. p

1st Hn. p

2nd Hn. p

1st Bar. p f

2nd Bar. p f

Tbn. f

Tbn. f

B. Tbn. f

Euph. f

Eb Bass f

Bb Bass f

Cym.

Dr. Triangle p

rall. 2nd time only

D

h = 104

46

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

Tbn. *f*

Tbn. *f*

B. Tbn. *f*

Euph. *f* Only on DC

Euph. First time *f*

Eb Bass *f*

Bb Bass *f*

Cym. *f* *mp*

Dr. *mp*

55 **accel. 2nd time**

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Cym.
Dr.

63 h = 144

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Cym.
Dr.

f
f
f
f
mf
mf
mf
mf

Only on DC
Only on DC

71

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Cym.
Dr.

Both times

Both times

Fine

80

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Cym.
Dr.

mf
Cue Bt. Play Cue Bt. Play
mf Cue Bt. Play Cue Bt. Play
mf Cue Bt. Play Cue Bt. Play
mf
mf
mf
mf

Play both times

98

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Cym.

Dr.

mp

mp

Detailed description: This is a page of a musical score, page 98. It features a variety of instruments and vocal parts. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The woodwind section includes Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The brass section consists of 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), Tenor Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Cymbals (Cym.) and Drums (Dr.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The vocal parts are mostly silent, with some notes in the Rep. Cnt. part. The woodwinds and brass parts have specific melodic lines, with the Flug. and Solo Hn. parts marked with a mezzo-piano (mp) dynamic. The percussion parts provide a rhythmic accompaniment.

106

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Cym.

Dr.

p

p

p

Detailed description: This is a page of a musical score, page 106, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 18 staves. The vocal parts include Soprano, Solo, and three different parts of the Chorus. The woodwind section includes Flute, Solo Horn, and two parts of Horn. The brass section includes two parts of Baritone, Trumpet, Bass Trumpet, and Euphonium. The percussion section includes Cymbal and Drum. The music is characterized by a steady rhythmic pattern in the lower parts, with melodic lines in the upper parts. Dynamics such as *p* (piano) are indicated in the Solo Horn and 1st Horn parts.

114

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Cym.
 Dr.

The musical score for page 14, measures 114-122, is presented in a standard orchestral layout. It features 18 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are in the upper register, while the instrumental parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Cym., Dr.) are in the lower register. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., 'p' for piano). The drum part is indicated by a double bar line with a vertical line through it, and the cymbal part is indicated by a double bar line with a vertical line through it.

F

123

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *mf*

2nd Bar. *mf* *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *mf*

Eb Bass *mf*

Bb Bass *mf*

Cym. *mf*

Dr. *mf*

132

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Cym.
Dr.

Detailed description of the musical score: The score is for page 16, starting at measure 132. It features a variety of instruments and voices. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) have melodic lines with some rests. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) play melodic lines with some sustained notes. The brass section (1st Bar., 2nd Bar., Tbn., B. Tbn., Euph.) provides harmonic support with block chords and rhythmic patterns. The Eb Bass and Bb Bass play a steady bass line. The Cym. and Dr. parts provide a rhythmic accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is written in a standard musical notation with a grand staff for each instrument or voice part.

140

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Cym.
Dr.

mf mf

mf mf

mf

148

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Cym.

Dr.

Detailed description: This page of a musical score, numbered 148, contains 18 staves. The top three staves are for vocal parts: Soprano Chorus (Sop. Cnt.), Solo Chorus (Solo Cnt.), and Representative Chorus (Rep. Cnt.). The next three staves are for the 2nd and 3rd Chorus (2nd Cnt., 3rd Cnt.). The following six staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.). The next three staves are for brass: Trombone (Tbn.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The final five staves are for percussion: Euphonium (Euph.), Eb Bass, Bb Bass, Cymbal (Cym.), and Drums (Dr.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings.

D.C. al Fine

154

This musical score page, numbered 154, is for the section 'D.C. al Fine'. It features a variety of instruments and vocal parts. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep. Cnt.). The woodwind section consists of Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), and Second Horn (2nd Hn.). The brass section includes First Baritone (1st Bar.), Second Baritone (2nd Bar.), Tenor Trombone (Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The percussion section includes Eb Bass, Bb Bass, Cymbal (Cym.), and Drum (Dr.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The vocal parts have lyrics, and the instrumental parts feature various rhythmic patterns and melodic lines. The piece concludes with a double bar line and repeat dots.