

SIR PATRICK SPENS

$\text{♩} = 60$

Soprano Cornet *ff*

Solo Cornet *ff*

Repiano Cornet *ff*

2nd Cornet *ff*

3rd Cornet *ff*

Flugel *ff*

Solo Horn *ff*

1st Horn *ff*

2nd Horn *ff*

1st Baritone *ff*

2nd Baritone *ff*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Percussion *p ff f ff f ff f ff*

Soprano

Alto

Tenor

Bass

Timpani *p ff f ff*

Drum Kit *p ff f ff f ff ff ff*

Percussion 1 *p ff f ff f ff f ff*

Xylophone

A

26

Sop. Cor.

Solo Cor. *mp* *mf* Cue Flugel

Rep. Cor. *mp* *mf* Cue Solo Hn

2nd Cor. *mp* *mf*

3rd Cor. *mp* *mf*

Flugel. *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mp* *mf* Cue 1st Baritone

2nd Bar. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf* ^{1.} *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Perc.

S. *mf*
To sail this ship o' mine?" Then up and spake an eld-ern knight sat at the king's richt knee: "Sir Pat-rick Spens is the best sail-or that sails u-pon the

A. *mf*
To sail this ship o' mine?" Then up and spake an eld-ern knight sat at the king's richt knee: "Sir Pat-rick Spens is the best sail-or that sails u-pon the

T. *mf*
To sail this ship o' mine?" Then up and spake an eld-ern knight sat at the king's richt knee: "Sir Pat-rick Spens is the best sail-or that sails u-pon the

B. *mf*
To sail this ship o' mine?" Then up and spake an eld-ern knight sat at the king's richt knee: "Sir Pat-rick Spens is the best sail-or that sails u-pon the

Timp.

A

Dr.

Perc. 1

Xyl.

B

39

Sop. Cor.

Solo Cor. *Tutti* *mf* *Cue Flug* *p* *Tutti* *mf*

Rep. Cor. *mf* *p* *Cue Solo Hn*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *mf* *Cue 1st Barit*

2nd Bar. *mf* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *Both* *mf* *1.* *mf* *Both* *mf*

E♭ Bass *mp* *mf* *mp*

B♭ Bass *mp* *mf* *mp*

Perc.

S. *mp*
sea." The king has writ-ten a braid let-ter And signed it wi_ his hand,- And sent it to_ Sir Pat - rick Spens.was walk-in'_ on the sand.

A. *mp*
sea." The king has writ-ten a braid let-ter And signed it wi_ his hand,- And sent it to_ Sir Pat - rick Spens.was walk-in'_ on the sand.

T. *mp*
sea." The king has writ-ten a braid let-ter And signed it wi_ his hand,- And sent it to_ Sir Pat - rick Spens.was walk-in'_ on the sand.

B. *mp*
sea." The king has writ-ten a braid let-ter And signed it wi_ his hand,- And sent it to_ Sir Pat - rick Spens.was walk-in'_ on the sand.

Timp. *mf*

B

Dr. *pp* *mf* *pp*

Perc. 1

Xyl.

D

65

Sop. Cor.

Solo Cor. *Tutti* *p* 1.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn. *Cue Solo Horn* *p*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *Both* *p*

E♭ Bass

B♭ Bass

Perc.

S. *p*
"O_ wha is this has done this deed, This ill deed done to me, To. send me out this time o' the year To sail_ u - pon_ the sea?"

A. *p*
wha done_ This ill deed done to me, send time_ to sail_ u - pon_ the sea?"

T. *p*
"O_ wha is this has done this deed, This ill deed done to me, To. send me out this time o' the year To sail_ u - pon_ the sea?"

B. *p*
wha done_ This ill deed done to me, send time_ to sail_ u - pon_ the sea?"

Timp.

Dr. *D*

Perc. 1

Xyl.

98

Sop. Cor. *mf* *f* *mf*

Solo Cor. *mf* *f* *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *f* *mf*

Euph. *mf* *f* *mf*

E♭ Bass *f* Both *mf* 1.

B♭ Bass *f* Both *mf* 1.

Perc. $\text{H } \frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

S. *mf*
 men mak haste, Our good ship sails the morn." "Mak haste, mak haste, my mir-ry men mak haste, Ougood ship sails the

A. *mf*
 men mak haste, Our good ship sails the morn." "Mak haste, mak haste, my mir-ry men mak haste, Ougood ship sails the

T. *mf*
 men mak haste, Our good ship sails the morn." "Mak haste, mak haste, my mir-ry men mak haste, Ougood ship sails the

B. *mf*
 men mak haste, Our good ship sails the morn." "Mak haste, mak haste, my mir-ry men mak haste, Ougood ship sails the

Timp.

Dr. $\text{H } \frac{2}{4}$

Perc. 1 $\text{H } \frac{2}{4}$

Xyl.

108 $\text{♩} = 60$ **E**

Sop. Cor. *f*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf*

2nd Cor. *f* *mf*

3rd Cor. *f* *mf*

Flug. *f* *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

E♭ Bass *f* *mf* Both

B♭ Bass *f* *mf*

Perc. *f* *mf* Choir, Glock

S. *f* "O_ say na sae, my_ mas - ter dear, For I fear a dead - ly storm. I fear a dead - ly morn."

A. *f* "O_ say na sae, my mas - ter dear, For I fear a dead - ly storm. I fear a dead - ly morn."

T. *f* "O_ say na sae, my mas - ter dear, For I fear a dead - ly storm. I fear a dead - ly morn."

B. *f* "O_ say na sae, my mas - ter dear, For I fear a dead - ly storm. I fear a dead - ly morn."

Timp. **Sopranos 16ve**

$\text{♩} = 60$ **E**

Dr. *f* Choir, Glock

Perc. 1 *f* "O_ say na sae, my_ mas - ter dear, For I fear a dead - ly storm. I fear a dead - ly

Xyl. *f* Glockenspiel

121 **rall.** ♩ = 48

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

S.

