

The MAJORETTE

Chris Brown

1

q = 120

Musical score for 'The MAJORETTE' by Chris Brown, featuring various brass and percussion parts. The score is in 2/4 time and includes parts for Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, and Percussion. The Solo Cornet Bb part includes a solo section marked 'Solo' and 'p'. The Percussion part includes dynamics 'pp' and 'p'.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Detailed description: This is a page of a musical score for a band, labeled '2'. The score is arranged in a vertical stack of staves. The top section contains five staves for the Cor Anglais section: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repetitions (Rep. Cor.), 2nd Cor., and 3rd Cor. The Solo Cor. part has a melodic line with eighth and quarter notes, some beamed together. The other four staves in this section are empty. Below this is a section for woodwinds: Flute (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), and 2nd Horn (2nd Hn). All four staves are empty. Next is a section for Baritone saxophones: 1st Bar. and 2nd Bar., both empty. Then a section for Trombones: 1st Tbn., 2nd Tbn., and Bass Tbn. (written in bass clef). All three staves are empty. Below that is a section for Euphonium (Euph.), Bass Eb, and Bass Bb, all empty. The final staff at the bottom is for Percussion (Perc.), which has a rhythmic pattern of eighth notes and rests.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

3

Sop. Cor. *mf* Tutti

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. SIDE DRUM *mf*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.
mf

2nd Tbn.
mf

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mp*

Solo Hn *f* *mp*

1st Hn *f* *mp*

2nd Hn *f* *mp*

1st Bar. *f* *mp*

2nd Bar. *f* *mp*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph. *f* *mp*

Bass Eb *f*

Bass Bb *f*

Perc. *f* *mp* TRIANGLE

4

This musical score is for a brass and woodwind ensemble, page 8, rehearsal mark 4. The score is written in G major and 2/4 time. It features the following parts:

- Sop. Cor. (Soprano Cornet):** Starts with a rest, then plays a melodic line starting at rehearsal mark 4 with a forte (f) dynamic.
- Solo Cor. (Solo Cornet):** Starts with a rest, then plays a rhythmic accompaniment starting at rehearsal mark 4 with a forte (f) dynamic.
- Rep. Cor. (Repetitive Cornet):** Starts with a rest, then plays a rhythmic accompaniment starting at rehearsal mark 4 with a forte (f) dynamic.
- 2nd Cor. (Second Cornet):** Starts with a rest, then plays a rhythmic accompaniment starting at rehearsal mark 4 with a forte (f) dynamic.
- 3rd Cor. (Third Cornet):** Starts with a rest, then plays a rhythmic accompaniment starting at rehearsal mark 4 with a forte (f) dynamic.
- Flug. (Flugelhorn):** Plays a melodic line throughout, with a mezzo-piano (mp) dynamic starting at rehearsal mark 4.
- Solo Hn. (Solo Horn):** Plays a melodic line throughout, with a mezzo-piano (mp) dynamic starting at rehearsal mark 4.
- 1st Hn. (First Horn):** Plays a melodic line throughout, with a mezzo-piano (mp) dynamic starting at rehearsal mark 4.
- 2nd Hn. (Second Horn):** Plays a melodic line throughout, with a mezzo-piano (mp) dynamic starting at rehearsal mark 4.
- 1st Bar. (First Baritone):** Plays a melodic line throughout, with a mezzo-piano (mp) dynamic starting at rehearsal mark 4.
- 2nd Bar. (Second Baritone):** Plays a rhythmic accompaniment throughout, with a mezzo-piano (mp) dynamic starting at rehearsal mark 4.
- 1st Tbn. (First Trombone):** Starts with a rest, then plays a rhythmic accompaniment starting at rehearsal mark 4 with a forte (f) dynamic.
- 2nd Tbn. (Second Trombone):** Starts with a rest, then plays a rhythmic accompaniment starting at rehearsal mark 4 with a forte (f) dynamic.
- Bass Tbn. (Bass Trombone):** Starts with a rest, then plays a rhythmic accompaniment starting at rehearsal mark 4 with a forte (f) dynamic.
- Euph. (Euphonium):** Plays a melodic line throughout, with a mezzo-piano (mp) dynamic starting at rehearsal mark 4.
- Bass Eb (Bass Euphonium):** Starts with a rest, then plays a melodic line starting at rehearsal mark 4 with a mezzo-piano (mp) dynamic, followed by a forte (f) dynamic.
- Bass Bb (Bass Baritone):** Starts with a rest, then plays a melodic line starting at rehearsal mark 4 with a mezzo-piano (mp) dynamic, followed by a forte (f) dynamic.
- Perc. (Percussion):** Plays a rhythmic accompaniment throughout, with a forte (f) dynamic starting at rehearsal mark 4. Specific instruments are labeled as SIDE DRUM and TRIANGLE.

