

## Eb Bass

# SIR PATRICK SPENS

♩ = 60

*ff*

8

*mf*

14

*f*

*mf*

22

Both

*mp*

29

*mf*

*mp*

*mf*

**A**

1

6

**B**

7

*mp*

*mf*

**C**

♩ = 60

1.

*mf*

*f*

57

*mp*

*p*

66

**D**

*p*

75

*p*

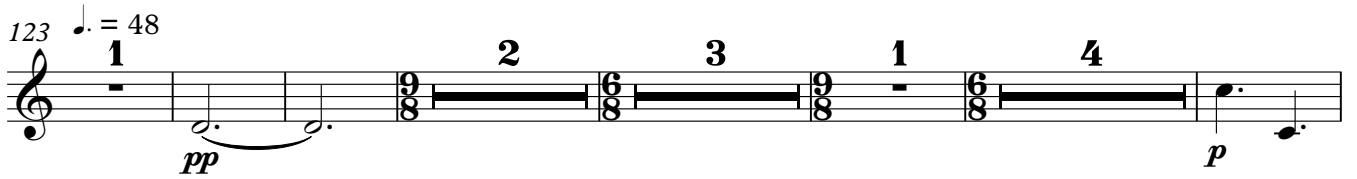
80

2

E♭ Bass

2

86 **Piu Mosso** ♩ = 110



# Eb Bass

3

♩. = 60

**G**



175 ♩. = 48



**H** ♩. = 60



186 ♩. = 42



**I** ♩. = 60



200



207

rall. . . . . ♩. = 42



## THE TWA CORBIES

♩ = 144 Blow through instrument - wind sound

**2** **2** **2** (Play)

*p* < *mf* > *p* < *mf* > *p* < *mf* > *mp*

**J**

14 4 4

**K**

26 8 12 4

**L**

38 8 12 4

**M** *f*

50 8 4 *mf* *f*

58 4 8 *f*

**N** ♩ = 160 *rit.*

75 ♩ = 144 **4**

**O**

83 *mp*

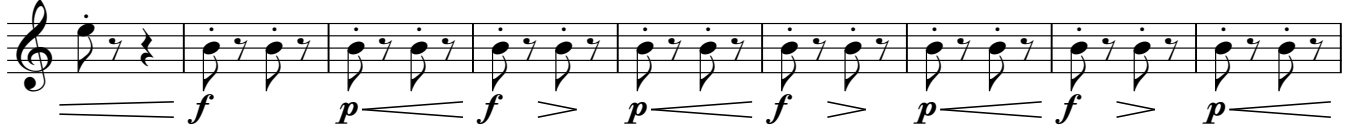
90 *mf* *ff* *mf*

96 *ff* *mf* **4** **2/4**

104 ♩ = 180

**P**

114



123

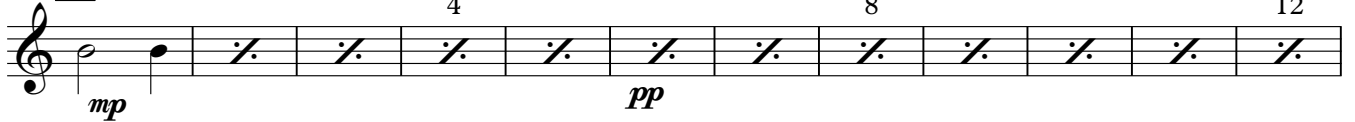


131

rit. . . . .



136

**Q**

154

**R**

166



178

**S**

Wind sound

(Play)



192



## THE WIFE OF USHER'S WELL

♩. = 72

1

Cue Euph

*mf*

9

Play

*mf*

17

1. T

*mf*

24

a2

1.

*mp*

*mp*

31

*mf*

37

3

*mf*

*mp*

45

♩. = 72

1

U

*pp*

*p*

55

V

*mp*

62

*pp*

70

accel. . . . . ♩. = 60

*mf*

## Eb Bass

7

**W**

Cue 2nd Euph

78

87

**X**

16

*mf*

*p*

120

$$d = 66$$

1

3

 $\dot{m}f$  $\dot{m}f$ 

130

3

*p*

142

 $m$ 

*p*

*mf*

150

*mp*

 $f$ 

157

$p$


$$= ff$$
$$165 \text{ } \bullet = 72$$

**Y**

*pp*

$$174 \text{ } \bullet = 96$$
 $\dot{m}f$ 

181

 $\dot{m}f$ 

3

E♭ Bass

8

188

*f* *p* *p* *mf*

198

*mf* *mp*

206

*f* *p*

212

*mp* *ff*

218

**Z** ♩. = 54

*p* *pp* *p*

227

*mp*

237

*p*

247

*p*

257

*mf* *p*