

Euphonium

THE GOVAN STONES

Chris Brown

$\text{♩} = 72$

p *mf* *mp*

5 *mf* *f*

A *ff* *mp* *ff*

14 *mp* *f* *mp* *f*

21 *mp* *mp*

B *f* *f* *mp*

33 *f* *f* *mf*

C *mf* *ff*

42 $\text{♩} = 80$ 1 6

Euphonium

2

D

Play 2nd time only



58



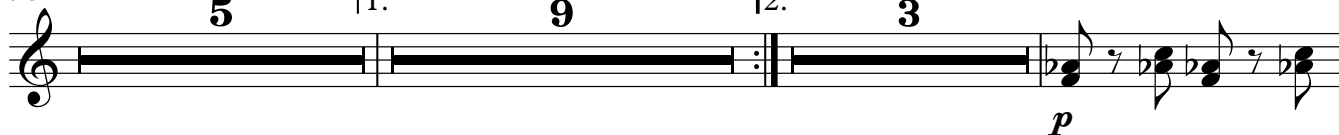
64



73



78



96



$\text{♩} = 72$

F

G

$\text{♩} = 54$

1st



112

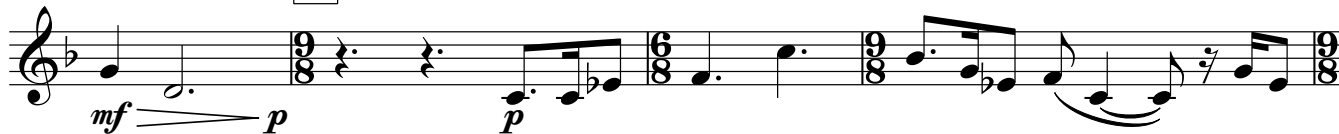
Both



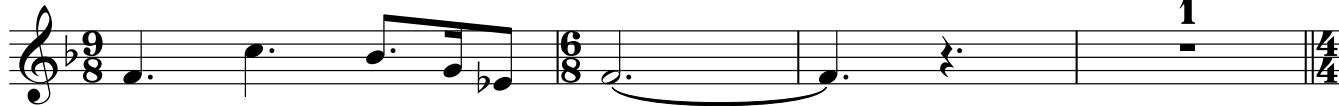
115

H

$\text{♩} = 54$



119



3

127

mp *mf*

130

1 ♩. = 60

3

3

3

3

12

8

6

9


f

134



139

ff f ff

146 

154

Musical notation for exercise 154, measures 12-15. The notation is on a single staff with a treble clef. It features a series of eighth and sixteenth notes, with triplets indicated by a '3' and a slur. The key signature has one flat (B-flat). The piece concludes with a double bar line and a final chord consisting of a B-flat and an F.


[illegible]

162 $\text{♩} = 60$

pp

L ♩ = 72

3



Euphonium

4

175 div. **1** **2** **1**

mp *pp* *mp* *pp* *pp* *f* *p*

div. **M**

mf *mp*

190 *mf* *f* *mf* *mp* *mf* *mp*

195 *mf* *mp*

N

mf *f* *mf*

205 *f* *ff* *f* **A tempo**

210 **O** *ff*

215 *mf* **rall.**

219 *ff* *p* **P** *both* **rall.**

224 **A tempo** *f* *ff* **A tempo**

♩ = 82

♩ = 60