

The Pudding Club

q = 120

This musical score is for the piece "The Pudding Club" by Chris Brown. It is written in 2/4 time with a tempo of quarter note = 120. The score is arranged for a large ensemble of instruments. The brass section includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium; and Eb Bass. The percussion section includes a Drum Kit and Percussion. The key signature has one sharp (F#). The score is divided into two systems of five measures each. The first system features a melodic line for the Soprano and Solo Cornets, with the other brass instruments providing harmonic support. The second system continues the melodic line and includes dynamic markings such as *f* (forte) and *sfp* (sforzando piano). The Drum Kit part features a consistent rhythmic pattern of eighth notes.

A

11

Sop. Cnt. *sfp*

Solo Cnt. *sfp* *mf* Cue Flugel

Rep. Cnt. *sfp* Cue S Hn

2nd Cnt. *sfp* Cue 1st Hn

3rd Cnt. *sfp* Cue 2nd Hn

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *sfp* *f* *mf* Eb Bass cue

2nd Bar. *sfp* *f*

1st Tbn. *sfp* *f*

2nd Tbn. *sfp* *f*

B. Tbn. *sfp* *f*

Euph. *sfp* *f*

Eb Bass *sfp* *f* *mf*

Bass *sfp* *f*

Dr. *sfp* *f* *mf*

Perc. [Champagne Cork]

22

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bass
Dr.
Perc.

Devil's tongue

Champagne Cork

B

32

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Dr.

Perc.

f

mf

gliss.

Devil's tongue

44 **C**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bass

Dr.

Perc.

Champagne Cork

Devil's tongue

Devil's tongue

Champagne Cork

55

Sop. Cnt. *p*

Solo Cnt. *p* *f*

Rep. Cnt. *sfp* *f*

2nd Cnt. *sfp* *f*

3rd Cnt. *sfp* *f*

Flug. *sfp* *f*

Solo Hn. *sfp* *f*

1st Hn. *sfp* *f*

2nd Hn. *sfp* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *sfp* *p* *f*

Euph. *p* *f*

Eb Bass *sfp* *p* *f*

Bass *sfp* *p* *f*

Dr. *p*

Perc.

The musical score is for a piece titled "Devil's tongue". It features a vocal ensemble consisting of Soprano, Solo, and Repetition Contraltos, and a full orchestra. The vocal parts have dynamic markings of *p* (piano) and *f* (forte). The instrumental parts include Flute, Horns (Solo, 1st, 2nd), Baritone, Trombone, Euphonium, Bass, and Drums. The percussion part includes a snare drum and a cymbal. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and style are not explicitly indicated.

D

rall.

q = 96

67

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Dr.

Perc.

mp

mp

mp

p

p

mp

mp Cte 1st Tr

p

p

p

Cymbals

p

E

80

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bass

Dr.

Perc.

mp

mp

mp

106

Sop. Cnt. *cresc.* *mf*

Solo Cnt. *cresc.* *mf*

Rep. Cnt. *cresc.* *mf*

2nd Cnt. *cresc.* *mf*

3rd Cnt. *cresc.* *mf*

Flug. *cresc.* *mf*

Solo Hn. *cresc.* *mf*

1st Hn. *cresc.* *mf*

2nd Hn. *cresc.* *mf*

1st Bar. *cresc.* *mf*

2nd Bar. *cresc.* *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *cresc.* *mf*

Eb Bass *cresc.*

Bass *cresc.* *mf*

Dr. *mp* *cresc.* *mf*

Perc.

117

Sop. Cnt. *cresc.*

Solo Cnt. *cresc.*

Rep. Cnt. *cresc.*

2nd Cnt. *cresc.*

3rd Cnt. *cresc.*

Flug. *cresc.*

Solo Hn. *cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

1st Bar. *cresc.*

2nd Bar. *cresc.*

1st Tbn. *mf cresc.*

2nd Tbn. *mf cresc.*

B. Tbn. *mf cresc.*

Euph. *cresc.* *mf*

Eb Bass *cresc.*

Bass *cresc.*

Dr. *cresc.*

Perc.

G

poco rit.

128

Sop. Cnt. *dim.* *mp dim.*

Solo Cnt. *dim.* *mp dim.*

Rep. Cnt. *dim.* *mp dim.*

2nd Cnt. *dim.* *mp dim.*

3rd Cnt. *dim.* *mp dim.*

Flug. *dim.* *mp dim.*

Solo Hn. *dim.* *mp dim.*

1st Hn. *dim.* *mp dim.*

2nd Hn. *dim.* *mp dim.*

1st Bar. *dim.* *mp dim.*

2nd Bar. *dim.* *mp dim.*

1st Tbn. *mp dim.*

2nd Tbn. *mp dim.*

B. Tbn. *mp*

Euph. *dim.* *mp dim.*

Eb Bass *dim.* *p dim.*

Bass *dim.* *p dim.*

Dr. *dim.* *p dim.*

Perc.

139

G.P. $q = 120$

Sop. Cnt. ppp f sfp

Solo Cnt. ppp f sfp

Rep. Cnt. ppp f sfp

2nd Cnt. ppp f sfp

3rd Cnt. ppp f sfp

Flug. ppp f sfp

Solo Hn. ppp f sfp

1st Hn. ppp f sfp

2nd Hn. ppp f sfp

1st Bar. ppp f sfp

2nd Bar. ppp f sfp

1st Tbn. ppp f sfp

2nd Tbn. ppp f sfp

B. Tbn. ppp f sfp

Euph. ppp f sfp

E♭ Bass ppp f sfp

Bass ppp f sfp

Dr. G.P. f sfp

Perc. TRIANGLE Champagne Cork Devil's tongue

148

Sop. Cnt. f sfzp f Hoi!

Solo Cnt. f sfzp Hoi!

Rep. Cnt. f sfzp Hoi!

2nd Cnt. f sfzp Hoi!

3rd Cnt. f sfzp Hoi!

Flug. f sfzp Hoi!

Solo Hn. f sfzp Hoi!

1st Hn. f sfzp Hoi!

2nd Hn. f sfzp Hoi!

1st Bar. f Hoi!

2nd Bar. f Hoi!

1st Tbn. f sfzp *gliss.* Hoi!

2nd Tbn. f sfzp Hoi!

B. Tbn. f sfzp Hoi!

Euph. f Hoi!

Eb Bass f sfzp Hoi!

Bass f sfzp Hoi!

Dr. Hoi!

Perc. Champagne Cork
Devil's tongue