

SONGS of the '45

Chris Brown

♩ = 72 ♩ = 144

5

f *sfp* *f*

13

sfp *f* *sfp* *f*

21 **A**

3 2 4 2

f *ff*

32 **B** ♩ = 160

mp

40 **C**

8

f *p*

55

f

3

65

f

70

ff

2

77 **D**

16

Repiano Cornet B♭

93 **E**

mf *f* *rall.*

98

105 **F** ♩ = 60 *acc.* *p*

111 ♩ = 144 *p*

117 *f* *p* *ff*

123 **G** 4 8 *f*

137 ♩ = 96 **H** MUTE *p*

149 *mp* *mp* **OPEN**

154 **I** *mf* *f* *p*

159 1

164 **J** ♩ = 120 4 1 *sfp* *f* *p* *tr*

174 **K** 9 **L** *f* *mf* *f* 1 3

M

193

193-201: Musical staff starting with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). There are crescendo and decrescendo hairpins.

202

202-213: Musical staff continuing the melody. It includes a first ending bracket labeled '1' and a third ending bracket labeled '3'. The dynamics are *ff* (fortissimo).

214

214-228: Musical staff starting with a box labeled 'N' and the number 96. It includes a tempo marking '♩. = 144'. The staff contains a series of eighth notes. Dynamics include *f* (forte), *sfp* (sforzando piano), and *f* (forte).

229

229-236: Musical staff continuing the melody. Dynamics include *sfp* (sforzando piano), *f* (forte), and *sfp* (sforzando piano).

237

237-247: Musical staff starting with a box labeled 'O'. It includes a first ending bracket labeled '3' and a second ending bracket labeled '2'. The dynamics are *f* (forte) and *ff* (fortissimo).

248

248-254: Musical staff starting with a tempo marking '♩. = 160'. It includes a first ending bracket labeled '3' and a first ending bracket labeled '1'. The dynamics are *f* (forte).

255

255-261: Musical staff continuing the melody. Dynamics include *f* (forte) and *mf* (mezzo-forte).

262

262-269: Musical staff continuing the melody. It includes a second ending bracket labeled '2'. The dynamics are *ff* (fortissimo) and *mf* (mezzo-forte).

270

270-274: Musical staff continuing the melody. Dynamics include *f* (forte).

275

275-281: Musical staff continuing the melody. Dynamics include *ff* (fortissimo), *sfp* (sforzando piano), and *ff* (fortissimo).