

Repiano Cornet

SIR PATRICK SPENS

$\text{♩} = 60$

The musical score is written for a Repiano Cornet in 2/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of $\text{♩} = 60$ and a dynamic of *ff*. It features several triplet markings. The second staff starts at measure 11 with a dynamic of *mf* and includes a triplet. The third staff starts at measure 21 with a dynamic of *mp*. The fourth staff starts at measure 27 with a dynamic of *mf* and includes a 'Cue Solo Hn' box. The fifth staff is marked 'A' and continues the melody. The sixth staff starts at measure 40 with a dynamic of *mf* and includes a 'Cue Solo Hn' box. The seventh staff starts at measure 45 with a dynamic of *mf*. The eighth staff starts at measure 60 with a tempo marking of $\text{♩} = 60$ and a dynamic of *mp*, featuring triplet markings and a dynamic change to *f*. The ninth staff is marked 'D' and includes a dynamic of *p* with a measure rest of 9 measures.

ff

11 *mf*

21 *mp*

27 *mf* Cue Solo Hn

A

B Cue Solo Hn

40 *mf* *p*

45 *mf*

C $\text{♩} = 60$

60 *mp* *f* *p*

D 2 9 *p*

Repiano Cornet

2

81 **Piu Mosso** ♩ = 110

p *f*

3 2

91

98

2 1 3

108 ♩ = 60

f *f* *mf* *rall.*

E

123 ♩ = 48

pp

1 2 2

130 **Cue Flugel**

pp

137 ♩ = 60

mf

143

p *f*

149

154 ♩ = 60

mf *f* *mf*

2

Repiano Cornet

3

F

pp

164 ♩. = 48

pp

G ♩. = 60

5

5

1

pp

H ♩. = 60

Cue Solo Horn

mf

186 ♩. = 42

p

pp

1

p

I ♩. = 60

2

p

p

201

mp

2

mp

208 **rall.** ♩. = 42

pp

mp

mp

pp

pp

pp

Repiano Cornet

THE TWA CORBIES

4

$\text{♩} = 144$

Blow through instrument
- wind sound

2 3 3

p < *mf* > *p* < *mf* >

15 (Play)

J 8

mp *mp*

29

K 8 Flutter

mp

L

8

mf

M

f

62

2, 2/3

f

N

7 rit. 1 $\text{♩} = 144$ 9

O

1

mp

90

0, 1/2 accel. .

mf *ff* *mf* *ff* *mf* *p* <

101 -

$\text{♩} = 180$

f *mp* *f*

P

8

p < *f* > *p* < *f* > *p* < *f* >

122

p *f* *p*

130

rit. . . .

ff *pp*

138

Q 1 flutter

pp

145

8 flutter

pp

R 4 2 flutter

p *mf* *pp*

171

p *mf* *p* *mf* *p*

180

S 2 Wind sound 3 1

p *mf* *p* *mf*

191

0, 1/2 (Play)

4

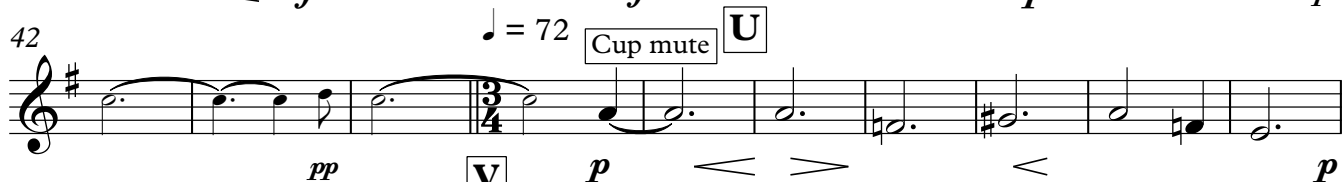
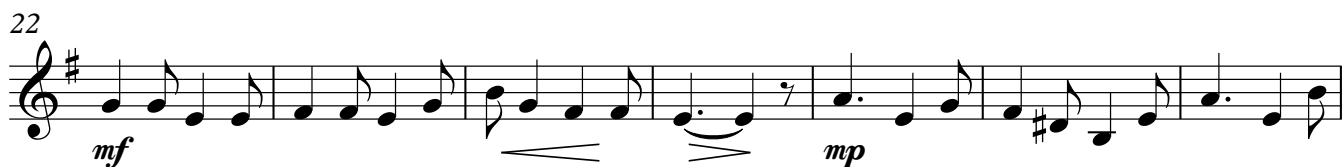
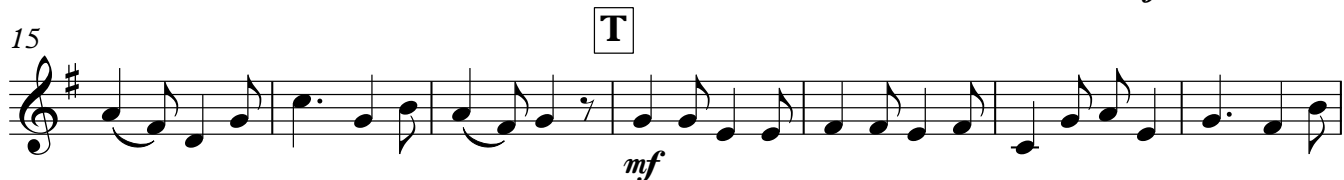
pp *ff* *pp* *mp* *pp*

Repiano Cornet

6

THE WIFE OF USHER'S WELL

$\text{♩} = 72$



Repiano Cornet

7

X
Cue Flugel

93 **1**
mf

102

111 *mf* *p*

120 **1** $\text{♩} = 66$ Cue Flugel
mf *mf* *f*

129 Cue Flugel
mf *mf* *f*

138 **3**
p *mf* *mf*

149 **2**
mp *f*

158 $\text{♩} = 72$
p *mp* *ff* **1**

Y **8** $\text{♩} = 96$ Cue Flugel
mf *mf* *f*

180 Cue Flugel
mf *mf* *f* *f*

188 **3**
p *mf*

Repiano Cornet

8

199

mf *mp* *f*

209

p *mp* *ff*

218

p *mp*

233

mp *p*

247

p

257

mf *p*