

Solo Cornet

THE GOVAN STONES

Chris Brown

♩ = 72
solo

p *mf* *mp*

5

A *mf* *f*

tutti *ff* *mp* *ff*

14 *mf* *mp* *f* *mp*

20 *f* *mp* *mp*

26 **B** *f* *f* *mf* *mp*

32 *f* *f* tutti 2

C *ff* 1

46 ♩ = 80 *mf* 1

D 17 solo 1st x, tutti 2nd x **E** *mp*

74 5 1. 2

Solo Cornet

2

85 *tutti* *f* 1

91 *Horse whinny* *mf* 2 4 3

F $\text{♩} = 72$ solo *p* *mf* *p* **G** $\text{♩} = 54$ 1 1 2 2

112 $\text{♩} = 72$ *p*

115 **H** $\text{♩} = 54$ 1 1 1 1 3 *mf* *p*

123 $\text{♩} = 72$ *tutti* *p* 3 3 3 3 3 3

127 1 *mf* 3 3 3 3 3 3

I $\text{♩} = 60$ 1 1 1 1 *f*

139 *ff* *f* *ff*

147 **J** $\text{♩} = 72$ *p* *p* 3 3 3

151 3 3 2 *mf* 3 3 3 3 3

Solo Cornet

3

156 **K** ♩ = 52

1 1 1 4

164 ♩ = 60 solo, con sord. **L** solo con sord. ♩ = 72

p 6 *pp* 6 6 6 6

173

6 6

175

6 6 6 6 *pp* 6 6

177

6 6 6 6

179 2nd, open

6 6 6 6 *mf* *pp* 6 6

181 tutti

6 6 6 6 6 6 6 6 *f* > *p*

M solo

mf > *mp* < *mf* < *f* >

192 ♩ = 82

mf 3

Solo Cornet

4

196 *tutti*
mf *mp*

N *tutti*
mf *f* *mf*

205 *rall.* *A tempo*
f *ff* *f*

O
ff *mf*

217 *rall.* *♩ = 60* solo **P** *rall.*
ff *p p*

224 *tutti* *A tempo* *rall.* *A tempo*
f *ff*