

The Farmer's Boy

arr. Chris Brown

q = 120

This musical score is for the piece "The Farmer's Boy" by Chris Brown. It is written for a large brass ensemble in 2/4 time with a tempo of quarter note = 120. The score includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The Solo Cornet Bb part features a solo starting at measure 1 with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and ending at measure 8 with a mezzo-piano (*mp*) dynamic. The rest of the ensemble parts are currently blank.

10

Sop. Cor.

Solo Cor. *cresc.* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

This musical score is for a brass and woodwind ensemble, spanning measures 27 to 32. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.).

The score begins at measure 27. The Solo Cor, Rep. Cor, and 2nd Cor parts feature a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic. The 3rd Cor part is mostly silent until measure 30, where it joins with a forte (*f*) dynamic. The woodwind section, including Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, and Bass Bb, plays sustained chords with various articulations like accents and slurs. The Percussion part is silent until measure 30, where it plays a rhythmic pattern with a forte (*f*) dynamic.

The score concludes at measure 32. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one sharp (F#), and the time signature is 4/4.

34

Sop. Cor. *p*

Solo Cor. *p* *mf*

Rep. Cor. *p* *mf*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *p* *mf*

Solo Hn *p* *mf*

1st Hn *p* *mf*

2nd Hn *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

Bass Tbn. *p* *mf*

Euph. *p* *mf*

Bass Eb *p* *mf*

Bass Bb *p* *mf*

Perc. *p* *mf*

40

This musical score page contains measures 40 through 45 for a large ensemble. The instruments are arranged as follows from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) in measure 40. The instrumentation includes various brass instruments (cornets, trumpets, trombones, euphonium) and woodwinds (flugelhorn). The percussion part features a steady rhythmic pattern of eighth notes.

This musical score is for a brass and woodwind ensemble, spanning measures 53 to 58. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.).

The score begins at measure 53. The Soprano Cor part has a rest. The Solo Cor, Rep. Cor, 2nd Cor, and 3rd Cor parts play a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and changing to *mp* in measure 55. The Flugelhorn part starts with a dynamic of *f* and changes to *mf* and then *mp*. The Solo Horn, 1st Horn, and 2nd Horn parts play a rhythmic pattern of eighth notes, starting with a dynamic of *f* and changing to *mf* and then *mp*. The 1st Baritone and 2nd Baritone parts play a rhythmic pattern of eighth notes, starting with a dynamic of *mf* and changing to *mp*. The 1st Trombone, 2nd Trombone, and Bass Trombone parts play a rhythmic pattern of eighth notes, starting with a dynamic of *f*. The Euphonium part has a rest until measure 58, where it plays a single note with a dynamic of *p* and the instruction "solo". The Bass Eb and Bass Bb parts play a rhythmic pattern of eighth notes, starting with a dynamic of *f* and changing to *mf* and then *mp*. The Percussion part plays a rhythmic pattern of eighth notes, starting with a dynamic of *f* and changing to *mf* and then *mp*, ending with a dynamic of *p*.

4

60

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

66

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

pp

mf

p

pp

pp

72

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn
pp

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.
mp *mf*

Bass Eb
mf

Bass Bb

Perc.

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

mp

f

BOTH

88

This musical score page includes the following parts and dynamics:

- Sop. Cor.:** *f*
- Solo Cor.:** *f*
- Rep. Cor.:** *mp* to *f*
- 2nd Cor.:** *mp* to *f*
- 3rd Cor.:** *mp*
- Flug.:** *mf*
- Solo Hn:** *mf*
- 1st Hn:** *mf*
- 2nd Hn:** *mf*
- 1st Bar.:** *mf*
- 2nd Bar.:** *mf*
- 1st Tbn.:** *mf*
- 2nd Tbn.:** *mf*
- Bass Tbn.:** *mf*
- Euph.:** (no dynamics)
- Bass Eb:** (no dynamics)
- Bass Bb:** (no dynamics)
- Perc.:** (no dynamics)

98

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf*

Solo Hn *f*

1st Hn *f*

2nd Hn *f*

1st Bar. *f* *mf*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Perc. *f*

104

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

mf

mf

mf

mf

mf

mp *mf*

mp

mp

mf

109 *legato* **8** $\text{♩} = 80$

Sop. Cor. *mp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn *mp*

1st Hn

2nd Hn

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf* *mp*

Bass Eb

Bass Bb

Perc.