A.

T.

B.

Timp.

rall. ♩ = 48

Dr.

Perc. I

Glock.

133

Sop. Cor.

Solo Cor. *mf* **Tutti** *mf*

Rep. Cor. *pp* *mf*

2nd Cor. *pp* *mf*

3rd Cor. *mf* 1.

Flug. *pp* *mf* **Cue Repiano**

Solo Hn. *pp* *mf*

1st Hn. *pp* *mf*

2nd Hn. *pp* *mf*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Perc. 1

S. *mf*
my dearmas - ter, That we__ will come to harm."__ They had-na sailed a__league, a league, A__league but bare-ly

A. *mf*
my dearmas - ter, That we__ will come to harm."__ They__ had-na sailed a__league, a league, A__league but bare-ly

T. *mf*
my dearmas - ter, That we__ will come to harm."__ They__ had-na sailed a__league, a league, A__league but bare-ly

B. *mf*
my dearmas - ter, That we__ will come to harm."__ They__ had-na sailed a__league, a league, A__league but bare-ly

Timp. **CHANGE F C and Eb TO G A and D**

Dr.

Perc. 1

Glock.

♩ = 60

152 ♩ = 60 F

Sop. Cor. mf *2* f mf

Solo Cor. mf *2* f mf

Rep. Cor. mf *2* f mf Cue Repiano

2nd Cor. mf *2* f mf

3rd Cor. mf *2* f Both

Flug.

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mf *2* f mf Cue 1st Baritone

2nd Bar.

1st Tbn. mf *2* f

2nd Tbn. mf *2* f

B. Tbn. mf *2* f

Euph. mf *2* f mf

E♭ Bass mf *2* f

B♭ Bass mf *2* f

Perc. 1 f mf *SUSPENDED CYMBAL* < f

S. f mf *SUSPENDED CYMBAL* < f

A. f mf *SUSPENDED CYMBAL* < f

T. f mf *SUSPENDED CYMBAL* < f

B. f mf *SUSPENDED CYMBAL* < f

Timp. f

Dr. f mf *SUSPENDED CYMBAL* < f

Perc. 1 f mf *SUSPENDED CYMBAL* < f

Glock.

storm, And the waves came o'er the bro - ken ship, Till a' her sides were torn. Our Scots no-bles werericht laith to

storm, And the waves came o'er the bro - ken ship, Till a' her sides were torn. Our Scots no-bles werericht laith to

storm, And the waves came o'er the bro - ken ship, Till a' her sides were torn. Our Scots no-bles werericht laith to

storm, And the waves came o'er the bro - ken ship, Till a' her sides were torn. Our Scots no-bles werericht laith to

♩ = 60 F

162 ♩ = 48

Sop. Cor. *mf*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *f* *mf* *pp*

1st Hn. *f* *p* *pp* *mf*

2nd Hn. *pp*

1st Bar. *pp* *mf*

2nd Bar. *pp* *mf*

1st Tbn. *pp* *mf*

2nd Tbn. *pp* *mf*

B. Tbn. *pp* *mf*

Euph. *pp* *mf* *mf*

E♭ Bass *pp* *mf*

B♭ Bass *pp* *p* *mf*

Perc. 1

S. *p* *mf*
 wet their cork-heeled shoon, But lang or a' the play were played Their hats... theyswam a - boon. O lang, lang may their

A. *p*
 wet their cork-heeled shoon, But lang or a' the play were played Their hats... theyswam a - boon. O lang, lang may their

T. *p*
 wet their cork-heeled shoon, But lang or a' the play were played Their hats... theyswam a - boon. O lang, lang may their

B. *p*
 wet their cork-heeled shoon, But lang or a' the play were played Their hats... theyswam a - boon. O lang, lang may their

Timp. *p*

♩ = 48

Dr. *G* ♩ = 60

Perc. 1

Glock.

172 $\text{♩} = 48$ **H** $\text{♩} = 60$

Sop. Cor. *mf*

Solo Cor. *mf* Cue flugel

Rep. Cor. *mf* Cue Solo Horn

2nd Cor.

3rd Cor.

Flug. *mf*

Solo Hn. *pp* *mf*

1st Hn. *pp* *mf*

2nd Hn. *pp* *mf*

1st Bar. *pp* Cue 1st Horn *mf*

2nd Bar. *pp* Cue 2nd Horn *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp* *mf*

E♭ Bass *pp* *mf*

B♭ Bass *pp* *p*

Perc. 1

S. *p* *mf*
 lad-ies sit, Wi' theirfans in-to their hand, Or ere they see Sir Pat-rick Spens Come sail - ing to the land. O lang, lang may their

A. *p* *mf*
 lad-ies sit, Wi' theirfans in-to their hand, Or ere they see Sir Pat-rick Spens Come sail - ing to the land. O lang, lang may their

T. *p* *mf*
 lad-ies sit, Wi' theirfans in-to their hand, Or ere they see Sir Pat-rick Spens Come sail - ing to the land. O lang, lang may their

B. *p* *mf*
 lad-ies sit, Wi' theirfans in-to their hand, Or ere they see Sir Pat-rick Spens Come sail - ing to the land. O lang, lang may their

Timp. *p*

$\text{♩} = 48$ **H** $\text{♩} = 60$

Dr.

Perc. 1

Glock.

183 $\text{♩} = 42$ I $\text{♩} = 60$

Sop. Cor. *mf*

Solo Cor. 1. *p* *pp* *p* **Tutti**

Rep. Cor. *p* *pp*

2nd Cor. 1. *p* *pp*

3rd Cor.

Flug.

