

Soprano Cornet

JEKYLL AND HYDE

Chris Brown

♩ = 60

1 1 12

mf < *ff* *mf* < *ff*

17

p *pp* < *ff* > *pp*

A ♩ = 84

mf > *mp* < *mf* > *mp* *mp* < *mf* > *mp*

29

1 10

mf *mp* < *mf* > *mp* < *mf* >

44

1

mp *mf* *mp* < *mf* >

49

3 accel.

p < *mf* > *p* *p* *f*

57 **B** ♩ = 100

8 8

mp < *mf* > *mp*

77

3 2

mf *f* *f*

87 **C** ♩ = 100

4

mp < *mf* > *p*

99

2

ff

♩ = 108

Soprano Cornet

D $\text{♩} = 108$

E $\text{♩} = 120$

135

F $\text{♩} = 128$

145

152

160

G $\text{♩} = 84$

168

186

202

H $\text{♩} = 100$

210

f

ff

mf

p

mp

mf

mp

mf

p

mf

p

ff

15

11

13

3

2

1

4

2/4

rall.

accel.

Soprano Cornet

3

220 **3** **7** **accel. 2**

ff *mf*

I ♩ = 132 **3** **3** **3**

f

243 ♩ = 140 **3** **3** **3**

f

250 **ff**

ff

J ♩ = 140 **3** **3** **3**

f

264 ♩ = 148 **3** **3** **3** **rall.** **ff**

ff

♩ = 132 **K**

f

283 **11** **4** **rall.**

ff

♩ = 64 **L** **15** **M** ♩ = 72 **6** **mp** **mf** **mp**

mp *mf* *mp*

328 **4** **mf** **f** **p**

mf *f* *p*

Soprano Cornet

N ♩ = 100

6 2

p < *mf* > *p* < *mf* >

353

> *p* < *f* > *p* < *f* *mf* > *p* < *mf* *p* < *mf* *mp* > *p* <

362 *rall.* 3 1 **O** ♩ = 72 10

mp > *p* < *mp*

378 **P** ♩ = 60 1 1 2

mf < *ff* *mf* < *ff*

♩ = 54 *rall.* 1

mf ————— *f* ————— *ff*