

# JEKYLL AND HYDE

1st Horn

Chris Brown

$\text{♩} = 60$

1 1 2

*mf* < *ff* *mf* < *ff* *p* < *mf* > *p*

10 3

*p* < *mf*

16 4 1

$\text{♩} = 84$

*pp* < *ff* > *pp*

23 **A** 4 2

*mp* < *mf* > *mp* < *mf* > *mp* < *mf* >

32

*mf* < >

38 2

> *mf* *mp* < *mf* > *mp* < *mf* >

45 2

*mp* < *mf* > *p* < *mf* > *p*

51 accel. . . .

*mp* < *mf* > *mp* *p* < *f*

57 **B**  $\text{♩} = 100$  4 12

*mp* < *mf* > *mp*

77 **C**  $\text{♩} = 100$  9 4

*mf* < *f*

91 *mp* *mf* *p* *ff*

102 2

109 **D** ♩ = 108 16 **E** ♩ = 120 3 3 3 3 *f*

132 3 3 3 3

139 *ff*

147 **F** ♩ = 128 3 3 3 3 3 3 3 3

155 3 3 3 3 4 rall. 4 *mf* *mp*

168 ♩ = 60 6 *mp*

179 **G** ♩ = 84 1 1 2 *mf* *mf* *mp* *mf* *mp* *mf*

187 *mp* *mf* *mp* *mf*

193 2 *mf*

199

*mp* < *mf* > *mp* < *mf* > *mp* <

208

accel. . . . . **H** ♩ = 100

*mf* > *mp* *p* < *mf* > *p* < *ff*

218

*ff* < *mf*

235 **I** ♩ = 132

*f*

243 ♩ = 140

*ff*

253 **J** ♩ = 140

*f*

262 ♩ = 148

*f*

271 **K** ♩ = 132

*ff*

280

*p*

289

rall. . . . . **L** ♩ = 100

*p*

## 1st Horn

302 **L** ♩ = 64

7

*mp* *p*

5

317 **M** ♩ = 72

22

**N** ♩ = 100

2

*p* < *mf* > *p* < *mf* >

2

2

349

*p* < *mf* >

355

> *p* < *f* > *p* < *f* > *mf* > *p* < *mf* > *p* < *mf* > *mp* > *p* <

362

rall. - - -

3

1

**O** ♩ = 72

8

*mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* > *p* < *mp* >

378 **P** ♩ = 60

1

2

*p* < *mf* < *ff* > *mf* < *ff* >

384 ♩ = 54

rall. - - -

*mf* < *f* > *mf* < *f* > *ff*