

Bass Trombone

MOSCOW MULE

Chris Brown

$\text{♩} = 72$

5 1

pp

10

14 **A** $\text{♩} = 120$ **B** $\text{♩} = 132$

12

mp

31

35

ff

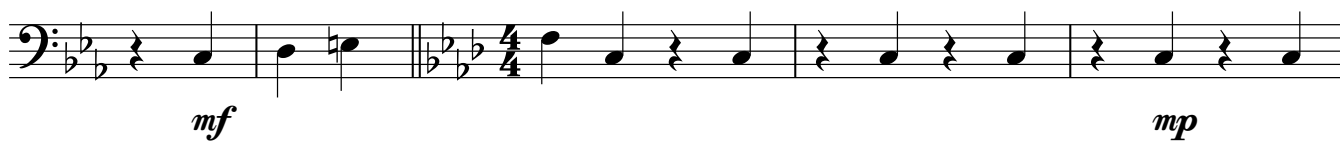
39

ff

46

53 $\text{♩} = 72$ 15

71



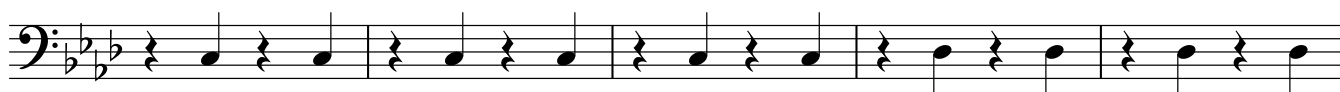
76

accel.



81

C



86



91



96



100

D

♩ = 120



103



106



109



112 **E**

ff

119

125 **F** ♩ = 80

15 **1**

The musical score for Bass Trombone consists of three staves. The first staff (measures 112-118) is marked with a forte (ff) dynamic and features a series of eighth notes with accents. The second staff (measures 119-120) continues the eighth-note pattern. The third staff (measures 121-125) features a whole note, a half note, a quarter note, a quarter rest, and a quarter note. A repeat sign is present at the end of measure 125. Above measure 125, the number 15 is written, and above measure 126, the number 1 is written.

(Continues on next page)

145 **G** $\text{♩} = 120$ *accel.*

1

f *p*

149

152

155

158 *mf*

161

164 *f*

167 *ff*

170 $\text{♩} = 120$ $\text{♩} = 144$

mf *ff*