115

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Solo

mp

CUP MUTE

mp

mp

mf

CUP MUTE

mp

CUP MUTE

mp

CUP MUTE

mp

This musical score page contains 13 staves for various instruments. The instruments and their parts are as follows:

- Sop. Cor.:** Soprano Cor Anglais, mostly rests.
- Solo Cor.:** Solo Cor Anglais, playing a melodic line starting in measure 121 with a *mp* dynamic.
- Rep. Cor.:** Repetition Cor Anglais, mostly rests.
- 2nd Cor.:** Second Cor Anglais, mostly rests.
- 3rd Cor.:** Third Cor Anglais, mostly rests.
- Flug.:** Flute, playing a melodic line starting in measure 121 with a *mp* dynamic.
- Solo Hn:** Solo Horn, playing a melodic line starting in measure 120 with a *mp* dynamic.
- 1st Hn:** First Horn, mostly rests.
- 2nd Hn:** Second Horn, mostly rests.
- 1st Bar.:** First Baritone, playing a melodic line starting in measure 120 with a *mp* dynamic, then *p* in measure 121.
- 2nd Bar.:** Second Baritone, playing a melodic line starting in measure 120 with a *p* dynamic.
- 1st Tbn.:** First Trombone, mostly rests.
- 2nd Tbn.:** Second Trombone, mostly rests.
- Bass Tbn.:** Bass Trombone, mostly rests.
- Euph.:** Euphonium, playing a melodic line starting in measure 120 with a *p* dynamic.
- Bass Eb:** Bass Euphonium, playing a melodic line starting in measure 120 with a *p* dynamic.
- Bass Bb:** Bass Baritone, mostly rests.
- Perc.:** Percussion, mostly rests.

The score is written in treble clef with a key signature of one sharp (F#). Dynamics include *mp* (mezzo-piano) and *p* (piano). The music features melodic lines with slurs and ties across measures.

123

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

p

pp

CUP MUTE

p

pp

p

pp

p

pp

p

This musical score page contains 12 staves for various instruments. The top five staves are for the Horn section: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repeats (Rep. Cor.), 2nd Horns (2nd Cor.), and 3rd Horns (3rd Cor.). The next three staves are for the Woodwind section: Flute (Flug.), Solo Horn (Solo Hn), and 1st Horn (1st Hn). The following two staves are for Baritone Horns (1st Bar. and 2nd Bar.). The next three staves are for the Trombone section: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (Bass Tbn.). The final three staves are for the Euphonium (Euph.), Bass Eb, and Bass Bb. The Percussion staff (Perc.) is at the bottom. The score is in 3/4 time with a key signature of one sharp (F#). The first measure (126) features a melodic line for Solo Cor. and a sustained note for the Horns. The second measure (127) has a melodic line for Flug. and Solo Hn. The third measure (128) features a melodic line for Euph. and sustained notes for the Horns and Baritone Horns. Dynamics include *p* (piano) and *mp* (mezzo-piano).