Solo Hn. *p* *mf*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp* *mf*

E♭ Bass *p* *pp* *p*

B♭ Bass *pp* *p*

Perc. 1

S. *p* *pp* *p*
 lad-ies stand, Wi' their gold kems in their hair,-- Wait-ing for their ain dear lords, For they'll ne - ver see them mair Half

A. *p* *pp* *p*
 lad-ies stand, Wi' their gold kems in their hair,-- Wait-ing for their ain dear lords, For they'll ne - ver see them mair Half

T. *p* *pp*

B. *p* *pp*

Timp. *p* *pp* *p*

$\text{♩} = 42$ I $\text{♩} = 60$

Dr.

Perc. 1

Glock.

194

Sop. Cor. *mf mp*

Solo Cor. *mp* **Tutti**

Rep. Cor. *mp*

2nd Cor. *p* Both *mp*

3rd Cor. *p* *mp*

Flug. *mp*

Solo Hn. *mf mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *pp* *mp*

2nd Tbn. *pp* *mp*

B. Tbn. *pp* *mp*

Euph. *mf mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1

S. *mp*
o'er, half o'er to A - ber-dour It's fif - ty fath - oms deep, And there lies guid Sir Pat - rick Spens Wi' the Scots lords

A. *mp*
o'er, half o'er to A - ber-dour It's fif - ty fath - oms deep, And there lies guid Sir Pat - rick Spens Wi' the Scots lords

T. *p* *mp*
Aah Aah Aah deep, And there lies guid Sir Pat - rick Spens Wi' the Scots lords

B. *p* *mp*
Aah Aah Aah deep, And there lies guid Sir Pat - rick Spens Wi' the Scots lords

Timp.

Dr.

Perc. 1

Glock.

203 rall. ♩ = 42

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

S.

A.

T.

B.

Timp.

Dr.

Perc. 1

Glock.

15 J

Sop. Cor. *mp* *mp* *mp*

Solo Cor. (Play) *mp* *mp* *mp*

Rep. Cor. (Play) *mp* *mp* *mp*

2nd Cor. (Play) *mp* *mp* *mp*

3rd Cor. *mp* *mp* *mp*

Flug. *mf*

Solo Hn. (Play) *mp* *mp* *mp*

1st Hn. (Play) *mp* *mp* *mp*

2nd Hn. (Play) *mp* *mp* *mp*

1st Bar. (Play) *mp* *mp* *mp*

2nd Bar. (Play) *mp* *mp* *mp*

1st Tbn. (Play) *mp* *mp* *mp*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mp* *mf*

E♭ Bass 4 4 8 12

B♭ Bass 4 4 8 12

Perc. 1

S. *mp* Caw Caw Caw Caw *mp* Caw Caw Caw Caw

A. *mp* Caw Caw Caw Caw *mp* Caw Caw Caw Caw

T. *mp* Caw Caw Caw Caw *mp* As I was wal - kin' all a - lane I heard twa cor-bies mak-in a mane: Caw Caw Caw Caw *mf* The

B. *mp* As I was wal - kin' all a - lane I heard twa cor-bies mak-in a mane: *mf* The

Timp.

Dr. J *mp* *mp* *mp* *mp*

Perc. 1

Glock.

M

48

Sop. Cor. *mf* *mf* *f* *f*

Solo Cor. *mf* *f* *f*

Rep. Cor. *mf* *f* *f*

2nd Cor. *mf* *f* *f*

3rd Cor. *mf* *f* *f*

Flug. *f* *f*

Solo Hn. *mf* *mf* *f* *f*

1st Hn. *mf* *f* *f*

2nd Hn. *mf* *f* *f*

1st Bar. *mf* *f* *f*

2nd Bar. *mf* *f* *f*

1st Tbn. *mf* *f* *f*

2nd Tbn. *mf* *f* *f*

B. Tbn. *mf* *f* *f*

Euph. *f* *f* *f*

E♭ Bass 8 *mf* 4 *f* 4 8

B♭ Bass 8 *mf* 12 *f* 4 8

Perc. 1 *mp* *mf* *mp* *mf* *f* *mp*

S. lies a new slain knight; An' nane doth ken that he lies there But his hawk his hound and his la - dy fair."

A. lies a new slain knight; Caw Caw Caw Caw An' nane doth ken that he lies there But his hawk his hound and his la - dy fair." Caw

T. lies a new slain knight; Caw Caw Caw Caw An' nane doth ken that he lies there But his hawk his hound and his la - dy fair." Caw

B. lies a new slain knight; Caw Caw Caw Caw An' nane doth ken that he lies there But his hawk his hound and his la - dy fair." Caw

Timp. *f*

Dr. *f* **M** Bass Drum

Perc. 1 *mp* *mf* *mp* *mf* *mp*

Glock. Glockenspiel *f* Glockenspiel *f*

64 **N** ♩ = 160 **rit.** ♩ = 144

Sop. Cor. *f* *mp* Cue Flugel

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f* *mp*

Solo Hn. *f* *mp* Flutter

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *mf* *mp* *mf* *f*

S. *f* *mp*
 "His hound is tae the hunt - in' ga'en, His hawk tae fetch the wild fowl hame, His la - dy's ta'en a - nith-er mate, So we _____ may

A. *f* *mp*
 Caw Caw Caw "His hound is tae the hunt - in' ga'en, His hawk tae fetch the wild fowl hame, His la - dy's ta'en a - nith-er mate, So we _____ may

T. *f* *mp*
 Caw Caw Caw "His hound is tae the hunt - in' ga'en, His hawk tae fetch the wild fowl hame, His la - dy's ta'en a - nith-er mate, Caw Caw

B. *f* *mp*
 Caw Caw Caw "His hound is tae the hunt - in' ga'en, His hawk tae fetch the wild fowl hame, His la - dy's ta'en a - nith-er mate, Caw Caw

