

MOSCOW MULE

Chris Brown

$\text{♩} = 72$

p

10

A $\text{♩} = 120$

mp

17

22

27 **B** $\text{♩} = 132$

mp

32

37

ff *ff*

43

49

V.S.

55 $\text{♩} = 72$

8

mp

71

1

4

6

accel.

83 **C** 16 1 **D** $\text{♩} = 120$

mf

102

105

108

E

111 *ff* *ff*

117

122

128 **F** $\text{♩} = 80$

8

mp

Detailed description: This is a musical score for the 1st Horn Eb part, spanning measures 55 to 128. The score is written in treble clef with a key signature of one flat (Bb). It includes several measures of rests, indicated by a horizontal line with a number above it (e.g., 8, 16, 4, 6, 8). Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The score also features section markers labeled C, D, E, and F, each enclosed in a box. Tempo markings are present: $\text{♩} = 72$ at measure 55, $\text{♩} = 120$ at measure 83, and $\text{♩} = 80$ at measure 128. The notation includes various note values, including eighth and sixteenth notes, and rests. The score is divided into systems, with measures 55-70, 71-82, 83-101, 102-110, 111-116, 117-121, 122-127, and 128-132. The final measure (132) is a double bar line.

144 G = 120 *accel.*

mf *f* *p*

148

151

154

157 *mf*

160

163

166 *f*

169 = 120 *ff* *mf*

172 = 144 *ff*