

Solo Cornet Bb

$\text{♩} = 72$

MOSCOW MULE

Rubato, espressivo

Chris Brown

1

mf

6

10

14 **A** $\text{♩} = 120$

15 *à 2*

mp

19

23

Tutti

27 **B** $\text{♩} = 132$

mp

32

36

ff

V.S.

Solo Cornet B \flat

39 **9** *ff*

51

55 $\text{♩} = 72$ **9** solo *mf*

68 **1**

73 **4** accel. *mf*

79 **1**

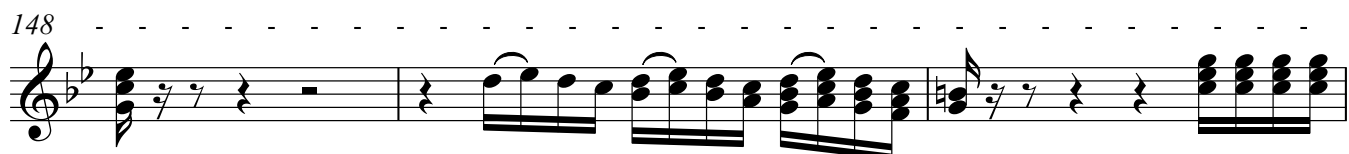
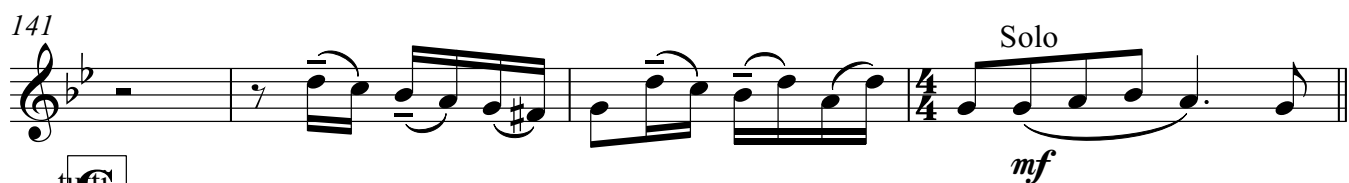
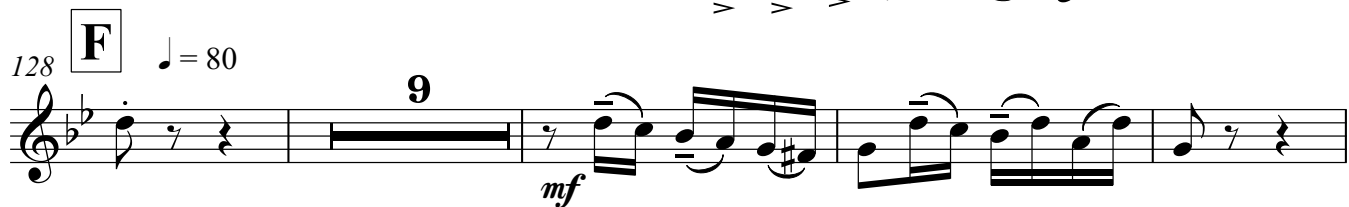
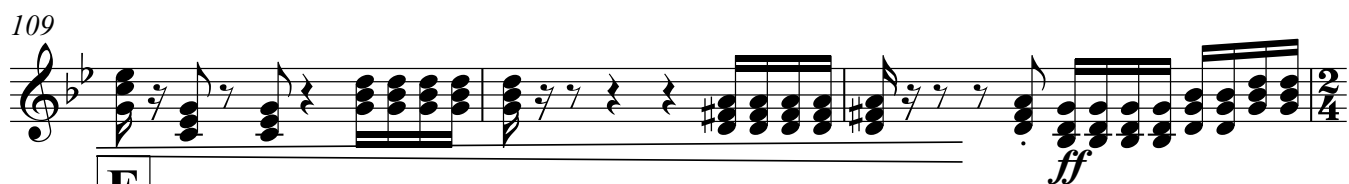
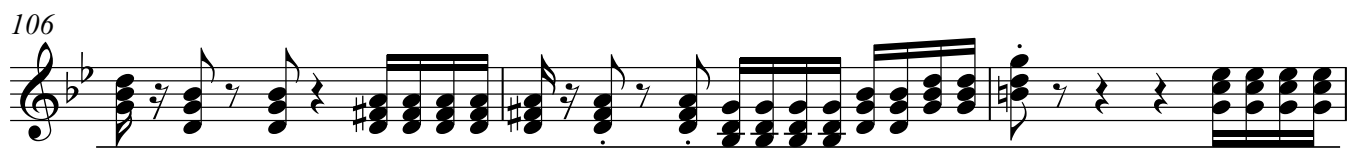
83 **C** **1**

89 **3**

94 **3**

99 **D** $\text{♩} = 120$ **1** *mf*

Detailed description of the musical score: The score is for a Solo Cornet B-flat part, spanning measures 39 to 99. It is written in 2/4 time and B-flat major. Measure 39 starts with a whole rest (labeled '9') followed by a series of eighth and sixteenth notes with accents, marked *ff*. Measure 51 continues the melodic line. Measure 55 has a tempo marking of quarter note = 72, followed by a whole rest (labeled '9') and then a solo section marked *mf*. Measure 68 has a whole rest (labeled '1'). Measure 73 has a whole rest (labeled '4') followed by an *mf* section with an *accel.* (accelerando) marking. Measure 79 has a whole rest (labeled '1'). Measure 83 is the start of section 'C', featuring a whole rest (labeled '1') and then a melodic line. Measure 89 has a triplet of eighth notes (labeled '3'). Measure 94 has another triplet of eighth notes (labeled '3'). Measure 99 is the start of section 'D', with a tempo change to 120 bpm (quarter note = 120), a whole rest (labeled '1'), and then a series of chords and sixteenth notes marked *mf*.



Solo Cornet B \flat

154

154

157

157

mf

160

160

163

163

166

166

f

169

169

ff

mf

$\text{♩} = 120$

172

172

ff

$\text{♩} = 144$