

Heart of Darkness

Chris Brown

Maestoso

THE SWAN
Charles Camille SAINT-SAËNS
Op. 20, No. 6

A 1. $\text{♩} = 100$ a 2

B $\text{♩} = 84$ accel. $\text{♩} = 120$

C $\text{♩} = 100$ **D** **E** 2

Musical score for Euphonium, page 2. The score consists of 12 staves of music. It includes various musical notations such as treble clef, key signature of one flat (B-flat), time signature of 4/4, and dynamic markings (p, mf, f, mp). The score is divided into sections labeled F, G, H, I, and J. Section F starts at measure 1 and ends at measure 10. Section G starts at measure 11 and ends at measure 15. Section H starts at measure 16 and ends at measure 20. Section I starts at measure 21 and ends at measure 25. Section J starts at measure 26 and ends at measure 30. The score includes a variety of musical techniques such as triplets, slurs, and accents.

Dynamics: *p*, *mf*, *f*, *mp*.

Section F: **F**

Section G: **G**

Section H: **H**

Section I: **I**

Section J: **J**

Tempo: $\text{♩} = 60$ (Section I), $\text{♩} = 78$ (Section J).

Solo: Solo (Section J).

Rehearsal marks: 1, 3, 5, 10, 6.

K 1 1 1 Solo *mp* *f* *p*

5 ^{a2} 3 3 3 3 3 3 1 3 3 3 3 3 3 3 *f* *f*

3 3 3 3 3 3 3 3 1 *f* *p* < > *p* < > *p* < >

p *mf* *p* *f*

L ♩ = 132 2 *p* *ff* *mp*

f

ff

M *f* *p* *ff*

♩ = 120 2 3 3 3 3 3 3 3 3 3 3 3 *ff*

ff 1

2

p

N

p *f* *p* *f*

p *f* *p* *f*

p *f*

mf *ff* *ff* *mf* *mp*

O

f

mf *f* *mf* *f* *ff*

mf *f*

mf *f*

mf *mp* *mf*

P

mf *f* *mf* *f* *ff* *mf* *f* *mf* *f*

ff