Timp. *f*

N ♩ = 160 **rit.** ♩ = 144

Dr. *mf* *mp* *mf*

Perc. 1 *mf* *mp* *mf*

Glock. *f*

81 **O**

Sop. Cor. *mp* *mp* *mf* *ff* *mf*

Solo Cor. *mp* *mp* *mf* *ff* *mf*

Rep. Cor. *mp* *mp* *mf* *ff* *mf*

2nd Cor. *mp* *mp* *mf* *ff* *mf*

3rd Cor. *mp* *mp* *mf* *ff* *mf*

Flug. *mf* *mf* *ff* *mf*

Solo Hn. *mp* *mp* *mf* *ff* *mf*

1st Hn. *mp* *mp* *mf* *ff* *mf*

2nd Hn. *mp* *mp* *mf* *ff* *mf*

1st Bar. *mp* *mp* *mf* *ff* *mf*

2nd Bar. *mp* *mp* *mf* *ff* *mf*

1st Tbn. *mp* *mp* *mf* *ff* *mf*

2nd Tbn. *mp* *mp* *mf* *ff* *mf*

B. Tbn. *mp* *mp* *mf* *ff* *mf*

Euph. *mf* *mf* *ff* *mf*

E♭ Bass *mp* *mp* *mf* *ff* *mf*

B♭ Bass *mp* *mp* *mf* *ff* *mf*

Perc. 1 *mp* *mf* *mp* *mf* *mf* *ff* *mf*

S. *mp* *mp* *mf* *ff* *mf*

A. *mp* *mp* *mf* *ff* *mf*

T. *mp* *mp* *mf* *ff* *mf*

B. *mf* *mf* *ff* *mf*

Timp. *mp* *mp* *mf* *ff* *mf*

O

Dr. *mf* *ff* *mf*

Perc. 1 *mp* *mf* *mp* *mf* *mf* *ff* *mf*

Glock. Glockenspiel *f*

SIDE DRUM

95 **accel.** $\text{♩} = 180$ **P**

Sop. Cor. *ff* *mf* *p* *f* *mp* *f*

Solo Cor. *ff* *mf* *p* *f* *mp* *f*

Rep. Cor. *ff* *mf* *p* *f* *mp* *f*

2nd Cor. *ff* *mf* *p* *f* *mp* *f*

3rd Cor. *ff* *mf* *p* *f* *mp* *f*

Flug. *ff* *mf* *p*

Solo Hn. *ff* *mf* *p*

1st Hn. *ff* *mf* *p*

2nd Hn. *ff* *mf*

1st Bar. *ff* *mf* *p*

2nd Bar. *ff* *mf* *p*

1st Tbn. *ff* *mf* *p* *f* *mp* *f*

2nd Tbn. *ff* *p* *f*

B. Tbn. *ff* *mf* *p* *f* *mp* *f*

Euph. *ff* *mf* *mp* *f* *p*

E♭ Bass *ff* *mf* *mp* *f* *p*

B♭ Bass *ff* *mf* *mp* *f* *p*

Perc. 1 *ff* *mf*

S. *ff* *mf* *p*
Aaah "Ye'll sit

A. *ff* *mf* *p*
Aaah "Ye'll sit

T. *ff* *mf* *p*
Aaah "Ye'll sit

B. *ff* *mf* *p*
Aaah "Ye'll sit

Timp. *ff* *mf* *p*

Dr. **Bass Drum** **Side Drum** *ff* *mf* *mp* *f* *p* **P**

Perc. 1 *ff* *mf*

Glock. *mp* *f* *p*

123

rit.

Sop. Cor. *f* *p* *ff* 1.

Solo Cor. *f* *p* *ff* *pp* 1.

Rep. Cor. *f* *p* *ff* *pp* 1.

2nd Cor. *f* *p* *ff* *pp* 1.

3rd Cor. *p* *ff*

Flug. *f* *p* *ff* *pp*

Solo Hn. *p* *ff*

1st Hn. *p* *ff*

2nd Hn. *p* *ff*

1st Bar. *p* *pp*

2nd Bar. *p*

1st Tbn. *f* *p*

2nd Tbn. *p* *ff*

B. Tbn. *f* *p* *ff*

Euph. *f* *p* *ff* *pp* 1.

E♭ Bass *f* *p* *ff* *p* 4

B♭ Bass *f* *p* *ff* 4

Perc. 1

S. *ff* *p* Solo "Wi' ae lock o' his gow-den hair we'll

A. *ff* *p* Solo "Wi' ae lock o' his gow-den hair we'll

T. *ff* *p* Solo "Wi' ae lock o' his gow-den hair we'll

B. *ff* caw

Timp. *f* *pp*

Dr. *f* *mf* *p* *rit.* Bass Drum *ff* *mp* *pp*

Perc. 1

Glock. *f* *p* *ff*

138 **Q**

Sop. Cor. *pp* *p* *tutti* Flutter *p*

Solo Cor. *pp* flutter *pp*

Rep. Cor. *pp* Both Flutter

2nd Cor. *pp* Flutter

3rd Cor. *pp* Flutter

Flug.

Solo Hn. *pp* *p* *pp* Flutter *p*

1st Hn. *pp* Flutter

2nd Hn. *pp* Flutter

1st Bar. *pp* Flutter

2nd Bar. *pp* Flutter

1st Tbn. *pp* Flutter

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp* Both

E♭ Bass 8 4 8 12

B♭ Bass 8 4 8 12 *mp*

Perc. 1 *pp* *mp* *pp* *mf*

S. *mp* *pp*
 theek oor nest when it grows bare." Caw Caw Caw Caw "Mo-ny a one for him maks mane, But-none sall ken whaur he - is

A. *mp* *pp*
 theek oor nest when it grows bare." Caw Caw Caw Caw "Mo-ny a one for him maks mane, But-none sall ken whaur he - is

T. *mp* *pp*
 theek oor nest when it grows bare." Caw Caw Caw Caw "Mo-ny a one for him maks mane, But-none sall ken whaur he - is

B. *mp* *pp*
 Caw Caw Caw Caw "Mo-ny a one for him maks mane, But-none sall ken whaur he - is

Timp. *mp* *pp*

Q

Dr.

