

# Winter Bells

Words: Anna Robinson

Music: Chris Brown

The musical score consists of four staves of music. The first three staves are in treble clef, G major, and common time. The fourth staff is in bass clef, C major, and common time. The vocal line includes lyrics: "Ding, dong, ding - a-ding dong" followed by "la la la la la la la la la la". Measure 13 starts with a forte dynamic (f) and includes a melodic line with eighth-note patterns.

13 §

The vocal line continues with lyrics: "Si - ri - us lights up our sky as we hur - ry home  
Si - ri - us sits with his pup in the roof of the sky  
We sit in the dark of the marsh late at night." This section ends with a repeat sign and a double bar line.

The vocal line resumes with the same lyrics: "Si - ri - us lights up our sky as we hur - ry home  
Si - ri - us sits with his pup in the roof of the sky  
We sit in the dark of the marsh late at night." This section ends with a repeat sign and a double bar line.

The vocal line continues with lyrics: "home sky night home sky night home sky night home sky night".

The vocal line resumes with the same lyrics: "home sky night home sky night home sky night home sky night".

The vocal line concludes with lyrics: "home sky night home sky night home sky night home sky night".

V.S.

21

Mar-king our space in the cos - mos as we race on  
watch-ing us rush round like ants at the end of the day  
and as the bells - ring out the tri - ang - le's bright

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29 A

our win-ter bells will ring  
then win-ter bells will ring  
the win-ter bells will ring

our win-ter bells will ring  
then win-ter bells will ring  
the win-ter bells will ring

la - ter to - night when we're qui - et watch-ing the crisp win-ter sky \_\_\_\_\_  
we are la - den with par - cels long - ing to reach\_ our homes \_\_\_\_\_  
Si - ri - us sings\_ a - loud now, 0 - ri - on and lit - tle dog too \_\_\_\_\_  
our win-ter bells will ring  
then win-ter bells will ring  
the win-ter bells will ring

la - ter to - night when we're qui - et watch-ing the crisp win-ter sky \_\_\_\_\_  
we are la - den with par - cels long - ing to reach\_ our homes \_\_\_\_\_  
Si - ri - us sings\_ a - loud now, 0 - ri - on and lit - tle dog too \_\_\_\_\_  
our win-ter bells will ring  
then win-ter bells will ring  
the win-ter bells will ring

A

**To Coda** [1.]

out o-ver town and will hail this light. Ding, dong, ding-a-ding dong la la la la la la  
out o-ver town and will  
out o-ver town and we'll

out o-ver town and will hail this light. Ding, dong, ding-a-ding dong la la la la la la  
out o-ver town and will  
out o-ver town and we'll

out o-ver town and will hail this light. Ding, dong, ding-a-ding dong la la la la la la  
out o-ver town and will  
out o-ver town and we'll

**To Coda** [1.]

50

la la la la la Ding, dong, ding-a-ding dong la la la la la la la la la Ding, dong, ding-a-ding  
Ding, dong, ding-a-ding dong la la la la la la la la la Ding, dong, ding-a-ding  
la la la la la Ding, dong, ding-a-ding dong la la la la la la la la la Ding, dong, ding-a-ding  
Ding, dong, ding-a-ding dong la la la la la la la la la Ding, dong, ding-a-ding

V.S.

Musical score for piano, page 10, system 2. The score consists of two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. The measure begins with a fermata over the first note. The dynamic is marked *mf*. The measure ends with a repeat sign and a double bar line. The second ending begins with a dotted half note followed by a dotted quarter note. The measure ends with a repeat sign and a double bar line.

69 *mp*

Stars of long winter skies \_\_\_\_\_ twin kle\_ a - round us all night \_\_\_\_\_ Light up the sno - wy track -

8 *mp*

Stars of long winter skies \_\_\_\_\_ twin kle\_ a - round us all night \_\_\_\_\_ Light up the sno - wy track -

*mp*

8 Stars of long winter skies \_\_\_\_\_ twin kle\_ a - round us all night \_\_\_\_\_ Light up the sno - wy track -

*mp*

Stars of long winter skies \_\_\_\_\_ twin kle\_ a - round us all night \_\_\_\_\_ Light up the sno - wy track -

A musical score for piano. The top staff uses a treble clef and has a key signature of one flat. It consists of a continuous sequence of eighth-note chords. The bottom staff uses a bass clef and has a key signature of one flat. It features sustained notes and occasional eighth-note chords. The dynamic instruction "mp" is placed above the first measure of the treble staff.

80

**B**

ways of our lives Ri-sing each eas-ter-ly eve - ning Up through the arc of the  
ways of our lives Ri-sing each eas-ter-ly eve - ning Up through the arc of the  
ways of our lives Ri-sing each eas-ter-ly eve - ning Up through the arc of the  
ways of our lives Ri-sing each eas-ter-ly eve - ning Up through the arc of the

91

sky Light up the sno - wy track - ways of our lives Ding, dong,  
sky Light up the sno - wy track - ways of our lives Ding, dong,  
sky Light up the sno - wy track - ways of our lives Ding, dong,  
sky Light up the sno - wy track - ways of our lives Ding, dong,

f  
V.S.

112

D.S. al Coda

la la la la la la Ding, dong, ding - a-ding dong

la la la la la la Ding, dong, ding - a-ding dong

la la la la la la Ding, dong, ding - a-ding dong

la la la la la la Ding, dong, ding - a-ding dong

D.S. al Coda

**121 CODA**

hear them true Ding, dong, ding - a - ding

hear them true Ding, dong, ding - a - ding

hear them true Ding, dong, ding - a - ding

hear them true Ding, dong, ding - a - ding

**CODA**

128

*mf*

dong la Ding, dong, ding, **dong.**

dong la Ding, dong, ding, **dong.**

8

dong la Ding, dong, ding, **dong.**

dong Ding, dong, ding, **dong.**

*f*

*mf*

dong la Ding, dong, ding, **dong.**

*f*

*f*