2.

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb

Bass Bb

Perc.

Fine

Musical score for various instruments including Sopranos, Cor Anglais, Flutes, Horns, Trombones, Euphonium, Basses, and Percussion. The score is divided into measures, with dynamics such as *ff*, *f*, *dim.*, and *mp* indicated throughout. The Percussion part is marked with **BRUSHES**.

Sop. Cor. *ff* *mf*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff* *f dim.* *mp*

3rd Cor. *ff* *f dim.* *mp*

Flug. *ff*

Solo Hn *ff* *mp*

1st Hn *ff* *mp*

2nd Hn *ff*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn. *ff* *mf*

2nd Tbn. *ff*

Bass Tbn. *ff*

Euph. *ff* *mf*

Bass Eb *ff* *f dim.* *mp*

Bass Bb *ff* *f dim.* *mp*

Perc. *ff* *f dim.* *mp* **BRUSHES**

This page of a musical score features 15 staves for various instruments. The top section includes Soprano Cor (Sop. Cor.), Solo Cor., and Repetitive Cor (Rep. Cor.), all of which are mostly silent. The 2nd and 3rd Cor parts play a rhythmic eighth-note pattern. The Flugelhorn (Flug.) is also silent. The Horn section consists of Solo Horn (Solo Hn), 1st Horn (1st Hn), and 2nd Horn (2nd Hn). The Solo Horn and 1st Horn parts play a melodic line with long notes and slurs, while the 2nd Horn part is silent. The Baritone section includes 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (Bass Tbn.). The 1st and 2nd Baritone parts play a melodic line similar to the horns, while the trombone parts are mostly silent. The Euphonium (Euph.) and Bass Eb parts play a melodic line, and the Bass Bb part plays a rhythmic pattern. The Percussion (Perc.) part plays a rhythmic pattern of eighth notes.

6

Sop. Cor. mf

Solo Cor. mf

Rep. Cor. mf

2nd Cor. mp

3rd Cor. mp

Flug. mf

Solo Hn mp

1st Hn mp

2nd Hn mp

1st Bar. mf

2nd Bar. mf

1st Tbn. mp mf

2nd Tbn. mp mf

Bass Tbn. mp

Euph. mf

Bass Eb mp

Bass Bb mp

Perc. SIDE DRUM mp

This page of a musical score contains 17 staves for various instruments. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with some notes beamed together and some measures containing rests. The Percussion staff at the bottom uses a drum set notation with a snare drum (H) and a bass drum (K).

This musical score is arranged in a system of 17 staves. The instruments are listed on the left side of each staff:

- Sop. Cor. (Soprano Cor Anglais)
- Solo Cor. (Solo Cor Anglais)
- Rep. Cor. (Repetitive Cor Anglais)
- 2nd Cor. (2nd Cor Anglais)
- 3rd Cor. (3rd Cor Anglais)
- Flug. (Flugelhorn)
- Solo Hn (Solo Horn)
- 1st Hn (1st Horn)
- 2nd Hn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb Trombone)
- Bass Bb (Bass Bb Trombone)
- Perc. (Percussion)

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Percussion staff uses a snare drum (H) and a bass drum (D). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the score is marked with a double bar line and a sharp sign (#), indicating the end of the piece.