

The Fair Rosamund

Chris Brown

$\text{♩} = 60$
F, Bb C

Timpani

Glockenspiel

9

1

1

mp *p* *pp* *pp*

GLOCK

p

Soft stick,
Suspended cymbal

pp *mp*

19

1

mf *mp* *pp*

To W.Ch. 1

Bell tree
To W.Ch.
To W.Ch.

To Cym.
Bell tree
To M.tree

mf *mf*

Glock.

p

27 2 $\text{♩} = 112$

Timpani

p *mf*

Dr.

p *mf*

35

Timpani

f

Dr.

f

Cym.

1

1

1

1

1

1

Clash cymbal

f

V.S.

Percussion score

43

Timp.

Dr.

Cym.

ff *f*

1

51

Timp.

Dr.

Cym.

ff *ff*

rall.

59

A tempo

accel.

Timp.

Dr.

Cym.

mp

To Tambourine

1

1

63

Dr.

Glock.

mp *mf* *p*

mp *mf*

1 1

(Quick Turn)

$\text{♩} = 144$

3

3

Barit etc

Percussion score

69

Timp. **1** **1** **2nd time only**
mf *f*

Dr. *mp* *mp* **2nd time only**
mf *f*
 Tambourine.

Cym. **1** **1**
mf *f*

Glock. **1** **1**
mf *f*

75

Timp.

Dr.

Tamb.

Glock.

mf

f

mf

1

[illegible]

Percussion score

87 4

Timp. *f* *mf* *mp* 1

Dr. 1

Tamb. 1 1 1

Glock. *f* 1 1 1 1 1

93 1 *mf* 1 *f* 1

Tamb. *mf* 1

99 3 *mp* *mf* *f*

Dr. *mp* *mf* *f*

107 *f* *ff*

Tamb. 1 1 *f* *ff*

114 5 Solo cts 1 1

Timp. 1 1

Dr. *p* *mf* 1 1

Tamb. *mf* *p* 1 1 *p* *mf*

120 1 1 2 1

Dr. *p* *mf* *mp*

Tamb. 1 1 2 1

p *mf* (Quick Turn)

Percussion score

127



133

Timp.

Dr.

Tamb.

mf

139

Timp.

Dr.

Tamb.

Glock.

144

Dr.

Glock.

149

Dr.

Tamb.

Glock.

mp

V.S.

Percussion score

154

Dr. 1 1 1 1 2

Tamb. 2 *mp* 1

Glock. *mf* *mp* 2 1

161

Dr. *f* 7

Glock. 1 1 Xylophone 1 1 7 *mp*

167

Dr. 6 1 1 1

Tamb. 6 1 1 *mp*

Xyl. 1 *mp* *mf*

173

Dr. 1 1 1 1 *mp* 1

Tamb. *mp* *mf* 1

Xyl. *mp* 1 1 Glockenspiel 1

178

Timp. 1 1 8 *mp* Euph 1 1

Dr. *f* *mp* 8

Glock. 1 1 *mp* 1 1 *mp*

(Quick Turn)

Percussion score

184

Dr. **1** **1**

Tamb. **1** **1** *mp*

Glock. **1** *mp*

189

Timp. **1** **1** **1** **3** Bass

Tamb. **3** **1**

Glock. *mf* *mp* **3** **1**

196 **9**

Timp. *f* **1**

Dr. **1**

Percussion score

198

Timp. *mf* *f* *mp*

Dr. *f*

Tamb. *f*

Glock. *f*

204

Dr. *mf* *f*

Tamb. *f*

Xyl. *f*

209

Dr. *mf*

Tamb. *mf*

215

10

Timp. *mf* Euph

Dr. *p*

221

Timp. *mf* *f*

Dr. *mp* *mp* *mf* *f*

Xyl. *mf* *f*

Glockenspiel

(Quick Turn)

Percussion score

227

Timp. *mf* *f* *mf*

Dr. *mf* *f* *mf*

Glock. *mf* *f* *mf*

1

233

Dr. 1 1

Glock. *f* 1

239 [11]