129

This musical score page contains 12 staves for various instruments. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Treble clef, key signature of one sharp (F#). Measures 129-130 are rests. Measure 131 has a half note G4 with a *p* dynamic. Measure 132 has a half note G4 with a *p* dynamic. A slur covers measures 131 and 132.
- Solo Cor. (Solo Cornet):** Treble clef, key signature of one sharp (F#). Measures 129-130 have eighth-note patterns. Measure 131 has a half note G4 with a *p* dynamic. Measure 132 has a half note G4 with a *p* dynamic. A slur covers measures 131 and 132.
- Rep. Cor. (Repetitive Cornet):** Treble clef, key signature of one sharp (F#). Rests throughout.
- 2nd Cor. (Second Cornet):** Treble clef, key signature of one sharp (F#). Rests throughout.
- 3rd Cor. (Third Cornet):** Treble clef, key signature of one sharp (F#). Rests throughout.
- Flug. (Flugelhorn):** Treble clef, key signature of one sharp (F#). Measures 129-130 have quarter notes. Measure 131 has a half note G4 with a *p* dynamic. Measure 132 has a half note G4 with a *p* dynamic. A slur covers measures 131 and 132.
- Solo Hn. (Solo Horn):** Treble clef, key signature of one sharp (F#). Measures 129-130 have quarter notes. Measure 131 has a half note G4 with a *p* dynamic. Measure 132 has a half note G4 with a *p* dynamic. A slur covers measures 131 and 132.
- 1st Hn. (First Horn):** Treble clef, key signature of one sharp (F#). Rests throughout.
- 2nd Hn. (Second Horn):** Treble clef, key signature of one sharp (F#). Rests throughout.
- 1st Bar. (First Baritone):** Treble clef, key signature of one sharp (F#). Measures 129-130 have quarter notes. Measure 131 has a half note G4 with a *pp* dynamic. Measure 132 has a half note G4 with a *pp* dynamic. A slur covers measures 131 and 132.
- 2nd Bar. (Second Baritone):** Treble clef, key signature of one sharp (F#). Measures 129-130 have quarter notes. Measure 131 has a half note G4 with a *pp* dynamic. Measure 132 has a half note G4 with a *pp* dynamic. A slur covers measures 131 and 132.
- 1st Tbn. (First Trombone):** Treble clef, key signature of one sharp (F#). Rests throughout.
- 2nd Tbn. (Second Trombone):** Treble clef, key signature of one sharp (F#). Rests throughout.
- Bass Tbn. (Bass Trombone):** Bass clef, key signature of one sharp (F#). Rests throughout.
- Euph. (Euphonium):** Treble clef, key signature of one sharp (F#). Measures 129-130 have eighth-note patterns with a *p* dynamic. Measure 131 has a half note G4 with a *pp* dynamic. Measure 132 has a half note G4 with a *pp* dynamic. A slur covers measures 131 and 132.
- Bass Eb (Bass Euphonium):** Treble clef, key signature of one sharp (F#). Measure 131 has a half note G4 with a *mp* dynamic. Measure 132 has a half note G4 with a *mp* dynamic.
- Bass Bb (Bass Baritone):** Treble clef, key signature of one sharp (F#). Rests throughout.
- Perc. (Percussion):** Percussion clef. Rests throughout.

This musical score page includes the following parts and markings:

- Sop. Cor.:** Treble clef, 2/4 time signature, starting with a half note G4.
- Solo Cor.:** Treble clef, 2/4 time signature, starting with a half note G4, marked *p*.
- Rep. Cor.:** Treble clef, 2/4 time signature, starting with a half note G4, marked *p*.
- 2nd Cor.:** Treble clef, 2/4 time signature, starting with a half note G4, marked *p*.
- 3rd Cor.:** Treble clef, 2/4 time signature, starting with a half note G4, marked *p*.
- Flug.:** Treble clef, 2/4 time signature, starting with a whole rest, marked *p* at the end.
- Solo Hn:** Treble clef, 2/4 time signature, starting with a half note G4, marked *p* at the end.
- 1st Hn:** Treble clef, 2/4 time signature, starting with a whole rest, marked *p* at the end.
- 2nd Hn:** Treble clef, 2/4 time signature, starting with a whole rest.
- 1st Bar.:** Treble clef, 2/4 time signature, starting with a half note G4, marked *p*.
- 2nd Bar.:** Treble clef, 2/4 time signature, starting with a half note G4, marked *p*.
- 1st Tbn.:** Bass clef, 2/4 time signature, starting with a whole rest, marked *pp* and **OPEN** at the end.
- 2nd Tbn.:** Bass clef, 2/4 time signature, starting with a whole rest, marked *pp* and **OPEN** at the end.
- Bass Tbn.:** Bass clef, 2/4 time signature, starting with a whole rest, marked *pp* and **OPEN** at the end.
- Euph.:** Treble clef, 2/4 time signature, starting with a half note G4, marked *p*.
- Bass Eb:** Treble clef, 2/4 time signature, starting with a half note G4, marked *p*.
- Bass Bb:** Treble clef, 2/4 time signature, starting with a half note G4, marked *p*.
- Perc.:** Percussion line, 2/4 time signature, starting with a whole rest, marked *p*.