Perc. 1 *pp* *mp* *pp* *mf*

Glock. Glockenspiel *mf*

R

154

Sop. Cor. *pp* *p* Flutter *p* *pp* *p* Flutter *p*

Solo Cor. *pp* flutter *pp* flutter *pp* flutter

Rep. Cor. *pp* Flutter *p* *mf* *pp* Flutter

2nd Cor. *pp* Flutter *pp* Flutter

3rd Cor. *pp* Flutter *pp* Flutter

Flug.

Solo Hn. *pp* *p* *pp* Flutter *p* *pp* *p* *pp* Flutter *p*

1st Hn. *pp* Flutter *pp* Flutter

2nd Hn. *pp* Flutter *pp* Flutter

1st Bar. *pp* Flutter *pp* Flutter

2nd Bar. *pp* Flutter *pp* Flutter

1st Tbn. *pp* Flutter *pp* Flutter

2nd Tbn.

B. Tbn.

Euph. *pp*

E♭ Bass 16 4 8

B♭ Bass 16 4 8

Perc. 1 *pp* *mp* *pp* *mf* *pp* *mp* *pp*

S. gane: Caw Caw Caw Caw O'er his white banes when they are bare, The wind sall blaw for ev - er mair."

A. gane: Caw Caw Caw Caw O'er his white banes when they are bare, The wind sall blaw for ev - er mair." Caw Caw Caw

T. gane: Caw Caw Caw Caw O'er his white banes when they are bare, The wind sall blaw for ev - er mair." Caw Caw Caw

B. gane: Caw Caw Caw Caw O'er his white banes when they are bare, The wind sall blaw for ev - er mair." Caw Caw Caw

Timp. *mp* *pp*

Dr. *R*

Perc. 1 *pp* *mp* *pp* *mf* *pp* *mp* *pp*

Glockenspiel *mf* *mf*

185

Sop. Cor. *p* *mf* *pp* (Play) 1, 1/3

Solo Cor. *p* *mf* *pp* (Play) 2, 2/3

Rep. Cor. *p* *mf* *pp* (Play) 0, 1/2

2nd Cor. *mf* *p* *mf* *pp* (Play) 0, 1/3

3rd Cor. *pp* (Play) Flutter

Flug. *p* *mf* *pp* (Play) 0, 1/2

Solo Hn. *p* *mf* *pp* (Play) *pp*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf*

2nd Bar. *p* *mf*

1st Tbn. *mf* *p* *mf*

2nd Tbn. Wind sound *p* *mf* *p* *mf* (Play)

B. Tbn. *pp*

Euph. *pp* *mf* *pp* *pp* (Play)

Eb Bass *mf* *p* *mf* *pp* (Play)

Bb Bass *mf* *p* *mf* *pp*

Perc. 1 *pp* *mf* *pp* *pp*

S. Aaah *pp*

A. Aaah

T.

B. *mf*

Timp. *pp*

Dr.

Perc. 1 *pp* *mf* *pp* *pp*

Glock.

192

Instrumentation and Dynamics:

- Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, S., A., T., B., Timp., Dr., Perc. 1, Glock.**
- Dynamic markings:** *ff*, *pp*, *mp*, *p*.
- Performance instructions:** *1, 1/3*, *0, 1/2*, *2, 2/3*, *(Play)*, *Flutter*, *Aaah*.

The score features a complex orchestral texture with multiple woodwinds and brass instruments. The woodwinds (Horns, Flutes, Clarinets) play melodic lines with various articulations like *Flutter* and *(Play)*. The brass section (Trumpets, Trombones, Euphonium, Basses) provides harmonic support and rhythmic drive. The percussion section includes Timpans, Drums, and Glockenspiel. The vocal parts (Soprano, Alto, Tenor, Bass) feature *Aaah* vocalizations. The dynamics are carefully controlled, ranging from *ff* (fortissimo) to *pp* (pianissimo).

THE WIFE OF USHER'S WELL

♩ = 72

Soprano Cornet

Solo Cornet *mf*

Repiano Cornet *mf*

2nd Cornet *mf*

3rd Cornet *mf*

Flugel *mf mf* [Cue Repiano]

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Baritone *mf*

2nd Baritone *mf* [Cue 1st Bar.]

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf* [Cue Euph]

E♭ Bass *mf*

B♭ Bass *mf*

Percussion 1

Soprano *mf*
There lived a wife at U-shers Well, And a weal-thy wife was she;— She had three stout and stal-wart sons, And

Alto *mf*
There lived a wife at U-shers Well, And a weal-thy wife was she;— She had three stout and stal-wart sons, And

Tenor *mf*
There lived a wife at U-shers Well, And a weal-thy wife was she;— She had three stout and stal-wart sons, And

Bass *mf*
There lived a wife at U-shers Well, And a weal-thy wife was she;— She had three stout and stal-wart sons, And

Timpani

Drum Kit

Percussion 1

Glockenspiel

♩ = 72

T

12

Sop. Cor.

Solo Cor. *Tutti* *mf* 1.

Rep. Cor. *mf* *mf* *mf*

2nd Cor. *Both* *mf* 1.

3rd Cor. *Both* *mf*

Flug. *Play* *mf* *Cue Repiano* *mf* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf* *Cue 1st Bar.* *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *Both* *mf* *Cue Eb Bass* *mf*

E♭ Bass *Play* *mf* 1.

B♭ Bass *mf*

Perc. 1

S. sent them o'er the sea. They had-na been a week from her, A week but bare-ly ane,—When word cam to the car-lin wife That

A. sent them o'er the sea. They had-na been a week from her, A week but bare-ly ane,—When word cam to the car-lin wife That

T. sent them o'er the sea. They had-na been a week from her, A week but bare-ly ane,—When word cam to the car-lin wife That

B. sent them o'er the sea. They had-na been a week from her, A week but bare-ly ane,—When word cam to the car-lin wife That

T

Dr.

