

THE GOVAN STONES

2nd Baritone

Chris Brown

$\text{♩} = 72$
Cue Euph 2

p *mf* *mp*

5 *mf* *mf* *f*

A *ff* *mp* *ff*

14 3 1 *mp* *f* *mp*

21 1 3 *f* *mp* *mf* *mp* *f* *mp*

B 8 *mf* *mf*

C 1 *ff*

46 $\text{♩} = 80$ **D** 6 *mf*

56

60 6

2nd Baritone

E 13 1. 9 2. 1 1 *mp*

96 **F** $\text{♩} = 72$ 6 4 **G** $\text{♩} = 54$ 1 1 2 2

112 $\text{♩} = 72$ *p*

115 **H** $\text{♩} = 54$ 1 *mf* *p*

123 $\text{♩} = 72$ 5 3 1 *pp* *mp* *mf*

I $\text{♩} = 60$ *f*

136

141 *ff* *f* *ff* *p*

J $\text{♩} = 72$ 5 3 1 *pp* *mp* *mf*

K $\text{♩} = 52$ 1 1 4

$\text{♩} = 60$

164 8

2nd Baritone

3

L $\text{♩} = 72$

mp *pp* *mp* *pp* *f* *p*

181

f *p*

M Cue Euph 2

p *mf* *mp* *mf* *f*

192 $\text{♩} = 82$

mf *mp* *mf* *mp* *f*

N rall.

mf *f* *mf* *f*

206 A tempo

ff *f*

O rall.

ff *mf*

$\text{♩} = 60$

219 **P** rall.

ff *p* *p*

224 A tempo rall. A tempo

f *ff*