

Heart of Darkness

Chris Brown

Maestoso

Section A (Measures 1-10): $\text{♩} = 100$. Measures 1-10 are in 2/4 time. Measure 1 has a triplet of eighth notes. Measures 2-10 contain various eighth and sixteenth notes with dynamics *f*, *mf*, *ff*, and *f*. Measure 10 ends with a first ending bracket.

Section B (Measures 11-18): $\text{♩} = 84$ (Measures 11-12), $\text{♩} = 120$ (Measures 13-18). Measures 11-12 are in 2/4 time. Measures 13-18 are in 4/4 time. Measure 13 has a triplet of eighth notes. Measures 14-18 contain eighth and sixteenth notes with dynamics *ff*, *p*, *f*, *p*, and *mf*. Measure 18 ends with a first ending bracket.

Section C (Measures 19-19): $\text{♩} = 100$. Measure 19 is in 2/4 time and contains a triplet of eighth notes. Measure 19 ends with a first ending bracket.

Section D (Measures 20-20): Measure 20 is in 2/4 time and contains a triplet of eighth notes. Measure 20 ends with a first ending bracket.

BO Bass

I ♩ = 60

3 1

p *f* *p*

J ♩ = 78

3 1

f *p* *f* *p* *f* *p*

11

f *mp* *f* *mp* *f* *p*

3 3 3 3 1

f *p*

K

1 1 10

3

mf *mp* *f*

2

p *f* *p* *ff*

L ♩ = 132

1

p *mf* *ff* *sfz* *ff* *sfz*

M

♩ = 120

2 2 2

p *ff* *ff*

1 2 6

N

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

ff *ff* *mf* *mp*

O

f *mf* *ff* *mf* *f* *mf* *f* *mf* *mp*

P

mf *mf* *ff* *ff*