

Euphonium

SPOOKY!

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$\text{♩} = 120$

12

p

17 **1**

24 **1**

31 **2**

f

35 *f*

39

43 **3**

sfp < *f*

48 *f* *sfp* < *f*

1. **1** **2.** **1**

52 **4**

2

54 *p* *mf*

58 *ff*

62

66

70 **5** *f* **1**

77 **2** *p*

84 **6** *p*

92 **2** **7** **5** **MUTED** *pp3* **3** **3** **3** **OPEN** *pp* < >

Detailed description: This is a musical score for Euphonium, spanning measures 54 to 92. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. Measures 54-61 consist of eighth-note triplets, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). Measure 58 has a fortissimo (*ff*) dynamic. Measures 62-65 continue the triplet pattern. Measure 70 begins with a five-measure rest (marked with a box containing '5') followed by a triplet of eighth notes, then a single eighth note, and ends with a one-measure rest (marked with a '1'). Measure 77 starts with a two-measure rest (marked with a box containing '2') followed by a series of eighth notes. Measure 84 begins with a six-measure rest (marked with a box containing '6') followed by eighth notes. Measure 92 starts with a two-measure rest (marked with a box containing '2'), followed by a five-measure rest (marked with a box containing '5'), then a 'MUTED' section with a triplet of eighth notes, followed by three more triplets of eighth notes. The piece concludes with an 'OPEN' instruction and a final note marked *pp* with an accent (>).