Perc. 1

Glock. Glockenspiel *mf*

24

Sop. Cor. *mp*

Solo Cor. *mp* Tutti *mp* 1.

Rep. Cor. *mp* *mp*

2nd Cor. *mp* Both

3rd Cor. *mp*

Flug. *mp* Play Cue Repiano *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp* Cue 1st Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* Play Cue Eb Bass *mp*

E♭ Bass *mp* a2 1.

B♭ Bass *mp*

Perc. 1

S. *mp*
her three sons were gane. They had-na been a week from her, A week but bare-ly three, When word cam to the

A. *mp*
her three sons were gane. They had-na been a week from her, A week but bare-ly three, When word cam to the

T. *mp*
her three sons were gane. They had-na been a week from her, A week but bare-ly three, When word cam to the

B. *mp*
her three sons were gane. They had-na been a week from her, A week but bare-ly three, When word cam to the

Timp.

Dr.

Perc. 1

Glock. *mp* Xylophone

35 ♩ = 72 **U**

Sop. Cor. Cup mute

Solo Cor. 1. *p*

Rep. Cor. Cue Flugel Cup mute

2nd Cor. 1. *p*

3rd Cor. *mp*

Flug. Play *mf* *mf* *mp* *p* *pp*

Solo Hn. *mf* *mp* *p* *pp*

1st Hn. Cue Solo Horn *mf* *mp* *p* *pp*

2nd Hn. *mf* *mp*

1st Bar. Cue 1st Trom *mf* *mf* *mp* *p* *pp* *p*

2nd Bar. *mf* *mf* *mp* *p* *pp*

1st Tbn. Cup mute *mf* *mp* *p*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. Cue Baritones *mf* *mp*

E♭ Bass *mf* *mp* *pp*

B♭ Bass *mf* *mp* *pp*

Perc. 1

S. *mf* *p*
car-lin wife That her sons she'd ne-ver see. "I wish the wind may ne-ver cease, Nor

A. *mf* *p*
car-lin wife That her sons she'd ne-ver see. Mmm

T. *mf* *p*
car-lin wife That her sons she'd ne-ver see. Mmm

B. *mf* *p*
car-lin wife That her sons she'd ne-ver see. Mmm

Timp. Cue: Solo Cts *mf* *mp* *ppp*

Dr. ♩ = 72 **U**

Perc. 1

Xyl.

58

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

S.

A.

T.

B.

Timp.

Dr.

Perc. 1

Xyl.

1. Open

Open

mp

mp

mp

mp

Play

Cue 1st Horn

mp

Cue Euph

1.

mp

Mmm

Mmm

nights are lang and mirk. The car - lin wife's three sons came hame And their hats were o' the birk. It neith - er grew in syke nor ditch, Nor yet in o - ny

nights are lang and mirk. The car - lin wife's three sons came hame And their hats were o' the birk. It neith - er grew in syke nor ditch, Nor yet in o - ny

mp

p

accel. ♩. = 60

W

67

Sop. Cor. *mf* Tutti 1.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf* Both

3rd Cor. *mf* Both

Flug. *mf* Cue Soprano Cornet *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* Cue Euph

2nd Bar. *pp* Cue Euph *mf*

1st Tbn. *pp* Open Cue 1st, Bass 8ve down *mf*

2nd Tbn. *pp* *mf*

B. Tbn. *pp* *mf*

Euph. *pp* *mf* Cue 2nd Euph *mf*

E♭ Bass *pp* *mf*

B♭ Bass *pp* *mf*

Perc. 1

S. *pp* sheugh; But at the gates o' Par-a-dise, That birk grew fair e-nough. "Blow up the fire, my maid - *mf*

A. *pp* sheugh; But at the gates o' Par-a-dise, That birk grew fair e-nough. "Blow up the fire, my maid - *mf*

T. *pp* sheugh; But at the gates o' Par-a-dise, That birk grew fair e-nough. "Blow up the fire, my maid - *mf*

B. *pp* sheugh; But at the gates o' Par-a-dise, That birk grew fair e-nough. "Blow up the fire, my maid - *mf*

Timp. *ppp* CHANGE D to C

Dr. *pp* Cue Choir ♩. = 60 *mp* W

Perc. 1

Xyl. Glockenspiel *mf*

83 X

Sop. Cor. Cue Flugel

Solo Cor. *f*

Rep. Cor. *mf* *mf*

2nd Cor. *f*

3rd Cor.

Flug. Play
mf

Solo Hn. *mf*

1st Hn. Cue Solo Horn
mf

2nd Hn.

1st Bar. *mf* Cue 1st Baritone

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass

B♭ Bass

Perc. 1

S. *f*
ens, Bring wat - er from the well; For a' my house shall feast this night, Since my threesons are well."

A. *f* *mf*
ens, Bring wat - er from the well; For a' my house shall feast this night, Since my threesons are well." And she has made to them a bed, She's

T. *f* *mf*
ens, Bring wat - er from the well; For a' my house shall feast this night, Since my threesons are well." And she has made to them a bed, She's

B. *f* *mf*
ens, Bring wat - er from the well; For a' my house shall feast this night, Since my threesons are well." And she has made to them a bed, She's

Timp.

Dr. X
mf *mp*

Perc. 1

Glock. Xylophone

100

Sop. Cor. *mf* **Tutti**

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf* **Play**

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf* **Suspended Cymbal**

Perc. 1

S.

A.
made it large and wide, And she's ta'en her man - tle her a - bout, Sat down at the bed - side.

T.
made it large and wide, And she's ta'en her man - tle her a - bout, Sat down at the bed - side.

B.
made it large and wide, And she's ta'en her man - tle her a - bout, Sat down at the bed - side.

Timp.

Dr. *mf*

Perc. 1

Xyl.