140

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *pp* OPEN

2nd Cor. *pp* OPEN

3rd Cor. *pp* OPEN

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn.

Euph. *mp* *mf*

Bass Eb *mp*

Bass Bb *mp* *mp* *mp* *mf*

Perc.

148

This musical score page contains 14 staves for various instruments. The instruments and their parts are as follows:

- Sop. Cor.**: Soprano Cornet, mostly rests.
- Solo Cor.**: Solo Cornet, melodic line starting at measure 148 with a *mf* dynamic.
- Rep. Cor.**: Repetition Cornet, melodic line starting at measure 149 with a *f* dynamic.
- 2nd Cor.**: Second Cornet, melodic line starting at measure 149 with a *f* dynamic.
- 3rd Cor.**: Third Cornet, rhythmic accompaniment starting at measure 149 with a *sfp* dynamic.
- Flug.**: Flugelhorn, rhythmic accompaniment starting at measure 149 with a *sfp* dynamic.
- Solo Hn.**: Solo Horn, melodic line starting at measure 148 with a *mf* dynamic.
- 1st Hn.**: First Horn, melodic line starting at measure 148 with a *mf* dynamic.
- 2nd Hn.**: Second Horn, rhythmic accompaniment starting at measure 149 with a *sfp* dynamic.
- 1st Bar.**: First Baritone, melodic line starting at measure 148 with a *mf* dynamic.
- 2nd Bar.**: Second Baritone, melodic line starting at measure 148 with a *mf* dynamic.
- 1st Tbn.**: First Trombone, melodic line starting at measure 149 with a *sfp* dynamic.
- 2nd Tbn.**: Second Trombone, melodic line starting at measure 149 with a *sfp* dynamic.
- Bass Tbn.**: Bass Trombone, melodic line starting at measure 149 with a *sfp* dynamic.
- Euph.**: Euphonium, melodic line starting at measure 149 with a *sfp* dynamic.
- Bass Eb.**: Bass Euphonium, melodic line starting at measure 149 with a *sfp* dynamic.
- Bass Bb.**: Bass Baritone, melodic line starting at measure 149 with a *sfp* dynamic.
- Perc.**: Percussion, rhythmic accompaniment starting at measure 148 with a *sfp* dynamic.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *sfp* (sforzando piano), along with crescendo and decrescendo hairpins. The music is written in a key with one sharp (F#) and a 2/4 time signature.

154

This musical score page contains measures 154 through 159. The instrumentation includes Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The score is written in G major (one sharp) and 4/4 time. Measures 154-156 feature a complex rhythmic pattern with eighth and sixteenth notes. Measures 157-159 show a change in the rhythmic pattern, with some instruments playing sustained notes and others playing rhythmic accompaniment. The Percussion part includes a snare drum pattern in measures 154-156 and a cymbal pattern in measures 157-159.

This musical score page contains 16 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, and Percussion (Perc.). The music is written in a key with one sharp (F#) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Percussion part includes a snare drum pattern in the first four measures and a cymbal pattern in the last two measures.

166

Sop. Cor. *f*

Solo Cor. *sfp* *f*

Rep. Cor. *sfp* *f*

2nd Cor. *sfp* *f*

3rd Cor. *f*

Flug. *mp* *sfp* *f*

Solo Hn *mp* *sfp* *f*

1st Hn *mp* *sfp* *f*

2nd Hn *mp* *sfp* *f*

1st Bar. *mp* *sfp* *f*

2nd Bar. *mp* *sfp* *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *mf* *f*

Bass Eb *f* *sfp*

Bass Bb *f* *sfp*

Perc. *mp* *f* *f*

This musical score page contains 14 staves for various instruments. The instruments and their parts are as follows:

