

MOSCOW MULE

Chris Brown

♩ = 72

2 1

p

8

A ♩ = 120

Both

mp

19

23

27 B ♩ = 132

mp

33

ff

39

46

V.S.

53 $\text{♩} = 72$

61 p

67 mp

73 mf accel. . . .

78

83 **C**

88

93

98 **D** $\text{♩} = 120$

103

108

E *ff*

119

F $\text{♩} = 80$ *p*

126

133 *mp*

139

G $\text{♩} = 120$ *mf* *f* *p* *accel.*

148

151

154

157 *mf*

160

163

166 *f*

169 $\text{♩} = 120$
ff *mf*

172 $\text{♩} = 144$
ff

The musical score is written for Bass B-flat in 3/4 time. The key signature has two flats (B-flat and E-flat). The score consists of six staves of music. The first staff (measures 157-160) is marked *mf*. The second staff (measures 160-163) has a double bar line at the end. The third staff (measures 163-166) has a double bar line at the end. The fourth staff (measures 166-169) is marked *f*. The fifth staff (measures 169-172) has a tempo marking of $\text{♩} = 120$ and dynamics *ff* and *mf*. The sixth staff (measures 172-175) has a tempo marking of $\text{♩} = 144$ and a dynamic of *ff*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests and accidentals.