118 $\text{♩} = 66$

Sop. Cor. *mf*

Solo Cor. *p* *mf*

Rep. Cor. *p* *mf* *f* *mf* *f* *mf* *f* *Cue Flugel*

2nd Cor. *p* *mf*

3rd Cor. *p* *mf*

Flug. *p* *mf* *f* *mf* *f* *mf* *f* *Cue Flugel*

Solo Hn. *p* *mf* *f* *mf* *f* *mf* *f*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf* *f* *mf* *f* *mf* *f*

2nd Bar. *p* *mf* *f* *mf* *f* *mf* *f*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf* *mf* *f* *mf* *f* *Cue baritones* *Play* *Cue baritones*

E♭ Bass *p* *mf*

B♭ Bass *p* *mf*

Perc. 1 *mf*

S. *mf* *f* *mf* *f* *mf* *f*
Up then crew the red, red. cock, And up andrew the

A. *mf* *f* *mf* *f* *mf* *f*
Up then crew the red, red. cock, And up andrew the

T. *mf* *f* *mf* *f* *mf* *f*
Up then crew the red, red. cock, And up andrew the

B. *mf* *f* *mf* *f* *mf* *f*
Up then crew the red, red. cock, And up andrew the

Timp.

Dr. *p* *TACET TILL END OF MOVEMENT* $\text{♩} = 66$

Perc. 1 *mf*

Xyl.

135

Sop. Cor. *f* *p* *mf*

Solo Cor. *f* *p* *mf* *p*

Rep. Cor. *f* *p* *mf* *mf*

2nd Cor. *f* *p* *mf* *mf* 1.

3rd Cor. *f* *p* *mf* *mf* 1.

Flug. *f* *p* *mf* *p* *mf* [Cue Repiano] [Play] [Rep]

Solo Hn. *f* *p* *p* *mf*

1st Hn. *f* *p* *p* *mf*

2nd Hn. *f* *p* *p* *mf* [Cue 1st Horn]

1st Bar. *f* *p* *p* *mf* *p* *mf* [Cue Euph]

2nd Bar. *f* *p* *mf*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p* *p* *mf* *mf* [Eb Bass]

E♭ Bass *f* *p* *mf* *p* *mf*

B♭ Bass *f* *p*

Perc. 1 *mf* *mp* *p* *mf* *mf*

S. *mf* *mp* *p* *mf* *mf*
 grey; _____ The eld - est to the young - est said, 'Tis time _____
 div. _____

A. *p* *mf* *mf*
 grey; _____ The eld - est to the young - est said, 'Tis time _____
 div. _____

T. *p* *mf*
 grey; _____ "Tis time we were a - way a - way.
 div. _____

B. *p* *mf*
 grey; _____ "Tis time we were a - way a - way.

Timp.

Dr.

Perc. 1 *mf* *mp*

Xyl. *p* *mf* *p* *mf*

150

Sop. Cor. *mp* **Tutti** *f* *p* *mp* *3*

Solo Cor. *mf* *mp* *f* *p* *mp* *3*

Rep. Cor. *mp* *f* *p* *mp* *3*

2nd Cor. *mp* *f* *p* *mp* *3*

3rd Cor. *mp* *f* *p*

Flug. *mp* *f* *p* *mp* *3*

Solo Hn. *mp* *f* *p* *mp* *3*

1st Hn. *mp* *f* *p* *mp* *3*

2nd Hn. *mp* *f* *p* *mp*

1st Bar. *mf* *mp* *f* *p* *mp* *3*

2nd Bar. *mf* *mp* *f* *p* *mp*

1st Tbn. *mp* *f* *p* *mp* *3*

2nd Tbn. *mp* *f* *p* *mp* *3*

B. Tbn. *mp* *f* *p* *mp*

Euph. *mf* *mp* *f* *p* *mp* *3*

E♭ Bass *mp* *f* *p* *mp* *3*

B♭ Bass *mp* *f* *p* *mp* *3*

Perc. 1 *mp* *f* *p* *pp*

S. time time time

A. *mp* *f* *p*

T. *mf* *mp* *f* *p*
'Tis time time time

B. *mf* *mp* *f* *p*
'Tis time time time

Timp.

Dr.

Perc. 1 *pp*

Xyl.

164 $\text{♩} = 72$ **Y** 2, 2/3 $\text{♩} = 96$

Sop. Cor. ff pp mf

Solo Cor. ff pp mf 1, 1/3 1, 123 1, 123

Rep. Cor. ff mf

2nd Cor. ff mf

3rd Cor. ff mf

Flug. ff

Solo Hn. ff pp mf 0, 1/2 0, 1/3 0, 1/3 Play

1st Hn. ff pp mf 0, 1/2 0, 1/3 0, 1/3

2nd Hn. ff mf

1st Bar. ff

2nd Bar. ff

1st Tbn. ff pp mf

2nd Tbn. ff pp mf

B. Tbn. ff pp mf

Euph. ff mf

E♭ Bass ff pp mf

B♭ Bass ff pp mf

Perc. 1 f mf

S. f

A. pp p
 The cock he had-na crowed but once, And clapp'd his wings at a', When the young-est to the eld-est said, "Bro-ther we must a' wa'.

T. pp p
 Mmm Mmm

B. pp p
 Mmm Mmm

Timp.

Dr. $\text{♩} = 72$ **Y** $\text{♩} = 96$

Perc. 1 f mf

Xyl.