- Sop. Cor.:** Soprano Cor Anglais, mostly silent.
- Solo Cor.:** Solo Cor Anglais, playing a melodic line starting in measure 177 with a *p* dynamic.
- Rep. Cor.:** Repetition Cor Anglais, mostly silent.
- 2nd Cor.:** Second Cor Anglais, mostly silent.
- 3rd Cor.:** Third Cor Anglais, mostly silent.
- Flug.:** Flute, playing a melodic line in measures 173-174.
- Solo Hn:** Solo Horn, playing a melodic line in measures 173-174.
- 1st Hn:** First Horn, mostly silent.
- 2nd Hn:** Second Horn, mostly silent.
- 1st Bar.:** First Baritone, playing a rhythmic pattern with dynamics *mp*, *mf*, and *p*.
- 2nd Bar.:** Second Baritone, playing a rhythmic pattern with dynamics *mp*, *mf*, and *p*.
- 1st Tbn.:** First Trombone, playing a rhythmic pattern with dynamics *mp*, *mf*, and *p*.
- 2nd Tbn.:** Second Trombone, playing a rhythmic pattern with dynamics *mp*, *mf*, and *p*.
- Bass Tbn.:** Bass Trombone, playing a rhythmic pattern with dynamics *mp*, *mf*, and *p*.
- Euph.:** Euphonium, playing a melodic line starting in measure 177 with a *mf* dynamic.
- Bass Eb:** Bass Eb Trumpet, mostly silent.
- Bass Bb:** Bass Bb Trumpet, playing a melodic line with dynamics *mp*, *mf*, and *p*.
- Perc.:** Percussion, playing a rhythmic pattern starting in measure 177 with a *p* dynamic.

179

Sop. Cor. *f*

Solo Cor. *mf* *mf*

Rep. Cor. *mf* *mf*

2nd Cor. *mf*

3rd Cor. *mf* *f* *mf*

Flug. *mf*

Solo Hn. *mf* *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf* *mf*

2nd Bar. *mp* *mf* *mf*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bass Tbn. *mf* *f*

Euph. *mf* *f* *mf* *f*

Bass Eb. *mf* *f* *mf* *f*

Bass Bb. *f* *mf* *f*

Perc.

Sop. Cor.

Musical staff for Soprano Cor Anglais, featuring a melodic line with eighth-note patterns and rests, starting with a dynamic marking of *f*.

Solo Cor.

Musical staff for Solo Cor Anglais, featuring a melodic line with eighth-note patterns, starting with a dynamic marking of *f*.

Rep. Cor.

Musical staff for Repetition Cor Anglais, featuring a melodic line with eighth-note patterns, starting with a dynamic marking of *f*.

2nd Cor.

Musical staff for 2nd Cor Anglais, featuring a melodic line with eighth-note patterns, starting with a dynamic marking of *f*.

3rd Cor.

Musical staff for 3rd Cor Anglais, featuring a melodic line with eighth-note patterns, starting with a dynamic marking of *f*.

Flug.

Musical staff for Flugelhorn, featuring a melodic line with eighth-note patterns, starting with a dynamic marking of *f*.

Solo Hn

Musical staff for Solo Horn, featuring a melodic line with eighth-note patterns, starting with a dynamic marking of *f*.

1st Hn

Musical staff for 1st Horn, featuring a melodic line with eighth-note patterns, starting with a dynamic marking of *f*.

2nd Hn

Musical staff for 2nd Horn, featuring a melodic line with eighth-note patterns, starting with a dynamic marking of *f*.

1st Bar.

Musical staff for 1st Baritone, featuring a melodic line with eighth-note patterns, starting with a dynamic marking of *f*.

2nd Bar.

Musical staff for 2nd Baritone, featuring a melodic line with eighth-note patterns, starting with a dynamic marking of *f*.

1st Tbn.

Musical staff for 1st Trombone, featuring a melodic line with eighth-note patterns, starting with a dynamic marking of *f*.

2nd Tbn.

Musical staff for 2nd Trombone, featuring a melodic line with eighth-note patterns, starting with a dynamic marking of *f*.

Bass Tbn.

Musical staff for Bass Trombone, featuring a melodic line with eighth-note patterns, starting with a dynamic marking of *f*.

Euph.

Musical staff for Euphonium, featuring a melodic line with eighth-note patterns, starting with a dynamic marking of *f*.

Bass Eb

Musical staff for Bass Eb, featuring a melodic line with eighth-note patterns, starting with a dynamic marking of *f*.

Bass Bb

Musical staff for Bass Bb, featuring a melodic line with eighth-note patterns, starting with a dynamic marking of *f*.

Perc.

Musical staff for Percussion, featuring a rhythmic pattern with a dynamic marking of *mf*.

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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

p *ff*