

DAYDREAM

Chris Brown

$\text{♩} = 82$

A 14 8

23 **B** MUTE 4

31 **C** OPEN 1 *p* *mf* *p* *mf* *p* *mf*

42 **D** 2 *p* *mp*

49 *mp*

54 **E** *f*

58 *mp*

63 **F** 12 **G** MUTE 8 *mp*

84 **H** MUTE *p*

93 5 rall. 2 **I** OPEN 1

Repiano Cornet

101 $\text{♩} = 82$ **I**

106

111

116

121

mp *mf* *f* *mp* *mf* *f* *pp*

4 **6** **rall.**

The musical score for the Repiano Cornet part consists of five staves of music. The first staff (measures 101-105) begins with a first ending bracket and a tempo marking of 82 beats per minute. The second staff (measures 106-110) continues the melodic line. The third staff (measures 111-115) features a dynamic change to *mp*. The fourth staff (measures 116-120) shows a crescendo from *mf* to *f*. The fifth staff (measures 121-126) includes a rallentando section with rests of 4 and 6 measures, ending with a *pp* dynamic and a double bar line.