177

Sop. Cor. *mf* *f* *p*

Solo Cor. *mf* *f* *p*

Rep. Cor. *Cue Flugel* *mf* *f* *p*

2nd Cor. *mf* *f* *p*

3rd Cor. *mf* *f* *p*

Flug. *mf* *f* *Cue Repiano* *p*

Solo Hn. *mf* *f* *p*

1st Hn. *mf* *f* *p*

2nd Hn. *mf* *f* *p*

1st Bar. *mf* *f* *p*

2nd Bar. *mf* *f* *p*

1st Tbn. *mf* *f* *p*

2nd Tbn. *mf* *f* *p*

B. Tbn. *mf* *f* *p*

Euph. *Cue baritones* *Play* *mf* *f* *p* *p*

E♭ Bass *mf* *f* *p* *p*

B♭ Bass *mf* *f* *p* *p*

Perc. 1 *mf* *f* *mf* *mp* *p* *div.*

S. *mf* *f* *mf* *f* *p* *div.*
 "The cock doth crawl, the day doth daw,
 The chan-ner-in' worm doth chide;
 Gin we be

A. *mf* *f* *mf* *f* *p*
 "The cock doth crawl, the day doth daw,
 The chan-ner-in' worm doth chide;
 Gin we be

T. *mf* *f* *mf* *f*
 "The cock doth crawl, the day doth daw,
 The chan-ner-in' worm doth chide;

B. *mf* *f* *mf* *f*
 "The cock doth crawl, the day doth daw,
 The chan-ner-in' worm doth chide;

Timp.

Dr.

Perc. 1 *mf* *mp*

Xyl. *Glockenspiel* *p*

193

Sop. Cor. *mf*

Solo Cor. *mf p* *mf* *mp* tutti

Rep. Cor. *mf* *mf* 1. *mp* Both

2nd Cor. *mf* *mf* 1. *mp* Both

3rd Cor. *mf* *mf* *mp* Play

Flug. *mf* *mp*

Solo Hn. *p* *mf* *mp*

1st Hn. *mp*

2nd Hn. *p* *mf* *mp* Cue 1st Horn

1st Bar. *p* *mf* *mp*

2nd Bar. *mf* *mf* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mf* *mf* *mp* Eb Bass Play

E♭ Bass *mf* *mp*

B♭ Bass *mp*

Perc. 1

S. *mf* *mf* *mp*
 mist out o' our place, A sair pain we
 div.

A. *mf* *mf* *mp*
 mist out o' our place, A sair pain we

T. *p* *mf* *mp* ✓
 Gin we be mist out o' our place, A sair pain we
 div.

B. *p* *mf* *mp* ✓
 Gin we be mist out o' our place, A sair pain we

Timp. *Sopranos*
 we

Dr.

Perc. 1

Glock. *mf* *p* *mf*

TACET TILL END OF MOVEMENT

205

Instrumentation: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, S., A., T., B., Timp., Dr., Perc. 1, Glock.

Tempo/Time Signature: 2/4, 3/4

Dynamics: *f*, *p*, *mp*, *ff*, *pp*

Vocal Lyrics:
 S. maun bide."
 A. maun bide."
 T. maun bide."
 B. maun bide."
 Timp. maun bide."

$\text{♩} = 54$
Z

221

Sop. Cor.

Solo Cor. *Div.* *p* *mp*

Rep. Cor. *p* *mp*

2nd Cor.

3rd Cor.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *p* *mp* *Play* *Cue 1st Baritone*

2nd Bar. *p* *mp* *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *Both* *mp*

E♭ Bass *p* *mp*

B♭ Bass *mp*

Perc. 1

S. *p* *mp*
"Fare ye weel, my moth - er dear! Fare - weel to barn and byre! And fare ye weel, the bon-ny lass That kin dles-my moth-ers fire!"

A. *p* *mp*
"Fare ye weel, my moth - er dear! Fare - weel to barn and byre! And fare ye weel, the bon-ny lass That kin dles-my moth-ers fire!"

T. *p* *mp*
"Fare ye weel, my moth - er dear! Fare - weel to barn and byre! And fare ye weel, the bon-ny lass That kin dles-my moth-ers fire!"

B. *p* *mp*
"Fare ye weel, my moth - er dear! Fare - weel to barn and byre! And fare ye weel, the bon-ny lass That kin dles-my moth-ers fire!"

Timp.

$\text{♩} = 54$
Z

Dr.

Perc. 1

Glock.

239

Sop. Cor. *mp* *p*

Solo Cor. *p* *p*

Rep. Cor. *mp* *p* *p*

2nd Cor. [Cue Flugel] *p* *pp*

3rd Cor. [Cue Solo Horn] *p* *pp*

Flug. *p* *pp*

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. [Cue 1st Horn] *p* *pp*

1st Bar. *p* *pp*

2nd Bar.

1st Tbn. [Choir] Fare ye weel, _____

2nd Tbn. Fare ye weel, _____

B. Tbn. [Choir] Fare ye weel, _____

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. 1

S. *mp* ✓ *p* ✓
Fare ye weel, _____ fare ye weel, _____ fare _____

A. *mp* ✓ *p* ✓
Fare ye weel, _____ fare ye weel, _____ fare _____

T. *mp* ✓ *p* ✓
Fare ye weel, _____ fare ye weel, _____ fare _____

B. *mp* ✓ *p* ✓
Fare ye weel, _____ fare ye weel, _____ fare _____

Timp. *Sopranos*
Fare ye weel, _____ fare ye weel, _____

Dr.

Perc. 1

Glock.

Sop. Cor. *p* *mf*

Solo Cor. *p* *mf* *p*

Rep. Cor. *p* *mf* *p*

2nd Cor. *p* *mf* *p*

3rd Cor. *p* *mf* *p*

Flug. *p* *mf* *p*

Solo Hn. *p* *mf* *p*

1st Hn. *p* *mf* *p*

2nd Hn. *p* *mf* *p*

1st Bar. *p* *mf* *p*

2nd Bar. *p* *mf* *p*

1st Tbn. *p* *mf* *p*

2nd Tbn. *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *p* *mf* *p*

E♭ Bass *p* *mf* *p*

B♭ Bass *p* *mf* *p*

Perc. 1 *pp* *mf* *p*

S. *mf*
ye weel.

A. *mf*
ye weel.

T. *mf*
ye weel.

B. *mf*
ye weel.

Timp. *mf* *mf* *p*

Dr.

Perc. 1 *pp* *mf* *p*

Glock.