

Scrooge's Christmas

Bb Bass

Chris Brown

$\text{♩} = 54$

f *p* *f* *p* *ff*

10 **A** $\text{♩} = 128$

p *mp* *mp*

19 *mp* *f* *mf* *mf* *rall.* *1**

29 **B** *f* *mf* *f* *mf* *ff* *1*

39 *Bah! Hum-bug!* *mf* *f* *mf* *f* *mf* *1** **C**

49 *ff* *mf* *ff* *Bah!* *3* *1*

62 *Hum-bug!* *1** **D** $\text{♩} = 128$ *mp* *mp*

71 *mp* *mp rit.* *f* *mf* *1**

80 *3* *ff* *mf* *mf* *f* *mf* *f* *1* **E** $\text{♩} = 104$

91 *mf* *ff* *Bah! Hum-bug!* *1**

100 $\text{♩} = 60$ *1**

113 *p legato* *ff* *p* *ff* *p* *4* *1** *6*

124 

130 **F** $\text{♩} = 60$ *mf* *p* *mf* *f* *1* *8* *** 

150 **G** $\text{♩} = 112$ *mp* *mf* *f* *mp* *13* 

197 *mf* *mf* *mp* *mf* *mp* *1** 

211 $\text{♩} = 144$ *rall.* *2* *9* *1* *8* *mf* 

219 **H** *accel.* *1* *120* *4* 

237 *2* *2* *accel.* $\text{♩} = 128$ *mp* *mf* 

243 *mp* *mf* *f* 

247 **I** $\text{♩} = 132$ *p* 

251 *mp* 

255 $\text{♩} = 144$ *mf* 

259 $\text{♩} = 60$ *f* *p* *f* *p* 

267 $\text{♩} = 60$ 8 1* J $\text{♩} = 128$

283

293 rall. K

304 A tempo

312 rall.

322

The musical score for Bb Bass spans measures 267 to 322. It begins with a tempo of 60 and a key signature of one sharp (F#). The score includes various dynamics such as *mf*, *f*, and *ff*, along with articulations like accents and slurs. Rehearsal marks J, K, and L are used to denote specific sections. The tempo changes from 60 to 128 at measure 275 and returns to A tempo at measure 304. The piece concludes with a double bar line at measure 322.