Timp. *f* *ff*

Dr. *mf* *ff*

Tamb. *mf* [11] *ff*

Glock. *ff* 1

245

Timp. *mf* 1 1

Dr. *mf*

Tamb. *mf*

Glock. 1 *mf*

Percussion score

251

Timp. **1** **1** **1** **1** **1** **1**

Dr. **f** **f**

Tamb. **f**

Glock. **f** **1** **1** **1**

257

Timp. **1** **1** **1** **1** **1** **1**

Dr. **f** **f**

Tamb. **1** **1** **1** **1** **1** **1**

p

264

Timp. **ff** **2**

Dr. **1** **2**

Tamb. **1** **2**

To M.tree

271

Timp. **12** **4** **6** **13** **1** **4** **Horn**

Glock. **12** **4** **6** **Euph** **13** **3** **3** **3** **3** **4** **mp**

mf *mp*

287

Timp. **1** **1** **1** **1** **1** **1**

Glock. **mf** **mp** **mf** **< f** **mf** **mp**

(Quick Turn)

Percussion score

294

Tamb. 1 1 14 6 3 1

Glock. 14 6 3 *mf* *mp*

307

M. tree 15 3 1 Bell tree *mf* *mf* *mf* *rall.*

Glock. 1 1 15 3 *mp* *mf* *mf* *rall.*

316

Timp. 16 4 Trom. 1 1 1 1

Dr. 4 *mf* Trom. *mf*

Glock. 16 4 *mf* Trombone *mf*

326 **Meno mosso**

Dr. *p*

Glock. *p* **Meno mosso**

p

$\text{♩} = 72$

Percussion score

327 17 ♩ = 144 (3 + 3 + 2)

Timp. *mp* **1**

Dr. *mp*

331 **1** **1** **1** **1** *mf*

Timp. *mf*

Dr. *mf*

335 18 **1** **1** *f* *ff* *ff* *mp* *f*

Timp. *f* *ff* *ff* *mp* *f*

Dr. *f* *ff* *f* *ff* *mp*

Glock. *mf* *mp*

344 **1** **1** **1** **1** **1** **1** *ff* *ff* *mp*

Timp. *ff* *ff* *mp*

Dr. *ff* *ff* *mp*

Glock. *mp*

353 (3 + 3 + 2) **1** **1** **1** **1** *f* (3 + 3 + 2)

Timp. *f* (3 + 3 + 2)

Dr. *f* (3 + 3 + 2)

Cym. *f* (3 + 3 + 2)

Glock. *f* (3 + 3 + 2)

(Quick Turn)

Percussion score

357 (3 + 2 + 3) **1** **19** accel. **1** **1**

Timp. *ff*

Dr. *ff* (3 + 2 + 3) **1** **1** **1** *ff*

Cym. *ff* (3 + 2 + 3) **1** **1** **1** Suspended cymbal

Glock. (3 + 2 + 3) **19** accel. *f*

361 **A tempo** ♩ = 144

Timp. *ff* *pp*

Dr. *ff* *pp*

Cym. *f* To M. tree **1** **1** **1**

365 **1** **1**

Timp. *ff*

Dr. *ff* *ff*

Cym. **1** **1** **1** **1** *ff*

Glock. **1** **1** *ff* **1**

371 **1**

Timp. *ff*

Dr. *ff*

Glock. **1** **1** *ff* **1** **1** **1**

Percussion score

379 20

Timp. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{4}{4}$ (3 + 3 + 2) 1

Dr. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{4}{4}$ (3 + 3 + 2)

Cym. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{4}{4}$ (3 + 3 + 2) 1

Glock. $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{3}{8}$ $\frac{4}{8}$ $\frac{4}{4}$ (3 + 3 + 2)

p *f*

386

Timp. 1 1 1 (3 + 2 + 3)

Dr. *ff* (3 + 2 + 3)

Cym. 1 1 1 (3 + 2 + 3) 1

Glock. *ff* (3 + 2 + 3)

Tambourine

390 *rall.*

Timp. *p* 1

Dr. *p* 1

Tamb. 1 1 Bell tree To Cym.

Glock. *rall.* *mf* *mf* 1

p

394 21

Timp. *p* 1 1 *pp* 1 1 1 1 1

Dr. 1 1 1 1 1 1 1

Glock. 21 *p* 1 1 1 1 1 1

Percussion score

403 22

Timp. *pp* Cymbals *mp* *<* *>*
Soft Stick

Cym. *p*

412

Timp. *mf* *mp* *ppp*

Cym. *mf* Bell tree