

THE QUEENSFERRY SUITE
1. THE LOONY DOOK

Chris Brown

♩ = 120

4

mf

17 B♭ F, C A

32 B *f* 1

43 5 1 *f* *mf*

56 C

66

76 D *mf*

84 *f*

93 *mf*

107 E *f* *mf*

122 F *f sub*

137 *ff* *f*

151 1 *ff* *f* *ff*

2. THE BURRY MAN

♩ = 80

1

f

11

22 **G** ♩ = 76

4

mp

35

2

f

47

1

f

52 **H** ♩ = 72

62

1

69

9

f

mf

Detailed description: This is a musical score for a piece titled '2. THE BURRY MAN'. It is written for a B♭ Bass instrument. The score consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 80 and a first ending bracket. The second staff continues the melody. The third staff starts at measure 22 with a key signature change to G major (indicated by a 'G' in a box) and a tempo of ♩ = 76. It includes a four-measure rest and a mezzo-piano (*mp*) dynamic. The fourth staff continues the melody with a second ending bracket. The fifth staff starts at measure 47 with a first ending bracket. The sixth staff starts at measure 52 with a key signature change to D major (indicated by an 'H' in a box) and a tempo of ♩ = 72. The seventh staff continues the melody. The eighth staff starts at measure 69 with a nine-measure rest and a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, rests, and dynamic markings.

3. QUEEN MARGARET

84 $\text{♩} = 72$

90 p 2nd time only

102 1.

114 J $\text{♩} = 84$

114 *mf* *mf* *mp*

127 2.

138 *p*

4. THE BRIDGES

4

149 $\text{♩} = 120$

8

f *ff*

170

1

K

9

181 L

190

7

f *mf*

205 M

mf

216

N

3

4

f

233

4

4

mf

251 O

1

mf

260

f

269 P

9

mf

279 Q

f

288

7

f *ff*