

DAYDREAM

Chris Brown

q = 82

Musical score for DAYDREAM by Chris Brown. The score is written for a large ensemble and is divided into two systems. The first system includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Euphonium; Eb Bass; and Bb Bass. The second system includes Timpani, Glockenspiel, and Drum Kit. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 82 (q = 82). The score is divided into two systems of four measures each. The first system of four measures is in 2/4 time, and the second system of four measures is in 3/4 time. The score includes dynamic markings such as p (piano), mf (mezzo-forte), and f (forte). The Drum Kit part includes a suspended cymbal.

A

14

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Glock.

Dr.

Solo

mp

mp *espressivo*

mp

mp

mp

1st

mp 1.

mp 1.

mp

mp

B

22

Musical score for a concert band, measures 22-27. The score includes parts for Soprano, Solo, and Repetitive Contrabass; Flugelhorn, Solo, 1st, and 2nd Horn; 1st and 2nd Baritone; Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum, and Glockenspiel. Dynamics range from mp to mf. A 'MUTE' instruction is present for the Repetitive Contrabass, 2nd Contrabass, and 3rd Contrabass parts.

28 C

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
Tbn.
Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Glock.
Dr.

mp
mp
mp
mp

35

Vocal Soloists:
Sop. Cnt. *mf* *Tutti* *mf* *f*
Solo Cnt. *mf* *mf* *f*
Rep. Cnt. *mf* *mf* *mf* *f*
2nd Cnt. *mf* *mf* *mf* *f*
3rd Cnt. *mf* *mf* *mf* *f*

Woodwinds:
Flug. *mf* *mf* *mf* *f*
Solo Hn. *mf* *mf* *mf* *f*
1st Hn. *mf* *mf* *mf* *f*
2nd Hn. *mf* *mf* *mf* *f*
1st Bar. *mf* *mf* *mf* *f*
2nd Bar. *mf* *mf* *mf* *f*

Brass:
Tbn. *mf* *mf* *f*
Tbn. *mf* *mf* *f*
B. Tbn. *mf* *mf* *f*
Euph. *mf* *mf* *mf* *f*
Eb Bass *mf* *mf* *mf* *f*
Bb Bass *mf* *mf* *f*

Drums:
Timp. *f*
Glock. *f*
Dr. *p* *mf* *mf* *f*

D

48

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Eb Bass *mp*

Bb Bass *mp*

Timp.

Glock. *mp*

Dr.

D

E

56

This musical score is for a full orchestra and vocal ensemble. It features the following parts:

- Vocalists:** Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetitive Contralto (Rep. Cnt.).
- Woodwinds:** Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), and Second Horn (2nd Hn.).
- Brass:** First Trumpet (1st Bar.), Second Trumpet (2nd Bar.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.).
- Low Brass:** Eb Bass and Bb Bass.
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), and Drums (Dr.).

The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece concludes with a *mf* dynamic marking.

F

62

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *p*

Eb Bass *p*

Bb Bass

Timp.

Glock. *mf*

Dr. *f*

83 **G**

Sop. Cnt. mp

Solo Cnt. *à2* mp

Rep. Cnt. p mf MUTE

2nd Cnt. p mf MUTE

3rd Cnt. p mf MUTE

Flug. p

Solo Hn. p

1st Hn. p

2nd Hn.

1st Bar. Cue - play if no Sop. crt. mp

2nd Bar.

Tbn. p mf

Tbn. p mf

B. Tbn. p mf

Euph. 1st p

Eb Bass p mf

Bb Bass p mf

Timp.

Glock. **G**

Dr.

91 **H**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glock.

Dr.

MUTE

PLAY

p

mp

3

H

98

Sop. Cnt. (echo) pp

Solo Cnt. Solo p

Rep. Cnt. OPEN

2nd Cnt. p

3rd Cnt. OPEN p

Flug.

Solo Hn. pp

1st Hn. pp

2nd Hn. pp

1st Bar. pp

2nd Bar.

Tbn. p

Tbn. p

B. Tbn. p

Euph.

E♭ Bass p

B♭ Bass

Timp.

Glock.

Dr.

106 **rall.** q=82 **I**

Sop. Cnt. *mf*

Solo Cnt. *p* **Tutti** *mp* **OPEN** *mf*

Rep. Cnt. *mp* **OPEN** *mf*

2nd Cnt. **OPEN** *mf*

3rd Cnt. **OPEN** *mf*

Flug. *pp* *mf*

Solo Hn. *pp* *mp*

1st Hn. *pp* *mp*

2nd Hn. *mp*

1st Bar. *pp* *mp* *mf*

2nd Bar. *pp* *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *a2* *mp*

Eb Bass *mp*

Bb Bass *mp*

Timp.

Glock. **rall.** *mp* *mf*

Dr.

120

Sop. Cnt. *mf*

Solo Cnt. *mf* 3

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Euph. *mf*

Eb Bass

Bb Bass

Timp.

Glock. *mf*

Dr.

127

Sop. Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Glock.

Dr. *mf*

137

Sop. Cnt. *f* *pp* Tutti

Solo Cnt. *f* Solo *rall* *pp*

Rep. Cnt. *f* *pp*

2nd Cnt. *f* *pp*

3rd Cnt. *f* *pp*

Flug. *f* *pp*

Solo Hn. *f* *pp*

1st Hn. *f* *pp*

2nd Hn. *f* *pp*

1st Bar. *f* *pp* *pp*

2nd Bar. *f* *pp* *pp*

Tbn. *f* *pp* *pp*

Tbn. *f* *pp* *pp*

B. Tbn. *f* *pp* *pp*

Euph. *f* Solo *rall* (Both) *pp*

Eb Bass *f* *pp* *pp*

Bb Bass *f* *pp* *pp*

Timp. *f* *pp*

Glock. *pp*

Dr. *f* *pp*