

2nd Trombone

JEKYLL AND HYDE

Chris Brown

♩ = 60

1

ff *mf* < *ff* *ff* *mf* < *ff* *p*

13

p *p*

18

1

pp < *ff* > *pp*

23

A ♩ = 84

2

mp *mf* > *mp* *mp* *mf* > *mp*

31

10

2

mp *mf* > *mp* *mp*

46

7

mf *mp* *p* *f* *accel.*

57

B ♩ = 100

16

f

77

4

f 2

87

C ♩ = 100

2

89 **2**
mf *mp* *mf*

95 *p* *ff*

100

108 **D** ♩ = 108
f

116 *ff*

126 **E** ♩ = 120
f

136 *ff*

146 **F** ♩ = 128

155 *mf*

163 *rall.*

168 *p* ♩ = 60 **G** ♩ = 84
mp *mf* *mp*

185 **10** **2**
mp < *mf* > *mp* *accel.* *mp* < *mf* > *mp* *mp* <

202 **6** **1** **H** **3**
mf > *mp* *mf* >

214 *p* *ff*

220 **7** **3** *accel.*
ff > *mf* *p*

235 **I** ♩ = 132
f

243 ♩ = 140
ff

252 **J** ♩ = 140
f

261 ♩ = 148
ff

269 *rall* **K** ♩ = 132
ff

278 **3** **3** **3** **3**

283 **1** **3**

292 **rall.** 2

302 **L** $\text{♩} = 64$ **M** $\text{♩} = 72$ 12 18 1 **2**
p

339 **N** $\text{♩} = 100$ 7 *mf* *p* *p*

350 *mf*

355 *> p < f > p < f* *mf > p < mf > p < mf* *mp > p <*

362 **rall.** 3 1 **4**
mp > p < mp

368 **O** $\text{♩} = 72$ 2 6 *p < mp > p < mp >*

378 **P** $\text{♩} = 60$ 1 1 1 *ff mf < ff ff mf < ff ff*

384 $\text{♩} = 54$ **rall.** *mf f mf f mf ff*