

3rd Cornet

JEKYLL AND HYDE

Chris Brown

♩ = 60

1

mf < *ff*

mf < *ff*

p

10

4

p

p

18

1

pp < *ff* > *pp*

♩ = 84

23

A

26

3

p < *mf* > *p*

p

56

accel. . .

B ♩ = 100

8

4

f

mp < *mf* > *mp*

f

75

C ♩ = 100

10

mp < *mf* > *mp* < *mf* >

95

p ————— *ff*

104

D ♩ = 108

2

17

3rd Cornet

126 **E** ♩ = 120

135



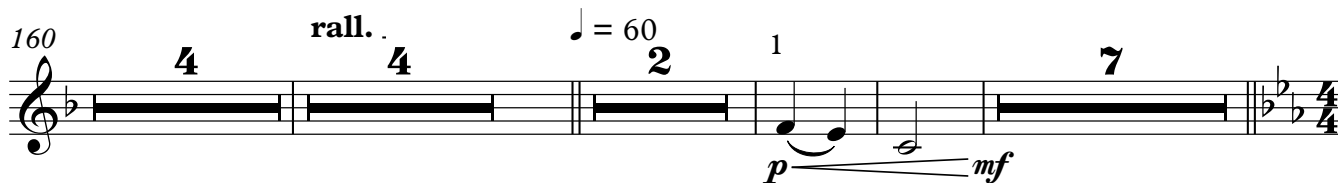
145

F ♩ = 128

153



160



179

G ♩ = 84

210

H ♩ = 100
a2

218

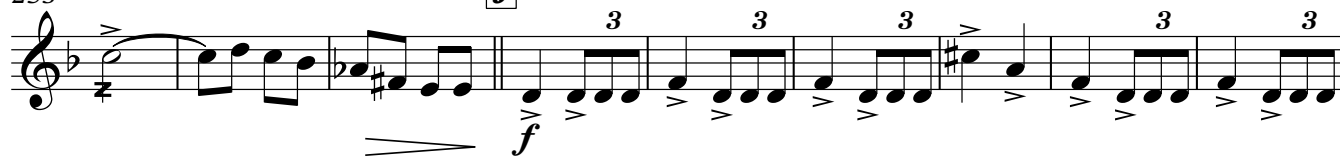


3rd Cornet

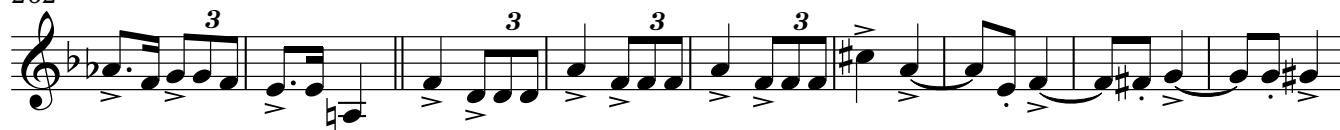
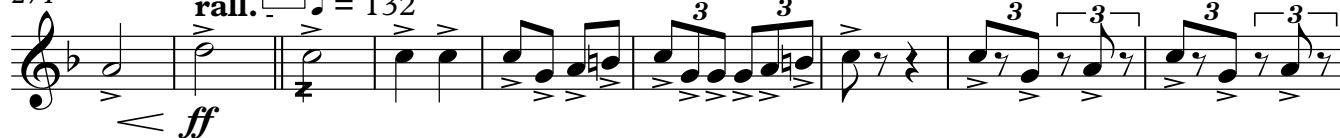
3

235 **I** ♩ = 132

243 ♩ = 140

253 **J** ♩ = 140

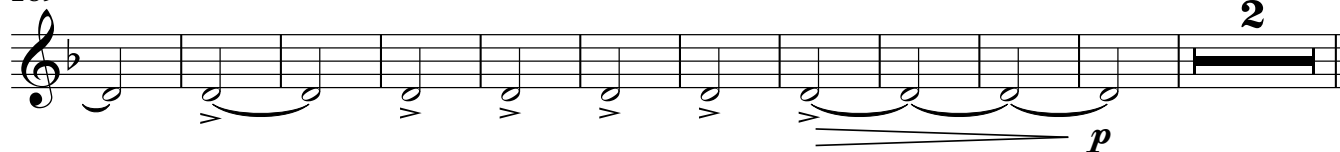
262 ♩ = 148

271 **K** ♩ = 132

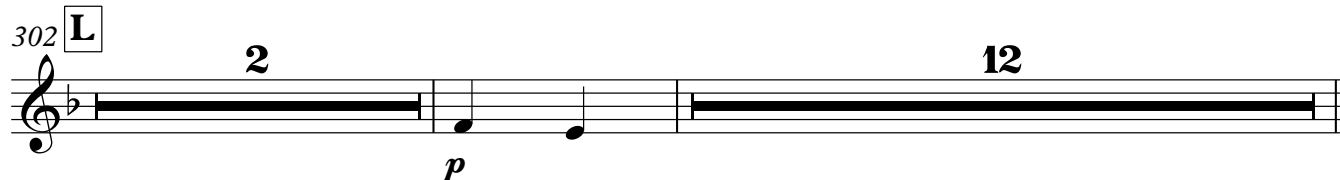
280



289



302 ♩ = 64



4

♩ = 72

3rd Cornet

317 **M**

6

mp *mf* *mp* *mf* *f*

333 **N** ♩ = 100

5 2 2 2

p *p* *mf* *p* *mf*

349

p *mf*

355

p *f* *p* *f* *mf* *p* *mf* *p* *mf* *mp* *p*

362 **O** ♩ = 72

rall. 3 1 10

mp *p* *mp*

378 **P** ♩ = 60

1 1 2

mf *ff* *mf* *ff*

384 ♩ = 54

rall.

mf *f* *mf* *f* *ff*