

# SIR PATRICK SPENS

Solo Horn

♩ = 60

*ff*

9

*f*

20 ♩ = ♩

*mf* < > *mp* *mf*

32 **A**

40 **B**

*mf* *p*

48 **C** ♩ = 60

*mf* *f*

64 ♩ = ♩ **D**

*p*

73

86 **Piu Mosso** ♩ = 110

95

103 ♩ = 60

*mf*

## Solo Horn

2

**E**  $\text{rall.}$   $\text{♩} = 48$   $\boxed{1, 1/3}$

6 2 1

*pp*

128 *pp*

136  $\text{♩} = 60$  12 *mf*

153 *mf*

157  $\text{♩} = 60$  3 2 *f* *mf* *pp*

164  $\text{♩} = 48$  *mf*

**G**  $\text{♩} = 60$  4  $\text{♩} = 48$  *pp*

179 **H**  $\text{♩} = 60$  *mf* *mf*

185  $\text{♩} = 42$  2 *p* *mf*

**I**  $\text{♩} = 60$  7 1 *mf* *mp* *mf* *mp* *mp*

203  $\text{rall.}$  2 2 2  $\text{♩} = 42$  *pp*

## THE TWA CORBIES

♩ = 144

Blow through instrument  
- wind sound

(Play)

3 1

*p* < *mf* > *p* < *mf* > *pp*

11

*mf* *mp* < *mp*

J 7 1

*mp* < *mp*

K 7 1

*mp* < *mp*

L

*mf* *f* *mf* < >

52 M 1

*mf* < > *f*

60

*f* < > *f* < > *f*

N ♩ = 160 rit.

75 ♩ = 144

*mp*

O 1

*mp* < > *mp* < >

90

*mf* *ff* *mf*

95 4 2/4

*ff* *mf*

## Solo Horn

4

104  $\text{♩} = 180$  **P**

4

*p* *f* *p* *f*

116

8

*p*

131 rit. . . . . **Q**

9

*ff* *pp* *p* *pp*

145

8

*p* *pp* *p* *pp* *p*

**R**

7

*pp* *p* *pp* *p* *pp*

1

173

*mf* *mf* *p*

180 **S** Wind sound

3

1 (Play)

*p* *mf* *p* *mf* *pp*

191

1

1, 1/3

2

*pp* *ff* *pp* *pp* *mp* *pp*

# THE WIFE OF USHER'S WELL

Solo Horn

5

$\text{♩} = 72$

*mf*

6

7

*mf*

**T**

8

*mp*

8

38

*mf*

*mp*

*p*

*pp*

45

$\text{♩} = 72$

**U**

10

**V**

*p*

*mp*

62

*mp*

5

73

accel. - - - -  $\text{♩} = 60$

3

*mf*

**W**

15

**X**

*mf*

103

112

*mf*

*p*

121

$\text{♩} = 66$

4

*mf*

*f*

4

*mf*

134

*f*

*f*

*p*

3

## Solo Horn

6

144

*p* *mf* *mp*

155

*f* *p* *mp* *ff* *pp*

Y

*p* *mf*

174

*mf* *f* *mf* *f*

189

*p* *p* *mf*

200

*mp* *f*

211

*p* *mp* *ff*

218

*mp*

236

*p*

248

*pp* *p*

256

*mf* *p*