

## 2nd Cornet

## JEKYLL AND HYDE

Chris Brown

♩ = 60

1

*mf* < *ff* *mf* < *ff* *p*

10

4

*p* *p*

18

1

*pp* < *ff* > *pp*

♩ = 84

23

A

2

*mf* *mp* < *mf* > *mp*

29

8

*mf* *mp* < *mf* >

41

*mf* *mp* < *mf* > *mp* *mf*

46

3

*mp* < *mf* > *p* < *mf* > *p*

54

accel. . .

B

♩ = 100

8

*p* *f* *mp* < *mf* > *mp*

69

4

*f*

77

4

2

*f*

87 **C** ♩ = 100

*mp* *mf* *mp* *mf* *p*

98 *ff* **2**

109 **D** ♩ = 108 **E** ♩ = 120

**17** *f* **3** **3** **3**

132 **3** **3** **3** **3**

139 *ff*

147 **F** ♩ = 128

**3** **3** **3** **3**

155 *mf* *mp* **4** **4** *rall.*

168 ♩ = 60 **2** **1** **6** *p* *mf*

179 **G** ♩ = 84 **26** **2** **1** *accel.*

*p* *mf* *p*

210 **H** ♩ = 100 *a2*

*p* *mf* *p* *mf* *p* *ff* *accel.*

218 **11** **2**

## 2nd Cornet

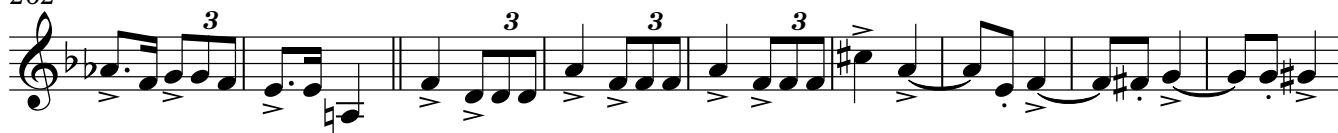
3

235 **I** ♩ = 132

243 ♩ = 140

253 **J** ♩ = 140

262 ♩ = 148



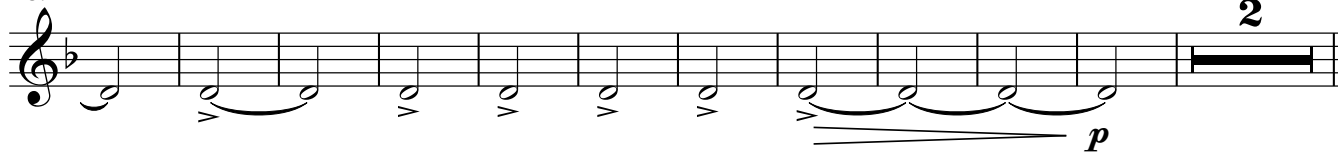
rall. ♩ = 132

271 **K**

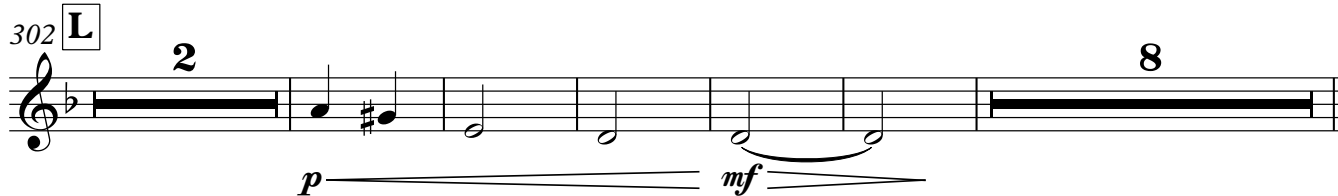
280



289



302 ♩ = 64



## 2nd Cornet

317 **M** ♩ = 72  
6  
*mp* *mf* *mp* *mf* *f*

333 **N** ♩ = 100  
5 2 2 2  
*p* *p* *mf* *p* *mf*

349  
*p* *mf*

355  
*p* *f* *p* *f* *mf* *p* *mf* *p* *mf* *mp* *p*

362 **O** ♩ = 72  
rall. 3 1 10  
*mp* *p* *mp*

378 **P** ♩ = 60  
1 1 2  
*mf* *ff* *mf* *ff*

384 ♩ = 54  
rall.  
*mf* *f* *mf* *f* *ff*