

3rd Cornet

SIR PATRICK SPENS

$\text{♩} = 60$

11

ff

mf

20 $\text{♩} = \text{♩}$

mp *mf*

A **B**

mf *mf*

$\text{♩} = 60$

C

12 1 1

p

D

2 9 3

p *p*

86 **Piu Mosso** $\text{♩} = 110$

2

f

94 Cue 2nd Cornet

101 $\text{♩} = 60$

2 1 8

f *mf*

E

3

118 *mf* **rall.**

123 $\text{♩} = 48$ 3 2 2 7 *pp*

139 $\text{♩} = 60$ 1. *mf*

145 *p* **Cue 2nd Cornet** *f*

151

157 **Both** $\text{♩} = 60$ **F** 3 *mf* *f* *pp*

164 $\text{♩} = 48$ 1

G $\text{♩} = 60$ 5 $\text{♩} = 48$ 5 1

H $\text{♩} = 60$ 5 $\text{♩} = 42$ 1 1 3 1

I $\text{♩} = 60$ 2 4 *p* *mp*

203 **rall.** $\text{♩} = 42$ 2 2 2 *pp*

THE TWO CORBIES

♩ = 144 Blow through instrument
- wind sound

3 3rd Cornet 3 2 3

p < *mf* > *p* < *mf* > *p* < *mf* >

15 (Play) **J** 8

mp *mp*

29 **K** 8 Flutter

mp

L 8 Flutter

mf

M

f

62 *f* rit. ♩ = 144

N 7 1 9

O 2 Flutter

mp

90 0, 1/3 *mf* *ff* *mf* *ff* *mf* *p* < accel. .

101 - ♩ = 180 *f* *mp* *f*

P 16

124

p

132 rit.

8

Q

1

Flutter

ff

pp

145

8

Flutter

pp

R

8

Flutter

10

pp

S Wind sound

8

(Play)

Flutter

p

mf

pp

ff

193

4

pp

mp

pp

THE WIFE OF USHER'S WELL

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It consists of two staves: a piano (p) staff and a vocal (V) staff. The piano staff is in G major (one sharp) and 6/8 time, with a tempo of 72 beats per minute. The vocal staff is in G major and 3/4 time, also with a tempo of 72 beats per minute. The score includes lyrics and musical notation for both parts. The piano part features a prominent bass line with a melodic line in the treble. The vocal part is a harmony line. The score is divided into measures, with some measures containing rests or specific musical notations. The lyrics are written below the vocal staff. The score ends with a double bar line and a key signature change to A major (two sharps).

Lyrics:

1. **Both**

15 **T**

29 **3**

45 **U** **V** **17**

3rd Cornet

5

73 **accel.** - - - ♩. = 60 Both

3

mf

W **16** **X** **16**

mf

115 **1**

p

121 ♩. = 66 **4**

mf *mf*

132 **3** **2**

f *p* *mf*

144 **3** 1. **2** Both

mf *mp*

155 **1** **1**

f *p* ♩. = 72

Y **8** ♩. = 96 **3**

mf *mf*

182 **2** **2**

f

194 **3** 1. **2**

mf *mf*

204 Both **1**

mp *f* *p*

3rd Cornet

214

1 4

Z $\text{♩} = 54$ **20** Cue Solo Horn

p *pp*

250 Play

p

257

mf *p*