

3rd Cornet

# DUNCARNOCK

Chris Brown

$\text{♩} = 120$

*ff* *sfz*

9

*ff*

17 **A** 16 **B** 2 2

*p* *mp* *mf*

42 4 *p* *f*

52 3 *ff* *f*

60 **C** *ff*

67 *f*

74 1. 2. *f*

78 *f* **Fine**

82 **D**

2 8

*p*

97 1. 2.

*f*

105

**E**

113

*sf*

119 *sf* D.C. al Fine

The musical score for the 3rd Cornet part consists of five staves of music. The first staff (measures 82-96) is in D major and features a dynamic of *p*. The second staff (measures 97-104) is in D major and features a dynamic of *f*. The third staff (measures 105-112) is in E major and features a dynamic of *sf*. The fourth staff (measures 113-118) is in E major and features a dynamic of *sf*. The fifth staff (measure 119) is in E major and features a dynamic of *sf*. The score includes a key signature change from D major to E major between measures 104 and 105. The score also includes a D.C. al Fine instruction at the end of measure 119.